

UG 5th Semester Examination 2021
ENGLISH (HONOURS)
PAPER: DC-11
(CBCS)

FULL MARKS: 32

TIME: 2 HOURS

1. Answer the following questions in about 200 words each: 6×4=24

a) Critically comment on the portrayal of women in Wole Soyinka's play *Death and the King's Horseman*.

OR

b) Bring out the significance of the title of the play *Death and the King's Horseman*.

c) Discuss in what ways Colombian culture finds expression in the people and events of the novel *Chronicle of a Death Foretold*.

OR

d) Critically comment on the use of animal imagery in Gabriel García Márquez's novel *Chronicle of a Death Foretold*.

e) How do Adjoa and Nana showcase the different faces of society in the story "The Girl Who Can"?

OR

f) Comment on the significance of the title of the story "The Green Leaves".

g) How are the themes of memory and love intertwined in Pablo Neruda's poem "Tonight I Can Write"?

OR

h) Assess Kaiser Haq's poem "Bangladesh 71" as a 'poem of witness'.

2. Answer the following questions in about 60 words each: 4×2=8

a) Who is Iyaloja in Wole Soyinka's play *Death and the King's Horseman*? What role does Iyaloja play in the community?

OR

b) Briefly comment on Wole Soyinka's stage direction for the opening scene of the play *Death and the King's Horseman*.

c) In what ways are the wedding festivities unusual for the town in *Chronicle of a Death Foretold*?

OR

d) How much time has passed between the crime and the narrator's research in *Chronicle of a Death Foretold*? What is its significance?

e) Briefly comment on Dikeldi's reception by the inmates of the prison in the story "The Collector of Treasures".

OR

f) How does Adjoa use her legs differently? What is its significance?

g) Locate and explain: "Where shall I turn, divided to the vein?"

OR

h) Why do the small towns always remind the poet of death in "Small Towns and River"?