

UG/5th Sem (H)/22/(CBCS)

2022

ENGLISH (Honours)

Paper Code : ENGH DC-12

(Indian Writing in English)

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer the following questions in about 200 words
each : 6×4=24

(a) How does R.K. Narayan capture the Indian life in
his *Swami and Friends*? Critically discuss.

Or,

(b) Critically comment on the nature of friendship
among Swaminathan, Mani and Rajan in
R.K. Narayan's *Swami and Friends*.

(c) Examine Girish Karnad's use of myth and folktale
in his play, *Naga-Mandala*.

Or,

(d) Critically comment on the man-woman relationship
in *Naga-Mandala*.

P.T.O.

- (e) Attempt a critical appreciation of H.L.V. Derozio's poem, "Freedom to the Slave".

Or,

- (f) Consider Nissim Ezekiel as an Indian-English poet with reference to his poems included on your syllabus.

- (g) What role does the narrator play in Rabindranath Thakur's "Patriot"? Briefly discuss.

Or,

- (h) Briefly comment on the husband-wife relationship in Sashi Deshpande's "The Intrusion".

2. Answer the following questions in about 60 words each :

2×4=8

- (a) Briefly comment on the role played by Swami's father in R.K. Narayan's *Swami and Friends*.

Or,

- (b) Comment on the incidents related to the cricket-match in R.K. Narayan's *Swami and Friends*.

- (c) Critically comment on the significance of the "Prologue" to Girish Karnad's play *Naga-Mandala*.

Or,

- (d) Briefly comment on the trial of Rani by the village elders in Girish Karnad's play *Naga-Mandala*.

(3)

(e) What does the 'house' symbolise in Kamala Das's poem, "My Grandmother's House"?

Or,

(f) Briefly comment on the ending of "The Strange Affair of Robin S. Ngangom".

(g) Briefly comment on the 'Garden Party episode' of Mulk Raj Anand's "Two Lady Rams".

Or,

(h) What role does the thief's widow play in Salman Rushdie's "The Free Radio"?
