

UG/5th Sem (H)/22/(CBCS)

2022

ENGLISH (Honours)

Paper Code : ENGH DSE-1A/1B

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Paper Code : DSE-1A

(Basics of English Language)

1. Answer any two of the following questions in about 80 words each : $4 \times 2 = 8$

~~(a)~~ Write short notes on any two : $2 \times 2 = 4$

(i) Larynx

(ii) Roof of the mouth

✓(iii) Lips

✓(iv) Tongue

✓(b) Give three term label description of any two :

$2 \times 2 = 4$

| i: | as in knee

✓ | s | as in see

P.T.O.

|h| as in hot

|ʌ| as in cut

|ð| as in these

voiced, dental,
fricative

(c) Answer any *one* of the following : $4 \times 1 = 4$

(i) Mention the grammatical functions of Rising Tone with suitable examples.

(ii) Put stress marks on the relevant syllables :

“Work hard if you want to pass the examination”.

(d) Attempt phonetic transcription of any *four* :

$1 \times 4 = 4$

Government, Magnanimity, photographer, motherhood, coverage, purposely, ceremonious, opportunity.

2. Identify and explain figures of speech and tropes of any *four* sentences : $2 \times 4 = 8$

(i) The homeless survived in their cardboard places.

(ii) The burglar ran as fast as lightning. → simile.

(iii) A sweet throat enchants the audience.

(iv) A fleet of fifty sails.

(v) United we stand, divided we fall. → Antithesis

(vi) His tale would cure deafness.

- ✓ (vii) You have a plentiful lack of money. → Oxymoron
- ✓ (viii) Variety is the spice of life. → Metaphor

3. Scan any *one* of the following passages, mention the meter and indicate variations if any : $8 \times 1 = 8$

✓ (a) When I consider how my light is spent
Ere half my days in this dark world and wide
And that one talent which is death to hide
Lodged with me useless thought my soul more bent.

Or,

(b) As we rush, as we rush, in the train,
The trees and the houses go wheeling back,
But the starry heavens above the plain
Come flying on our track.

4. Write short notes on any *two* of the following topics in about 120 words each : $4 \times 2 = 8$

(a) Hybridism.

✓ (b) Malapropism.

✓ (c) Contribution of William Shakespeare to the development of English Language.

(d) Masculinity of English language.

(e) Latin influence on English vocabulary.

P.T.O.

(4)

Paper Code : DSE-1B

(British Literature Post World War II)

Section - A

1. Answer the following questions in about 200 words each : 6×4=24

(a) Critically comment on the dramatic significance of the bear and squirrel game in *Look Back in Anger*.

Or,

(b) Compare and contrast the characters of Alison and Helena and their relationship with Jimmy Porter in *Look Back in Anger*.

(c) Assess A.S. Byatt's *Possession* as a historical thriller.

Or,

(d) Evaluate A.S. Byatt's novel "Possession" as a specimen of postmodernist fiction.

(e) Critically comment on the presentation of war-time tension in Kingsley Amis's "My Enemy's Enemy".

Or,

(f) Sketch the character of the old man in "The Umbrella Man" by Roald Dahl.

- (g) Consider Thom Gunn's poem "On the Move" as a metaphoric representation of modern man's sense of alienation and sense of purpose.

Or,

- (h) Justify the title of Charles Tomlinson's poem "Arizona Desert".

Section - B

2. Answer the following questions in about 60 words each :

2×4=8

- (a) Briefly comment on the setting of Act I of the play *Look Back in Anger*.

Or,

- (b) Briefly comment on the symbolic significance of the church-bells in *Look Back in Anger*.

- (c) What do the names of the characters Christabel LaMotte and Fergus Wolff signify?

Or,

- (d) What do the fountains symbolize in A.S. Byatt's novel *Possession*?

- (e) What does the wolf represent in Angela Carter's story "The Werewolf"?

Or,

P.T.O.

- (f) Briefly comment on the role of Daddy in “My Enemy’s Enemy”.
- (g) What does grandmother’s house represent in Jackie Kay’s poem “My Grandmother’s Houses”?

Or,

- (h) What does Imtiaz Dharker mean through “Nails clutch at open seams” in the poem “Living Space”?
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