

2022

ENGLISH

(Honours)

Paper Code : V - A & B

(New Syllabus)

Full Marks : 100

Time : Four Hours

Paper Code : V - A

(Marks : 20)

Choose the correct answer.

Each question carries 1 Mark.

1. *The House of the Wolfings* and *The Roots of the Mountains* are the works of —
 - (A) John Davidson
 - (B) D. G. Rossetti
 - (C) William Morris
 - (D) Algernon Charles Swinburne
2. Which play of Oscar Wilde has the subtitle “A trivial comedy for serious people”?
 - (A) *A Woman of No Importance*
 - (B) *The Importance of Being Earnest*
 - (C) *An Ideal Husband*
 - (D) *Salomé*
3. What was the first literary endeavour of Charles Dickens?
 - (A) *The Infomercial Traveller*
 - (B) *The Mudfog Paper*
 - (C) *Reprinted Piece*
 - (D) *Sketches by Boz*

4. Who wrote the collection of sonnets, *Modern Love* (1891)?
- (A) George Meredith
 - (B) Dante Gabriel Rossetti
 - (C) Oscar Wilde
 - (D) Algernon Charles Swinburne
5. Charles Dickens's *A Tale of Two Cities* refers to —
- (A) London and Paris
 - (B) Rome and Paris
 - (C) Athens and Paris
 - (D) Berlin and Paris
6. Matthew Arnold's "Thyrsis" is an elegy written on the death of —
- (A) Arthur Hugh Clough
 - (B) Edward King
 - (C) John Milton
 - (D) Arthur Henry Hallam
7. "A Study of Provincial Life" is the sub-title of —
- (A) *Middlemarch*
 - (B) *Vanity Fair*
 - (C) *Our Mutual Friend*
 - (D) *Far From the Madding Crowd*
8. We come across the character Maggie Tulliver in —
- (A) *Vanity Fair*
 - (B) *The Mill on the Floss*
 - (C) *The Pickwick Papers*
 - (D) *Northanger Abbey*

9. *In Memorium* was first published in —
- (A) 1850
 - (B) 1857
 - (C) 1875
 - (D) 1876
10. Charles Dickens's autobiographical novel is —
- (A) *A Tale of Two Cities*
 - (B) *A Christmas Carol*
 - (C) *David Copperfield*
 - (D) *Hard Times*
11. Herbert Pocket is a character in —
- (A) *Oliver Twist*
 - (B) *David Copperfield*
 - (C) *Great Expectations*
 - (D) *The Pickwick Papers*
12. Who, among the following, wrote *The Sybil, or The Two Nations* (1845)?
- (A) John Stuart Mill
 - (B) Elizabeth Gaskell
 - (C) Matthew Arnold
 - (D) Benjamin Disraeli
13. What is the sub-title of *Oliver Twist* —
- (A) "A Tale of Progress"
 - (B) "The Life and Adventure"
 - (C) "The Parish Boy's Progress"
 - (D) "The Progress of a Boy"

14. How would you best describe George Meredith's *The Ordeal of Richard Feverel* (1859)?
- (A) A play
 - (B) A novel
 - (C) An essay
 - (D) A sermon
15. *Pippa Passes* was published in —
- (A) 1849
 - (B) 1859
 - (C) 1841
 - (D) 1885
16. In which of the following texts is the conception of woman as an “Angel in the House” most clearly propounded?
- (A) Tennyson's *Ulysses*
 - (B) Emile Brontë's *Wuthering Heights*
 - (C) John Ruskin's “Of Queen's Garden”
 - (D) Bram Stoker's *Dracula*
17. Who among the following wrote detective stories?
- (A) William Makepeace Thackeray
 - (B) Wilkie Collins
 - (C) Anthony Trollope
 - (D) Elizabeth Gaskell
18. Which of the following happened in the year 1837?
- (A) Victoria ascended the throne of England
 - (B) Benjamin Disraeli was elected to the Parliament
 - (C) Charles Dickens's *Oliver Twist* began serialization in Bentley's *Miscellany*
 - (D) All of the above

19. The character Gwendolen Harleth belongs to —

- (A) *Adam Bede*
- (B) *The Mill on the Floss*
- (C) *Daniel Deronda*
- (D) *Middlemarch*

20. *Sonnets from the Portuguese* is dedicated to —

- (A) D. G. Rossetti
 - (B) Robert Browning
 - (C) Lord Tennyson
 - (D) Matthew Arnold
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Paper Code : V - B

(Marks : 80)

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Write an essay on any *one* of the following topics (in about 500 words) : 20×1=20
 - (a) Translation and Literature
 - (b) Detective Fiction
 - (c) Literature and adaptation
 - (d) Biography
 - (e) Popular Literature

2. Answer any *one* of the following questions (in about 300 words) : 10×1=10
 - (a) Give a critical appreciation of the poem 'Crossing the Bar' by Alfred Tennyson.
 - (b) Consider Robert Browning's 'The Last Ride Together' as a dramatic monologue.
 - (c) Discuss the visual and aural imagery in the poem 'Dover Beach' by Matthew Arnold.

3. Answer any *one* of the following questions (in about 100 words) : 5×1=5
 - (a) What are the opposite worlds that the father and son inhabit in Alfred Tennyson's poem "Ulysses"?
 - (b) "For there I picked up on the heather
And there I put inside my breast
A moulted feather, an eagle-feather-
Well, I forget the rest."
— Explain with reference to the context.
 - (c) "How changed is here each spot man makes or fills!
In the two Hinkseys nothing keeps the same;
The village street its haunted mansion lacks,
And from the sign is gone Sibylla's name,
— Explain with reference to the context.

4. Answer any *one* of the following questions (in about 300 words) : 10×1=10
- (a) How does Rossetti affirm or subvert the traditional associations with flower symbols as expressed in his poem 'Jenny' ?
 - (b) Give a critical appreciation of the poem 'A Letter from a Girl to Her own Old Age' by Alice Maynell.
 - (c) Critically assess Thomas Hardy's use of images in his poetry with special reference to his poems prescribed for your study.
5. Answer any *one* of the following questions (in about 100 words) : 5×1=5
- (a) Describe in brief the beauty of the Blessed Damozel by Dante Gabriel Rossetti.
 - (b) "Be patient, Time, of our delays,
Too happy hopes, and wasted fears,
Our faithful ways, our wilful ways;
Solace our labors, O our seers
The seasons, and our bards the days;"
— Explain with reference to the context.
 - (c) What is the significance of the word 'darkling' in the title of the poem 'The Darkling Thrush' by Thomas Hardy?
6. Answer any *one* of the following questions (in about 300 words) : 10×1=10.
- (a) Critically comment on the Stephen-Rachael relationship in *Hard Times*.
 - (b) Give a detailed description of Coketown and its symbolic importance in *Hard Times*.
 - (c) Discuss Hughes's *Tom Brown's School Days* as a children's novel.
 - (d) Discuss the gender issues raised in Hughes's *Tom Brown's School Days*.
7. Answer any *one* of the following questions (in about 100 words) : 5×1=5
- (a) Briefly comment on the portrayal of Stephen Blackpool in *Hard Times*.
 - (b) What is Bounderby's definition of education in *Hard Times*?
 - (c) Describe in brief Tom's introduction at Rugby School in *Tom Brown's School Days*?
 - (d) Briefly comment on the narrative significance of the cricket match towards the fag end of *Tom Brown's School Days*?

8. Answer any *one* of the following questions (in about 300 words) : 10×1=10

- (a) Critically comment on the portrayal of women characters in Charlotte Brontë's *Jane Eyre*.
- (b) Critically comment on the significance of the ending of Charlotte Brontë's *Jane Eyre*.
- (c) Critically comment on the narrative technique of Thomas Hardy's *Far from the Madding Crowd*.
- (d) Evaluate the character of Bathsheba in Hardy's novel *Far from the Madding Crowd*.

9. Answer any *one* of the following questions (in about 100 words) : 5×1=5

- (a) What role does Alice Fairfax play in Brontë's *Jane Eyre*.
 - (b) Briefly comment on Jane Eyre's experiences at Gateshead and at Lowood.
 - (c) Comment on the significance of the setting of Hardy's *Far from the Madding Crowd*.
 - (d) Briefly comment on the role of Joseph Poorgrass in *Far from the Madding Crowd*.
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