

2019

ENGLISH (Honours)

Paper Code : III-A & B

[New Syllabus]

Full Marks : 100

Time : Four Hours

**Important Instructions
for Multiple Choice Question (MCQ)**

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

Example : Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code :

III	A	&	B
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Subject Name :

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- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

Example – If alternative A of 1 is correct, then write :

1. – A

- There is no negative marking for wrong answer.
- No student will be allowed to leave the examination hall before completion of the examination.
- Using abusive language or employing any other unfair means, he/she will render himself/herself liable to disqualify.
- Use of any mobile phone, calculator or log table etc. in the examination hall is prohibited, except specially instructed in the question paper.

Paper Code : III-A

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

- ✓ 1. John Dryden in his heroic tragedy All for Love takes the story of Shakespeare's
- (A) *Troilus and Cressida*
 - (B) *The Merchant of Venice*
 - ✓ (C) *Anthony and Cleopatra*
 - (D) *Measure for Measure*
2. Locke's "Essay concerning Human understanding" is a classic statement of _____ philosophy
- ~~(A)~~ aesthetic
 - ✓ (B) empiricist
 - (C) nationalist
 - (D) realist
3. The dramatic structure of Restoration comedies combines in it the features of
- (A) The Elizabethan Theatre
 - ✓ (B) The Neo-classical theatre of France
 - (C) The Irish Theatre
 - (D) The Greek Theatre
4. Sir Fopling is a character in —
- ✓ (A) Wycherley's *The Plain Dealer*
 - (B) Congreve's *The Way of the World*
 - (C) Etherege's *The Man of Mode*
 - ~~(D)~~ Davenant's *The Platonick Lovers*

Turn Over

5. "Great wits are sure to madness near allied
And thin partitions do their bounds divide."
The above lines appear in...

- (A) *Mac Flecknoe* ✕
(B) *Absalom and Achitophel*
(C) *Essay on Man*
(D) *Alexander's Feast*

6. What is common to the following works? Identify the correct description below:

A Tale of a Tub
The Battle of the Books ✓
Gulliver's Travels
A Modest Proposal

- (A) All are important works of Daniel Defoe
 (B) All are important works of Jonathan Swift
(C) All are important works of Henry Fielding
(D) All are important works of Tobias Smollett

7. Who among the following is credited with the making of the first authoritative Dictionary of the English Language?

- (A) Bishop Berkeley
(B) Horace Walpole ✓
(C) Edmund Burke
 (D) Samuel Johnson

8. 'Verses on the Death of Dr. Swift' is written by —
- (A) Alexander Pope
 - (B) Samuel Johnson
 - (C) John Gay
 - (D) Jonathan Swift
9. The enlightenment was characterised by —
- (A) accelerated industrial production and general well being of the public
 - (B) a belief in the universal authority of reason and emphasis on scientific experimentation
 - (C) the protestant work ethic and compliance with Christian values of life
 - (D) an undue faith in predestination and neglect of free will
10. Entries in *The Diary of Samuel Pepys* begins after —
- (A) The Restoration
 - (B) The Glorious Revolution
 - (C) The Reformation
 - (D) The French Revolution
11. The Restoration comedy has been criticised mainly for its
- (A) excessive wit and humour
 - (B) bitter satire and cynicism
 - (C) indecency and permissiveness
 - (D) superficial reflection of society

Turn Over

12. *Lives of the Poets* is a famous work by —
- (A) Thomas Gray
 - (B) Oliver Goldsmith
 - (C) Samuel Johnson
 - (D) Henry Fielding
13. Which of these statements about the reasons for becoming a more 'print-oriented culture' is incorrect?
- (A) Proliferation of the printing press
 - (B) Cheapness of paper
 - (C) Rise of literacy and economic status meant more people could participate in reading
 - (D) The new readership consisted of aristocracy
14. Who, among the following advanced the theory that the mind is a tabula rasa at birth and acquires all ideas by experience?
- (A) John Locke
 - (B) John Wesley
 - (C) Isaac Watts
 - (D) Denis Diderot
15. *Essay on Dramatic Poesy* is written by —
- (A) Alexander Pope
 - (B) Samuel Richardson
 - (C) John Dryden
 - (D) Samuel Johnson

16. Pope's *The Rape of the Lock* was published in 1712 in —
- (A) three cantos
 - (B) four cantos
 - ✓ (C) five cantos
 - (D) two cantos
17. The author of *The Vicar of Wakefield* is
- (A) Tobias Smollett
 - ✓ (B) Henry Fielding
 - (C) William Congreve
 - ✓ (D) Oliver Goldsmith
18. 'Ode to Evening' was written by —
- (A) William Blake
 - (B) Jonathan Swift
 - (C) Alexander Pope
 - ✓ (D) William Collins
19. Which of these statements about 'Literature of Sensibility' is correct ?
- ✗ (A) It focused on feelings of sympathy and sensibility
 - (B) It was not a revolt against the philosophy of Hobbes
 - (C) It did not anticipate the Romantic period
 - (D) Proponents did not believe that feelings were far more reliable guides to morality and truth than abstract principles

Turn Over

20. *The Beggar's Opera* is a famous play by —

(A) William Congreve

(B) R. B. Sheridan

~~(C) John Gay~~

(D) Oliver Goldsmith

2019

ENGLISH (Honours)

Paper Code : III-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

1. Identify and explain the figures of speech and tropes from any *one* of the following passages :

10×1=10

- (a) A few days ago I met Rahul Dravid, the 'Wall' of Indian ^{synecdoch-}cricket team. This gentleman is really the gem of the gentleman's game. He is now like a father to the players of the Under-19 Indian Cricket team. He can appropriately be called the king of technique in the game. Admiring his batting style, we may justly say that he came, he defended, he conquered.

Or,

- (b) Drive my dead thoughts over the universe

Like withered leaves to quicken a new birth!

And, by the incantation of this verse,

Scatter, as from an unextinguished hearth

Ashes and sparks, my words among mankind!

Be through my lips to unawakened earth

The trumpet of a prophecy! O Wind,

If winter comes, can spring be far behind?

Turn Over

2. Scan any *one* of the verse passages, mention the meter and indicate variations, if any : 10×1=10

(a) Now spring returns with leaf and blade,
Some seek the garden, some the glade;
And all to Nature turn, but I
To the fresh fields of poetry.

Or,

(b) Alack it was I who leaped at the sun
To give it my loving friends to keep !
Naught man could do, I have left undone :
And you see my harvest, what I reap
This very day, now a year is run.

3. Answer any *one* of the following in about 300 words : 10×1=10

- (a) Critically comment on the Invocation in Milton's *Paradise Lost*, Book-I.
(b) Critically comment on Milton's use of Similes in *Paradise Lost*, Book-I.
(c) Discuss the role of the tempters in Milton's *Samson Agonistes*.
(d) Consider Milton's *Samson Agonistes* as a "closet drama".

4. Answer any *one* of the following in about 100 words : 5×1=5

- (a) Explain the Vallombrosa simile in *Paradise Lost*.
(b) "Awake, arise or be forever fallen" — Locate and comment.
(c) Brief comment on the significance of the title "Samson Agonistes".
(d) Who is the Woman of Timna ? Why is she important in life of Samson ?

then write :

5. Answer any *one* of the following in about 300 words : 10×1=10

- (a) What light does *Mac Flecknoe* throw on the contemporary literary scene ?
- (b) Describe and illustrate Dryden's distinctive qualities as a satirist with reference to *Mac Flecknoe*.
- 5 (c) Consider *The Rape of the Lock* as a mock-heroic poem.
- (d) Do you consider the supernatural machinery in Pope's *The Rape of the Lock* to be an integral aspect of the poem ? Justify your response with adequate textual references.

6. Answer any *one* of the following in about 100 words : 5×1=5

- (a) "All human things are subject to decay,
And, when Fate summons, monarchs must obey." — Explain.
- 3 (b) "But Shadwell's genuine night admits no ray,
His rising fogs prevail upon the day."
— Explain with reference to the context.
- (c) "Slight is the subject, but not so the praise,
If she inspire, and He approve my Lays."
— Explain.
- (d) How does Pope change Belinda's dressing table into a shrine of beauty ?

7. Answer any *one* of the following in about 300 words : 10×1=10

- (a) Why has *Robinson Crusoe* been called at once realistic and allegorical ?
- 4 (b) Attempt a detailed account of the psychological development of the protagonist in Defoe's *Robinson Crusoe*.
- (c) Analyse the moral vision that underlies Fielding's *Joseph Andrews*.
- (d) Evaluate *Joseph Andrews* as a comic-epic in prose.

Turn Over

8. Answer any *one* of the following in about 100 words : 5×1=5

(a) Briefly comment on the significance of Crusoe's encounter with Wolves in the last chapter of *Robinson Crusoe*.

(b) What is the significance of human foot-prints in *Robinson Crusoe* ?

(c) How is Fielding's tone in the beginning of the novel ? What reason does Fielding give for writing the novel *Joseph Andrews*.

(d) Comment on the significance of the ending of the novel *Joseph Andrews*.

9. Answer any *one* of the following in about 300 words : 10×1=10

(a) Critically comment on the significance of the title *She Stoops to Conquer*.

(b) Would you consider *She Stoops to Conquer* to be an anti-sentimental comedy ? Give reasons for your answer.

(c) Critically comment on the significance of the title *The Rivals*.

(d) Is *The Rivals* a comedy or a farce ? Answer with reference to the text.

10. Answer any *one* of the following in about 100 words : 5×1=5

(a) How does Tony Lumpkin influence the ending of *She Stoops to Conquer*.

(b) Comment on Mrs. Hardcastle's style and fashion.

(c) Comment on the role of Sir Lucious O'Trigger in *The Rivals*.

(d) "'Tis Safest in matrimony to begin with a little aversion". Who is the speaker ? Explain with reference to the context.