

UG/5th Sem (H)/22/(CBCS)

2022

ENGLISH (Honours)

Paper Code : ENGH DC-11

(Post-Colonial Literatures)

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer the following questions in about 200 words each : 6×4=24

✓ (a) How does Soyinka portray the culture of the Yoruba people in *Death and the King's Horseman*?

Or,

(b) Wole Soyinka's *Death and the King's Horseman* is a document of cultural confusion rather than cultural conflict. Do you agree?

✓ (c) Discuss the interplay of fact and fiction in *Chronicle of a Death Foretold*.

Or,

(d) Analyse the role of the Narrator in *Chronicle of a Death Foretold*.

P.T.O.

( 2 )

- (e) Discuss the representation of Dikeledi Mokopi by Bessie Head in her short story "The Collector of Treasures".

Or,

- (f) How does Nyamundhe emerge as the voice of resistance to the colonial discourse in Grace Ogots "The Green Leaves"?

- (g) Discuss the crisis of identity that the author faces in "A Far Cry from Africa".

Or,

- (h) How is the river portrayed in Mamang Dai's *Small Towns and the River*?

2. Answer the following questions in about 60 words each :

2×4=8

- (a) Comment briefly on the friendship between Elesin and the Praise-singer.

Or,

- (b) "Nonsense. Life should never be thrown deliberately away." — Locate and explain.

- (c) Comment briefly on the flower imagery in *Chronicle of a Death Foretold*.

Or,

- (d) What is the "single common anxiety in *Chronicle of a Death Foretold*?"

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✓ (e) What is the significance of the title "The Collector of Treasures"?

*Or,*

(f) How does Nyagar endanger his clan in Ogot's "The Green Leaves"?

/// (g) "Spain was a taut, dry drum-head/Daily beating a dull thud" — Why Spain is represented like this in "The Way Spain Was"?

*Or,*

(h) Briefly comment on the significance of door knocking mentioned at the end of "Bangladesh 71".

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