

**UG 1<sup>st</sup> Semester Examination 2021**

**ENGLISH (Honours)**

**Paper: DC-2**

**(CBCS)**

Full Marks: 32

Time: Two Hours

The figures in the margin indicate full marks. Candidates are required to give answers in their own words as far as practicable.

1. Answer the following questions in about 200 words each:

6×4= 24

a) Critically comment on Milton's use of epic similes in *Paradise Lost, Book 1*.

Or

b) Assess Milton's description of Hell in *Paradise Lost, Book 1*. Add a note on its symbolic significance.

c) Critically comment on the theme of gullibility and credulity in Ben Jonson's *The Alchemist*.

Or

d) Assess Ben Jonson's art of characterization in the play *The Alchemist*.

e) "Aphra Behn portrays a heavy combination of marriage and market in her play *The Rover*". Elucidate.

Or

f) Discuss the theme of disguise and deceit in Aphra Behn's *The Rover*.

g) Consider Alexander Pope's *The Rape of the Lock* as a mock-epic poem with suitable textual illustrations.

Or

h) Discuss how Alexander Pope satirises the 18<sup>th</sup> century English society in the poem *The Rape of the Lock*? Answer with suitable textual illustrations.

2. Answer the following questions in about 60 words each: 2×4= 8

a) "And justify the ways of God to men". – Locate and comment.

Or

- b) Why is Satan called an ‘infernal serpent’?
- c) “That alchemy is a pretty kind of game,  
Somewhat like tricks o’the cards, to cheat a man  
With charming.”- Locate and explain.

Or

d) Briefly comment on the role of Dame Pliant in *The Alchemist*.

e) Briefly comment on the ending of the play *The Rover*.

Or

f) What prompted Belvile to start abusing Willmore?

g) What was the name of Belinda’s dog? Who among the sylphs was in charge of protecting it?

Or

h) “The prostrate falls, and begs with ardent eyes  
Soon to obtain, and long possess the prize.”

Who falls prostrate, where, and why?