

UG/3rd Sem (H)/22/(CBCS)

2022

ENGLISH (Honours)

Paper Code : ENGH DC-5

(British Literature : 19th Century)

Full Marks : 32

Time : Two Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer the following questions within 200 words each :

6×4=24

(a) Comment on the title of Jane Austen's novel *Pride and Prejudice*.

Or,

(b) Critically assess the theme of money and marriage in Jane Austen's *Pride and Prejudice*.

(c) Critically comment on the role of family in Charlotte Bronte's *Jane Eyre*.

Or,

(d) Comment critically on Charlotte Bronte's use of autobiographical elements in *Jane Eyre*.

P.T.O.

(2)

- (e) Critically comment on the significance of the title of Dickens's *Hard Times*.

Or,

- (f) Would you consider Dickens' *Hard Times* as a critique of utilitarianism. Argue your answer.
- (g) Critically appreciate Tennyson's 'Ulysses' as a dramatic monologue.

Or,

- (h) Consider Robert Browning's 'The Last Ride Together' as a love poem.

2. Answer the following questions within 60 words each :
2×4=8

- (a) Why does Mr. Darcy consider the prospect of Mr. Bingley's marriage with Jane as "imprudent"?

Or,

- (b) Briefly comment on the importance of Darcy's letters to Elizabeth.
- (c) How does Stephen Blackpool die in *Hard Times*?

Or,

- (d) What role does Mrs. Pegler play in *Hard times*?
- (e) What role does Mr. Mason play in *Jane Eyre*?

Or,

(3)

- (f) Why does Jane end up living with her aunt Reed?

- (g) " ... Notice Neptune, though,

Taming a sea-horse, thought a rarity,

Which claus of Innsbruck cast in bronze for me!"

— Locate and explain.

Or,

- (h) "There is an autumn yet to wave

There are leaves yet to fall." — Locate and explain.

UG/3rd Sem (H)/22/(CBCS)

2022

ENGLISH (Honours)

Paper Code : ENGH DC-6

(British Literature : The Early 20th Century)

Full Marks : 32

Time : Two Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer the following questions in about 200 words
each : $6 \times 4 = 24$

(a) Comment on Shaw's portrayal of Alfred Doolittle
in *Pygmalion*.

Or,

(b) Critically analyse the significance of the title of
Shaw's *Pygmalion*.

(c) Critically examine the theme of colonialism involved
in Forster's *A Passage to India*.

Or,

(d) Analyse the incident at the Marabar Caves in
Forster's *A Passage to India*.

(2)

- (e) Critically evaluate Woolf's *Mrs. Dalloway* as a stream-of-consciousness novel.

Or,

- (f) Comment on Woolf's critique of war in *Mrs. Dalloway*.
- (g) Comment on the romanticism in Yeats's poetry with reference to the poems on your syllabus.

Or,

- (h) Eliot's 'The Love-song of J. Alfred Prufrock' captures the isolation and alienation of a modern individual. Elucidate your answer.

2. Answer any *four* of the following questions in about 60 words each : $2 \times 4 = 8$

- (a) Briefly comment on the portrayal of Mrs. Higgins in Shaw's *Pygmalion*.

Or,

- (b) "You're a great bully, you are" — Locate and explain.
- (c) Briefly comment on the ending of *A Passage to India*.

Or,

- (d) Discuss the role of Dr. Pannalal in *A Passage to India*.

(3)

- (e) Explain the reason behind Miss Kilman's disliking of Clarissa.

Or,

- (f) Whom did Peter Walsh want to marry? Why was the marriage withheld?
- (g) "I have looked upon those brilliant creatures/And now my heart is sore" — Locate and explain.

Or,

- (h) Briefly explain the reference to meeting of eyes in 'The Hollow Men'.
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UG/3rd Sem (H)/22/(CBCS)

2022

ENGLISH (Honours)

Paper Code : ENGH DC-7

(European Classical Literature)

Full Marks : 32

Time : Two Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer the following questions in about 200 words
each : 6×4=24

(a) Discuss the conflict between Agamemnon and Achilles with close textual references to *The Iliad* Book I.

Or,

(b) Do you think that an epic can 'write the nation'? Explain your views with references to *The Iliad* Book I and II.

(c) Discuss the role of Fate in Sophocles' *Oedipus the King*.

Or,

(d) Would you consider the plot of Sophocles' *Oedipus the King* as 'perfect'? Give reasons for your answer.

P.T.O.

(2)

(e) Describe the role of the slaves in Plautus' *The Pot of Gold*.

Or,

(f) Critically comment on the portrayal of Euclio in Plautus' *The Pot of Gold*.

(g) Comment on Ovid's treatment of love with reference to 'Pyramus and Thisbe' (Book IV).

Or,

(h) Why is it important for Horace to differentiate his satires from the satire on Lucilius? Discuss with references to Horace's *Satire 1 : 4*.

2. Answer the following (each about 60 words) : 2×4=8

(a) What is invocation? Who does Homer invoke to inspire him to sing about in *The Iliad* (Book 1)?

Or,

(b) What message does Zeus send in Agamemnon's dream in *The Iliad* ?

(c) Why does Jocasta commit suicide?

Or,

(d) Why did Tiresias refuse to tell the truth to Oedipus?

(e) Why does Euclio want to drive Staphyla out of his house?

(3)

Or,

(f) What role does Anthrax play in *The Pot of Gold* ?

(g) Who is Bacchus? Why is he called 'twice born'?

Or,

(h) What, according to Horace, is Lucilius's fault?

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