

2017

## ENGLISH (Honours)

Paper Code : I-A

[New Syllabus]

Full Marks : 20

Time : Thirty Minutes

### *Important Instructions for OMR Sheet*

1. Write / Fill your correct Subject Name, Subject Code & Paper Code in the space provided on the top of the OMR sheet (Subject Codes are given on the back of the OMR sheet & Paper Code in the Question Paper.)
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Answer *all* the questions in OMR sheet.

Choose the correct answer.

Each question carries 1 mark.

1. The writer of the first English comedy is \_\_\_\_\_.
  - (A) William Surrey
  - (B) William Shakespeare
  - (C) Nicholas Udall
  - (D) John Fletcher
  
2. Queen Elizabeth ascended the throne of England in \_\_\_\_\_.
  - (A) 1603
  - (B) 1558
  - (C) 1588
  - (D) 1437
  
3. \_\_\_\_\_ is not a Middle English Romance.
  - (A) The Pearl
  - (B) Sir Gawain and the Green Knight
  - (C) The Wanderer
  - (D) Cleanness
  
4. The fall of \_\_\_\_\_ was a significant event in the rise of Renaissance.
  - (A) Normandy
  - (B) Constantinople
  - (C) Italy
  - (D) Lancanshire

5. The Norman conquest took place in \_\_\_\_\_.
- (A) 1066
  - (B) 1032
  - (C) 1040
  - (D) 1050
6. Chaucer's poetry falls into \_\_\_\_\_.
- (A) Two periods
  - (B) Three periods
  - (C) Four periods
  - (D) Five periods
7. "Juliana" is written by \_\_\_\_\_.
- (A) Thomas More
  - (B) Francis Bacon
  - (C) William Shakespeare
  - (D) Cynewulf
8. Who among the following wrote "The Parliament of Fowls" ?
- (A) William Shakespeare
  - (B) Geoffrey Chaucer
  - (C) Christopher Marlowe
  - (D) Thomas Nash
9. 'Everyman' is a \_\_\_\_\_.
- (A) Morality play
  - (B) Mystery play
  - (C) Problem play
  - (D) Historical play

10. \_\_\_\_\_ established the first printing press in England.
- (A) William Caxton
  - (B) Surrey
  - (C) Wyatt
  - (D) Marlowe
11. Sir Gawain and the Green Knight, a notable poem is written in the \_\_\_\_\_.
- (A) East Midland dialect
  - (B) West Midland dialect
  - (C) Northwest Midland dialect
  - (D) Modern English
12. Chaucer's first narrative poem, "The Book of the Duchess" is a \_\_\_\_\_.
- (A) Allegory
  - (B) Epic
  - (C) Ballad
  - (D) Dream Allegory
13. "The Parliament of Fowls" was composed in the verse form, known as \_\_\_\_\_.
- (A) Blank verse
  - (B) Rhyme Royal
  - (C) Alexandrine
  - (D) None of the above

*Turn Over*

14. The Devil is a stock character from \_\_\_\_\_.
- (A) Mystery plays
  - (B) Morality plays
  - (C) Interludes
  - (D) Miracle plays
15. "The Seafarer" is \_\_\_\_\_.
- (A) An elegy
  - (B) A play
  - (C) An epic
  - (D) An Interlude
16. The influence of Dante's "Divina Commedia" was felt in Chaucer's \_\_\_\_\_.
- (A) Canterbury Tales
  - (B) The Book of Duchess
  - (C) The House of Fame
  - (D) The Wife of Bath's Tale
17. An example of old English personal elegy is \_\_\_\_\_.
- (A) The Owl and the Nightingale
  - (B) Everyman
  - (C) Gorboduc
  - (D) The Wife's Lament
18. Beowulf is \_\_\_\_\_.
- (A) An Old English elegy
  - (B) An Old English epic
  - (C) An Old English religious poem
  - (D) An Old English prose work

19. Who among the following was associated with Anglo-Saxon prose ?

(A) King James

(B) King Ethelbert

(C) King Alfred

(D) King John

20. The "Four P's" was written by \_\_\_\_\_.

(A) Thomas Haywood

(B) Thomas Nash

(C) Thomas Lodge

(D) Thomas Kyd

2017

# ENGLISH (Honours)

Paper Code : I-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

1. Answer any *four* of the following in about 100 words each : 5×4=20

- (a) Ballad
- (b) Ode
- (c) Autobiography
- (d) Romance
- (e) One-Act Play
- (f) Comedy
- (g) Epic
- (h) Short story
- (i) Satire
- (j) Poetic Drama

2. Answer any *three* of the following :

5×3=15

- (a) Explain the function of any *two* of the following speech organs involved in the articulation of speech sound \_\_\_\_\_.
- (i) Teeth
  - (ii) Alveolar Ridge
  - (iii) Lips

(iv) Palate

(v) Glottis

(b) Define any *two* of the following sounds :

| m | as in mouth

| ŋ | as in thing

| ə | as in shy

| h | as in hot

| θ | as in thee

(c) Distinguish between vowels and consonant sounds.

(d) Attempt phonetic transcription of the following :

above, mother, fish, sky, knee.

(e) Mark the word-accent (stress) on the following words :

Student, Father, Preparation, Resume, Clearance.

3. Answer any *one* of the following in about 300 words : 10×1=10

(a) Comment on the title of “The Wife’s Lament”.

(b) “Wulf and Eadwacer” highlights the anxiety of women in Anglo-Saxon society. Illucidate.

(c) Is Beowulf a true medieval hero ? Argue your answer.

(d) What do the poets within Beowulf sing about ? To whom do they sing their songs ? What is the purpose of their performances ?

4. Answer any *one* of the following in 100 words : 5×1=5

(a) What makes “The Wife’s Lament” an elegy ?

(b) In the opening lines of “Wulf and Eadwacer”, what does the speaker fear about to happen ?

*Turn Over*



- (c) Who is Scyld ? Where does he come from ? Where does he go ?
- (d) When Beowulf dies, does he go to heaven ? How is he remembered by his adoring subjects ?

5. Answer any *one* of the following in about 300 words : 10×1=10

- (a) Do you consider “The Dream of the Rood” as an Anglo-Saxon heroic code of work ? Reason your answer.
- (b) Comment on the use of imagery in “The Dream of the Rood”.
- (c) Comment on the structure of “Sir Gawain and Green Knight”.
- (d) What evidence do you find that Sir Gawain was really brave ? Discuss with reference to the text.

6. Answer any *one* of the following in about 100 words : 5×1=5

- (a) What command does the cross give the Dreamer in the conclusion of his tale ?
- (b) Comment, in brief, on the significance of the title The Dream of the Rood.
- (c) What was Sir Gawain’s immediate reaction after his neck had been nicked ?
- (d) “Yet he lingered with Arthur past all Saints Eve who set up a feast to send his knight off ...”

Who is Arthur ? Who has been compared to Arthur ?

7. Answer any *one* of the following in about 300 words : 10×1=10

- (a) Comment on the opening of Langland’s “Piers, the Plowman”.
- (b) “The intention of both the Prologue and Passers I is to frame a dichotomy between selfish ambition or the pursuit of individualism, and the pursuit of a genuinely spiritual life.” Do you agree ? Substantiate.
- (c) Comment on the use of allegory in “Everyman”.

(d) Deliberate repetition is used to drive home major points. In what ways do Everyman's encounters with Fellowship and Kindred follow a similar pattern ?

8. Answer any *one* in about 100 words :

5×1=5

- (a) Comment on the opening dream in "Piers, the Plowman".
  - (b) Write a note on how Piers Plowman helped the Seven Deadly Sins.
  - (c) Once Everyman and Good Deeds descend together into the grave, to whom does knowledge turn and speak, and why ?
  - (d) What "mighty messenger" does God send to talk to Everyman and summon him to God's presence ?
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2017

## ENGLISH (Honours)

Paper Code : II-A

[New Syllabus]

Full Marks : 20

Time : Thirty Minutes

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1. When was *Tottel's Miscellany* first published ?
  - (A) 1556
  - (B) 1557
  - (C) 1558
  - (D) 1559
  
2. Who wrote *The Shoemaker's Holiday* ?
  - (A) Ben Jonson
  - (B) Thomas Middleton
  - (C) Thomas Dekker
  - (D) Beaumont and Fletcher
  
3. The main source of Shakespeare's historical plays is \_\_\_\_\_.
  - (A) Virgil's *Aeneid*
  - (B) Spanish Tragedy
  - (C) Plutarch's *Morals*
  - (D) Holinshed's chronicles
  
4. Who wrote the first complete version of the Bible in English ?
  - (A) Coverdale
  - (B) Tyndale
  - (C) Wycliffe
  - (D) Langland

Turn Over

5. 'Holy Sonnets' is written by
- (A) John Donne
  - (B) William Shakespeare
  - (C) Henry Vaughan
  - (D) George Herbert
6. Who among the following was famous for his mighty and sonorous lines and powerful blank verse ?
- (A) Thomas Kyd
  - (B) John Webster
  - (C) John Marston
  - (D) Christopher Marlowe
7. The Caroline Age in the history of English literature derives its name from the name of \_\_\_\_\_.
- (A) Charles - II
  - (B) Charles - I
  - (C) James - I
  - (D) James - II
8. The correct chronological order of the following Shakespearean plays will be
- (A) Macbeth — Antony and Cleopatra — A Midsummer Night's Dream — The Tempest
  - (B) The Tempest — Macbeth — A Midsummer Night's Dream — Antony and Cleopatra
  - (C) Antony and Cleopatra — Macbeth — The Tempest — A Midsummer Night's Dream
  - (D) A Midsummer Night's Dream — Macbeth — Antony and Cleopatra — The Tempest

9. Which of the following is written by John Ford ?

- (A) A woman killed with kindness
- (B) Women Beware Women
- (C) 'Tis pity, She's A Whore
- (D) The Revenger's Tragedy.

10. *The Anatomy of Melancholy* is written by

- (A) Robert Burton
- (B) John Webster
- (C) John Ford
- (D) Richard Hooker

11. The Redcross Knight is a famous allegorical character from

- (A) The Shepherd's Calender
- (B) The Faerie Queene
- (C) Epithalamion
- (D) Prothalamion

12. The first comprehensive book of theoretical criticism in English on the principle and art of writing poetry is \_\_\_\_\_.

- (A) An Essay on Criticism
- (B) Apology for Poetry
- (C) The Advancement of Learning
- (D) A Defence of Rhyme

*Turn Over*

13. The Jacobean period spans from

- (A) 1601 - 1625
- (B) 1600 - 1626
- (C) 1603 - 1623
- (D) 1603 - 1625

14. *The Spanish Tragedy* is written by

- (A) Thomas Kyd
- (B) Thomas Sackville
- (C) Thomas Dekker
- (D) Thomas De Quincey

15. *Volpone's* alternative title is

- (A) The Cow
- (B) The Lion
- (C) The Wolf
- (D) The Fox

16. Who among the following was appointed as tutor to Elizabeth I and Secretary to Queen Mary ?

- (A) John Donne
- (B) Roger Ascham
- (C) Richard Hooker
- (D) Robert Burton

17. The comedy entitled *A King and No King* is written by

- (A) Beaumont and Fletcher
- (B) Thomas Dekker
- (C) Ben Jonson
- (D) Thomas Middleton

18. Which Play of Shakespeare was based on Thomas Lodge's *Rosalynde* ?
- (A) A Midsummer Night's Dream
  - (B) As You Like It
  - (C) Twelfth Night
  - (D) The Merchant of Venice
19. Who among the following was a cavalier poet ?
- (A) Robert Herrick
  - (B) Robert Burton
  - (C) John Donne
  - (D) Henry Vaughan
20. Which of the following tragedy is not written by Shakespeare ?
- (A) Richard - II
  - (B) The Duchess of Malfi
  - (C) Richard - IV
  - (D) Henry - IV

Turn Over



2017

## ENGLISH (Honours)

Paper Code : II-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

### Group - A

1. Answer any *one* of the following questions in about 300 words :  $10 \times 1 = 10$ 
  - (a) Write a note on the French influence in the development of the English language.
  - (b) Assess the contribution of William Shakespeare in the development of the English language.
  - (c) Discuss the importance of changes in meaning in the development of the English language.
2. Answer any *two* questions in about 100 words :  $5 \times 2 = 10$ 
  - (a) Malapropism
  - (b) Johnsonese
  - (c) Consonant-Shift
  - (d) Protmanteau Words
  - (e) Spoonerism
3. Answer any *one* of the following in about 300 words :  $10 \times 1 = 10$ 
  - (a) What is the effect of the battle and war motifs used in "Amoretti"? Discuss with close reference to the poems on your syllabus.
  - (b) What mixed attitude toward time does Spenser express in "Amoretti"? Discuss with appropriate textual references.

(c) Comment on Shakespeare's handling of the theme of passion with reference to the sonnets on your syllabus.

(d) Examine the function of imagery in the sonnets of Shakespeare prescribed for your study.

4. Answer any *one* of the following in about 100 words : 5×1=5

(a) "Fondness it were for any, being free,

To covet fetters, though they golden be !" — Comment.

(b) How is the idea of true beauty reflected in Spenser's sonnet no. 79 from "Amoretti" ?

(c) How does Shakespeare personify Time as a devastating force in sonnet no. 64 ?

(d) "Why of eyes' falsehood hast thou forged hooks, / Whereto the judgement of my heart is tied ?" — Explain.

5. Answer any *one* of the following in about 300 words : 10×1=10

(a) Comment on Donne's attitude to love on the basis of the poems on your syllabus.

(b) How does Donne attempt to prove the futility of finding a beautiful and virtuous lady at the same time ? Illustrate your answer with examples from the poem "Song : Goe and Catche a falling star."

(c) Discuss the theme of immortality in "The Retreat".

(d) Do you think Marvell's poem "The Garden" is a kind of retreat from the worldly cares of supra-mundane life ? Argue your answer.

6. Answer any *one* of the following in about 100 words : 5×1=5

(a) What does the allusion to the Seven Sleeper's den add to the poem ?

*Turn Over*

- (b) Comment on the arguments used by Donne to prove his point in his "The Anniversarie".
- (c) How do you interpret the stones and the flowers used by Vaughan in "The Regeneration" ?
- (d) Explain the following lines —

"Constrained not only to endure  
Discases, but, what's worse, the cure ;"

7. Answer any *one* of the following in about 300 words : 10×1=10

- (a) Analyse the character of Queen Isabella in Marlowe's "Edward - II".
- (b) Is Edward - II more pathetic than tragic ? Argue your answer.
- (c) Comment on the title of Ben Jonson's "The Alchemist".
- (d) Write about the various roles which Face, Subtle and Dol Common play within "The Alchemist" and comment on the effect of this role-playing.

8. Answer any *one* of the questions in about 100 words : 5×1=5

- (a) "I would be glad to thrive, Sir" — Write a character study of Abel Drugger in the light of the comment.
- (b) What kind of tone has been used by Ben Jonson in the play *The Alchemist* ?
- (c) "Fly, fly, my lords, the carls have got the hold ;" — Who is the speaker ? Why does he say so ?
- (d) Write a short note on the role of Elder Mortimer in "Edward - II".

9. Answer any *one* of the questions in about 300 words : 10×1=10

- (a) Critically examine the role of the supernatural in "*Macbeth*".
- (b) Analyse Macbeth's soliloquies and comment on the dilemma he faces.

(c) Comment on the art of characterisation in Shakespeare's *The Merchant of Venice*.

(d) In the end, how comic is *The Merchant of Venice* ? How does the final act succeed in restoring comedy to the play ?

10. Answer any *one* of the following in about 100 words : 5×1=5

(a) Write a short note on the significance of 'Porter scene' in a "Macbeth".

(b) Write a short note on the character of Macduff.

(c) Why does Shylock hate Antonio ?

(d) What is the meaning of the phrase "The Lottery of my destiny" ?

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2017

**ENGLISH (Honours)**

Paper Code : III-A

[New Syllabus]

Full Marks : 20

Time : Thirty Minutes

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1. Charles II returned to England from exile in

(A) 1658

(B) 1660

(C) 1649

(D) 1688

2. Choose the genre that first fully emerged in the eighteenth century.

(A) Sonnet

(B) Pastoral

(C) Novel

(D) Comedy

3. Who among the following is a 'graveyard poet' ?

(A) Dr. Johnson

(B) Thomas Gray

(C) John Dryden

(D) John Milton

4. *Leviathan* (1651) was written by

(A) Thomas Hobbes

(B) Thomas Fuller

(C) Jeremy Taylor

(D) John Locke

*Turn Over*

5. Which among the following is not a work in John Dryden ?
- (A) *Alexander's Feast*
  - (B) *Aureng-zebe*
  - (C) *Tyrannick Love*
  - (D) *The old Bachelor*
6. Who among the following is not associated with Restoration Comedy ?
- (A) Sir John Vanbrugh
  - (B) George Farquhar
  - (C) Thomas Shadwell
  - (D) Thomas Otway
7. John Evelyn was a
- (A) diarist
  - (B) novelist
  - (C) essayist
  - (D) poet
8. Which among the following is not a feature of neo-classical poetry ?
- (A) plainness
  - (B) order
  - (C) symmetry
  - (D) obscurity

9. Which of the following is used in mock-heroic poetry ?
- (A) Heroic-couplet
  - (B) Spenserian stanza
  - (C) Blank verse
  - (D) Terza-rima
10. Henry Fielding began his literary career as a
- (A) novelist
  - (B) playwright
  - (C) essayist
  - (D) diarist
11. Who wrote *The Dunciad* ?
- (A) Alexander Pope
  - (B) Richard Steele
  - (C) John Milton
  - (D) Jonathan Swift
12. Which one among the following is a Gothic novel ?
- (A) *The Monk*
  - (B) *Tristram Shandy*
  - (C) *The Expedition of Humphry Clinker*
  - (D) *Roxana*

Turn Over



13. *The Way of the World* is an example of

- (A) Heroic tragedy
- (B) Restoration comedy
- (C) Anti-sentimental comedy
- (D) Pamphlet of the Restoration

14. Who is considered as the first professional woman writer ?

- (A) Fanny Burney
- (B) Jane Austen
- (C) Aphra Behn
- (D) Eliza Heywood

15. The cult of sentimentality was popularised by

- (A) Hume's "Treatise of Human Nature"
- (B) Hobbes's "Leviathan"
- (C) Locke's "An Essay concerning Human Understanding"
- (D) Berkeley's "The Principles of Human Knowledge"

16. Which one is not a work by Alexander Pope ?

- (A) *The Dunciad*
- (B) *Astrea Redux*
- (C) *Essay on Man*
- (D) An Epistle to Dr. Arbuthnot

17. Which among the following is not a feature of the Neo-classical literature ?

- (A) exuberance of Fancy
- (B) emphasis on decorum
- (C) emphasis on correctness
- (D) combination of instruction and delight

18. Who wrote *Lives of the Poets* ?

- (A) Dr. Samuel Johnson
- (B) Ben Jonson
- (C) James Boswell
- (D) John Dunton

19. Choose the term that designates the eighteenth century

- (A) Renaissance
- (B) Enlightenment
- (C) Romanticism
- (D) Modernism

20. Who wrote *Moll Flanders* ?

- (A) Aphra Behn
- (B) Samuel Richardson
- (C) Laurence Sterne
- (D) Daniel Defoe

*Turn Over*

2017

**ENGLISH (Honours)****Paper Code : III-B****[New Syllabus]**

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

1. Identify and explain the figures of speech of tropes from any *one* of the passages : 10×1=10

(a) It was in Burma, a sodding morning of the rains. A sickly light, like yellow tinfoil, was slanting over the highwalls into the jail yard. We were waiting outside the condemned cells, a row of sheds fronted with double bars, like small animal cages. Each cell measured about ten feet by ten and was quite bare within except for plank bed and a pot of drinking water. In some of them brown silent men were squatting at the inner bars, with their blankets draped round them. These were the condemned men, due to be hanged within the next week or two.

One prisoner had been brought out of his cell. He was a Hindu, a puny wisp of a man, with a shaven head and vague liquid eyes. He had a thick, sprouting moustache, absurdly too big for his body, rather like the moustache of a comic man on the films. Six tall Indian warders were guarding him and getting him ready for the gallows.

- (b) Ships at a distance have every man's wish on board. Form some they come in with the tide. For others they sail forever on the horizon, never out of sight, never landing until the watcher turns his eyes away in resignation, his dreams mocked to death by Time. That is the life of men. Now, women forget all those things they don't want to remember, and remember everything they don't want to forget. The dream is the truth. The they act and do things accordingly.

2. Scan any *one* of the verse passages, mention the meter and indicate variations, if any.

10×1=10

(a) Behold her, single in the field.  
Yon solitary Highland lass !  
Reaping and singing by herself;  
Stop here or gently pass !  
Alone she cuts and binds the grain,  
And sings a melancholy strain;  
O listen ! for the vale profound.  
Is overflowing with the sound.

(b) More him into the sun—  
Gently its touch awoke him once,  
At home, whispering of fields half-sown.  
Always it woke him, even in France,  
Until this morning and this snow.  
If anything might rouse him now  
The kind old sun will know.

3. Answer any *one* of the following in about 300 words :

10×1=10

(a) Critically comment on Milton's use of epic similes in *Paradise Lost* BK-I.

(b) Comment on the building of the Pandemonium in Milton's *Paradise Lost* BK - I.

(c) Comment on the elements of Hellenism and Hebraism in Milton's *Samson Agonistes*.

(d) Would you consider Samson as a 'tragic hero' ? Justify your response.

4. Answer any *one* of the following in about 100 words :

5×1=5

(a) Comment briefly on the significance of Satan's third speech.

(b) "The mind is its own place, and in itself/can make a Heav'n of Hell, a Hell of Heav'n" — Explain with reference to the context.

*Turn Over*

(c) Discuss the role of Harapha in Milton's *Samson Agonistes*.

(d) Comment briefly on the significance of the opening speech of Samson.

5. Answer any *one* of the following in about 300 words : 10×1=10

(a) The "combination of geniality with wily contempt" gives *MacFlecknoe* "its special flavour" — Do you agree? Justify your views.

(b) How does Dryden articulate his anxiety over the emergence of the Gomb Street culture through the framework of a mock-heroic poem? Answer with reference to his poem *MacFlecknoe*.

(c) Show how Pope's mock-heroic art in *The Rape of the Lock* continuously attempts at feminization and aestheticization.

(d) Comment on the role of Ariel in Pope's *The Rape of the Lock*.

6. Answer any *one* of the following in about 100 words : 5×1=5

(a) Why does Father Flecknoe fail to end his speech?

(b) "The mantle fell to the young prophet's part" — Locate and explain.

(c) How does Ariel foresee the disaster to the life of Belinda?

(d) "On her white breast a sparkling cross she wore, /which Jews might kiss, and In fidel's adore" — Explain with reference to the context.

7. Answer any *one* of the following in about 300 words : 10×1=10

(a) Comment on Defoe's attitude to nature as revealed in *Robinson Crusoe*.

(b) Discuss Defoe's *Robinson Crusoe* as an illustration of "homo-economicus".

(c) Comment on Fielding's presentation of the contemporary society in *Joseph Andrews*.

(d) How do the 'adventures' of Joseph Andrews contribute to the development of his character?

8. Answer any *one* of the following in about 100 words : 5×1=5
- (a) Comment on the shape of the island in *Robinson Crusoe*.
  - (b) Briefly comment on Friday's fight with the bear in *Robinson Crusoe*.
  - (c) Why is Slipslap fired from her job by Lady Booby ?
  - (d) Comment on the ending of Fielding's *Joseph Andrews* .

9. Answer any *one* of the following in about 300 words : 10×1=10
- (a) "Miss Neville is a foil to Miss Hardcastle" — Do you agree ? Justify your views.
  - (b) *She Stoops to Conquer* is more a comedy of intrigue than a comedy of character. Do you agree ? Substantiate.
  - (c) Would you consider that *The Rivals* revived the comedy of manners ? Justify your answer.
  - (d) Compare and contrast Lydia and Julia.

10. Answer any *one* of the following in about 100 words : 5×1=5
- (a) Who is Betty Bouncer ?
  - (b) Why does Marlow fail to recognise Miss Hardcastle, when she reappears as the barmaid ?
  - (c) How does the lawyer get the Sergeant at law to accept the paper ?
  - (d) "I do not mean to distress you"— Explain with reference to the context.

2017

## ENGLISH (Honours)

Paper Code : IV-A

[New Syllabus]

Full Marks : 20

Time : Thirty Minutes

### *Important Instructions for OMR Sheet*

1. Write / Fill your correct Subject Name, Subject Code & Paper Code in the space provided on the top of the OMR sheet (Subject Codes are given on the back of the OMR sheet & Paper Code in the Question Paper.)
2. Write / Fill your Roll number, Registration number, Regn. Session, Exam Date and Exam Session in the space provided on the OMR Sheet.
3. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
4. Your responses to the items are to be indicated in the **OMR Sheet given inside the Paper Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
5. If you write your Name, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
6. You have to return the OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
7. **Use only Blue/Black Ball point pen. Use of any mobile phone, calculator or log table etc. in examination hall, is prohibited.**

Answer *all* the questions in OMR sheet.

Choose the correct answer.

Each question carries 1 mark.

1. The essential feature of romanticism is not
  - (A) Imagination
  - (B) Reason
  - (C) Love
  - (D) Beauty
  
2. The romantic revival started with the publication of
  - (A) The Lyrical Ballads
  - (B) The Prelude
  - (C) The Lucy Poems
  - (D) Biographia Literaria
  
3. The Storming of the Bastille in France occurred in
  - (A) 1767
  - (B) 1777
  - (C) 1789
  - (D) 1798
  
4. Preface to *Lyrical Ballads* was first published in
  - (A) 1777
  - (B) 1785
  - (C) 1792
  - (D) 1798

*Turn Over*



5. The poet who worked with Wordsworth in the writing of *Lyrical Ballads* was
- (A) Coleridge
  - (B) Southey
  - (C) Keats
  - (D) Shelley
6. Romantic Hellenism refers to the romantics' concern with
- (A) India
  - (B) Ancient Rome
  - (C) Ancient Greeks
  - (D) The world literature
7. Pantheism refers to
- (A) the belief in the presence of God in nature
  - (B) atheist approach
  - (C) faith in Man
  - (D) faith in reason
8. Keats is famous for
- (A) Lyrics
  - (B) Odes
  - (C) Sonnets
  - (D) Ballads

9. Wordsworth wrote

- (A) The Rime of the Ancient Mariner
- (B) The Prelude
- (C) Don Juan
- (D) Hyperion

10. "If winter comes, can Spring be far behind"— occurs in

- (A) To Autumn
- (B) To a Skylark
- (C) To the Skylark
- (D) Ode to the West Wind

11. *Ivanhoe* is written by

- (A) Walter Raleigh
- (B) Walter De la Mare
- (C) Walter Scott
- (D) Walter Savage

12. Romantic Poetry is

- (A) Subjective
- (B) Objective
- (C) Realistic
- (D) Surrealistic

*Turn Over*

13. *Sense and Sensibility* is written by

- (A) Jane Austen
- (B) Shelley
- (C) Keats
- (D) Scott

14. Who among the following is a romantic poet ?

- (A) Milton
- (B) Cowper
- (C) Keats
- (D) Gray

15. *The Defence of Poetry* is written by

- (A) Keats
- (B) Wordsworth
- (C) Coleridge
- (D) Shelley

16. *The Essays of Elia* is written by

- (A) Keats
- (B) Wordsworth
- (C) Lamb
- (D) Byron

17. "Songs of Innocence and of Experience" is written by

- (A) Cowper
- (B) Blake
- (C) Southey
- (D) Keats

18. What served as the inspiration for P. B. Shelley's poem 'England in 1819'?

- (A) The Battle of Waterloo
- (B) The Piterloo Massacre
- (C) The Storming of the Bastille
- (D) The Passage of the First Reform Bill

19. *A Vindication of the Rights of Women* was written by

- (A) Mary Wollstonecraft
- (B) Mary Shelley
- (C) Mary Burton
- (D) Mary Montegue

20. "The spirit of the Age" was written by

- (A) William Wordsworth
- (B) William Wycherley
- (C) William Tell
- (D) William Hazlitt

Turn Over

2017

**ENGLISH (Honours)****Paper Code : IV-B****[New Syllabus]**

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

1. Attempt a close reading of the following passage.

20×1=20

In civilised life there is a rule against violence, against taking the law into our own hands; it is a rule which most of us observe – So many, indeed that a great number of people go through life accepting orderliness and non-violence as a part of the scheme of nature, but when an individual comes into their midst who refuses to observe the current rules and follows the same rule that might is right, the law abiding members of Society do not know what to do and look on in a helpless, bewildered confusion.

The last two wars did something to alter man's attitude towards the rules of life but much less than what might have been expected. Men went into the fighting line not because 'Man is a fighting animal', but because they were law-abiding citizens, obediently doing what the state told them to do. It was the duty of the soldier to commit violence upon his country's enemies : but he did these things under orders and the doing of them hardly impaired his normal law-abidingness. Considering the fact that, for many years, half the grown up men in Europe were engaged in trying to murder one another, one can only be astonished that the post-war increase in crimes of violence has not been vastly greater. That it has not is a proof of how deeply the habit of playing according to rules has become ingrained in us.

2. Attempt any *one* of the following questions :

10×1=10

- (a) Critically evaluate Blake's use of images in *The Tyger*.
- (b) Consider Wordsworth's 'To the Skylark' as an avian-lyric.
- (c) Bring out the spiritual message conveyed by 'Rime of the Ancient Mariner'.

3. Answer any *one* of the following questions :

5×1=5

- (a) I, a child, and thou a lamb,

We are called by his name.

How does the speaker equate himself with lamb and the creator ?

- (b) 'To me was all in all...'

— Give the context of the line.

- (c) "Water, water, everywhere

Not any drop to drink"

— Locate and explain.

4. Answer any *one* of the following questions :

10×1=10

- (a) How does Byron highlight the holiness of Chillon in *On the Castle of Chillon* ?

- (b) Would you agree that in *Ode to the West Wind* Shelley appears as a poet of revolt ? Substantiate your answer.

- (c) "In *Ode to a Nightingale* there is a contrast between the ideal and the real". Discuss.

Turn Over

5. Attempt any *one* of the following questions : 5×1=5

- (a) "Chillon ! thy prison is a holy place." — Comment.
- (b) "Destroyer and Preserver; Hear, oh, hear !" — Comment.
- (c) "Season of mists and mellow fruitfulness" — Locate and explain.

6. Attempt any *one* of the following questions : 10×1=10

- (a) Attempt a critical estimate of "The Superannuated Man".
- (b) How does Lamb combine the joyous and the pathetic in the *Essays of Elia* ? Argue your answer with reference to the essays on your syllabus.
- (c) How does De Quincey distinguish between 'Literature of Knowledge' and Literature of Power in 'Literature'?
- (d) Why should we estimate 'On the Knocking at the gate in Macbeth' as a land mark in Shakespeare study ?

7. Attempt any *one* of the following questions : 5×1=5

- (a) "I missed his kindness, and I missed his crossness and wished him to be alive again". What is the context of this quote ?
- (b) What was Lamb's feelings on Saturdays before he was a superannuated man ?
- (c) "What do you learn from *Paradise Lost* ? Nothing at all." What is the author's implication ?
- (d) "They are transfigured : Lady Macbeth is "unsexed". How is lady Macbeth unsexed ?

8. Attempt any *one* of the following questions : 15×1=15

- (a) Justify the title *Pride and Prejudice*.

*Or,*

Discuss *Pride and Prejudice* as a social novel.

(b) Write an essay on Scott's art of Characterization in *Kenilworth*.

*Or,*

Estimate *Kenilworth* as a historical romance.

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P - III (1+1+1) H/17

2017

ENGLISH (Honours)

Fifth Paper

Full Marks : 100

Time : Four Hours

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following questions :

20×1=20

- (a) How far did the scientific developments of the Victorian Age influence the literature of the period ? Answer with adequate illustrations.
- (b) Assess the contributions of the Pre-Raphaelite school of poetry to Victorian literature.
- (c) Evaluate the contribution of the women novelists to the Victorian novel.

2. Answer any *one* of the following questions :

16×1=16

- (a) Comment on the theme of immortality as dealt with in 'Tithonus'.
- (b) Critically comment on the note of pessimism in 'The Scholar Gipsy.'
- (c) "Dramatic monologue unfolds the speaker's inner thoughts in the moment of Crisis." Justify the

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( 2 )

efficacy of the statement with reference to Browning's 'The Last Ride Together.'

3. Answer any *one* of the following questions :  $4 \times 1 = 4$

- (a) "Of happy men that have the power to die"—  
Explain.
- (b) What does the speaker mean by "Life or death in the balance" in 'The Last Ride Together' ?
- (c) "Thou hadst one aim, one business, one desire"—  
— comment.

4. Answer any *one* of the following questions :

$20 \times 1 = 20$

- (a) Evaluate *A Tale of Two Cities*, as a Love novel.
- (b) Comment on significance the ending of the novel, *A Tale of Two Cities*.
- (c) In Hardy's novel, *Far from the Maddening Crowd*, the character of Fanny Robin becomes crucial in shaping the climax of the novel. Discuss.
- (d) How far did Bathsheba's vanity become instrumental in affecting the lives of William Boldwood and Sergeant Troy ?
- (e) The portrayal of Bertha Mason in Bronte's *Jane Eyre* suggest the anxiety of the 'other' woman in the Victorian psyche. Do you agree ? Justify your answer.

( 3 )

(f) Comment on the role played by St. John Rivers and his family in Jane's life.

5. Write an essay on any *one* of the following topics.

40×1=40

(a) Translation as re-creation.

(b) Print media today.

(c) Literature and reality.

(d) Social media in today's life.

(e) Travel writing.

(f) The critic as a creator.

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P - III (1+1+1) H/17

2017

ENGLISH (Honours)  
Sixth Paper

Full Marks : 100

Time : Four Hours

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following : 15×2=30
  - (a) Assess the impact of the two World Wars on English Literature.
  - (b) Assess the contribution of Eliot in reviving poetic drama in the 20th century.
  - (c) What are the basic tenets of Feminism ? Name and evaluate some of the early 20th century feminist critics.
  - (d) Write an essay on the rise of imagism and symbolism as reactions to Tradition.
  
2. Answer any *one* of the following : 16×1=16
  - (a) Do you think Yeats is a romantic modernist ? Answer with particular reference to the poem "Byzantium".
  - (b) Comment on Eliot's use of imagery in "Marina".

( 2 )

(c) 'Auden establishes a protracted engagement with his poetic self in his poems' — Do you agree? Answer with reference to the poem 'Look, Stranger'.

3. Answer any *one* of the following :  $4 \times 1 = 4$

(a) Is Byzantium an actual place in the poem, or is it a mental state? What reasons do you have for your opinion?

(b) To which literary work is "Marina" alluded to? Bring out the point of reference briefly.

(c) Describe the seascape as drawn by Auden in "Look, Stranger".

4. Answer any *one* of the following :  $20 \times 1 = 20$

(a) Explore the use of symbols in "A Passage to India."

(b) "A Passage to India illustrates the paramount value of friendship, even when it conflicts with group loyalty" — illustrate.

(c) Comment how the past forms and informs the component of the present with reference to the novel *Mrs. Dalloway*.

(d) Discuss Woolf's treatment of the theme of possessiveness in the novel *Mrs. Dalloway*.

(e) What are the attitudes of the different women in Strickland's life to his passion for painting?

( 3 )

What effect do these attitudes have upon the narrative direction of the novel ?

(f) How do art and the artist affect our understanding of the social good in Maugham's novel, *The Moon and Sixpence* ?

5. Answer any *one* of the following :  $16 \times 1 = 16$

(a) Analyse Shaw's *Arms and the Man* as 'an Anti-Romantic Comedy'.

(b) What is the source and irony of the title of Shaw's *Arms and the Man* ?

(c) Do you think that *The Playboy of the Western World* is a boisterous rollicking comedy ? Argue your answer with adequate textual references.

(d) 'Synge's *The Playboy of the Western World* depicts the emotional and moral growth of the hero'— Discuss.

6. Answer any *one* of the following :  $4 \times 1 = 4$

(a) What was the 'Cradle and grave' of Sengius' military reputation ? Why ?

(b) What is the significance of the conversation between Raina and The Man regarding Don Quixote in Act-I ?

(c) Bring out the significance of the name Christy Mahon.

( 4 )

(d) Why do other characters mock Shawn in *The Playboy of the Western World* ?

7. Answer any *one* of the following :  $10 \times 1 = 10$

(a) What is the role of white man in "*The Lagoon*." ?

(b) How do the physical conditions where the narrator lives influence his character in "*Araby*".

(c) Comment on the use of symbols in "*The Fly*."

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P - III (1+1+1) H/17

2017

ENGLISH (Honours)

Seventh Paper

Full Marks : 100

Time : Four Hours

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions :

15×2=30

- (a) Compare and contrast "Arrival" and "The Golden Boat" and critically comment on the notion of divinity in these poems.

*Or;*

What elements of romanticism do you find in the poems of Rabindranath Tagore ? Answer with appropriate textual references.

- (b) Discuss the use of symbols in "Forest Fire" and "Smoke in Colombo" by Kamala Das.

*Or;*

How does the personal become political in Kamala Das's poetry ? Answer with suitable textual illustrations.

- (c) Can we call Whitman a mystic poet ? Substantiate your answer with adequate textual references.

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( 2 )

Or,

Critically Comment on the poetic innovations in Whitman's poetry with illustrations from his poems on your syllabus.

- (d) Discuss Frost as a poet in whose works politics and poetics converge. Answer with reference to his poems on your syllabus.

Or,

Attempt a critical estimate of the poem "Come In."

2. Answer any *one* of the following :  $5 \times 1 = 5$

- (a) Comment on the landscape used in the poem "The Golden Boat".
- (b) What is the significance of 'forest' in 'forest fire' ?
- (c) What are the things that the poet sees in "I sit and look out" ?
- (d) What does the poet demand in the poem "Provide Provide" ?

3. Answer any *two* of the following :  $15 \times 2 = 30$

- (a) Critically comment on the depiction of love between Krishna and Susila in "The English Teacher".

Or,

Describe "The English Teacher" as a novel of personal quest for spiritual union.

( 3 )

- (b) Consider "*The Mystic Masseur*" as a postcolonial narrative.

Or,

Assess critically the character of *The Mystic Masseur* ? Why is he called mystic ?

- (c) How does Hemingway compare and contrast war and love in *A Farewell to Arms* ?

Or,

Critically comment on the narrative technique in *A Farewell to Arms*.

- (d) How does Coetzee use the binary division between civilized and barbaric in the novel, *Waiting for the Barbarians*.

Or,

Evaluate the character of the Magistrate in *Waiting for the Barbarians*.

4. Answer any two of the following :  $15 \times 2 = 30$

- (a) Critically evaluate the depiction of succession politics in *Aurangzeb*.

Or,

'*Aurangzeb* is a historical play' — Argue your answer.

- (b) Compare Nandini and Sujata as two representatives of radical ideology in '*Mother of 1084*'.

P.T.O.

( 4 )

Or,

Critically reflect on the presentation of 'Motherhood' in '*Mother of 1084*'.

- (c) Can we say *The Emperor Jones* is a study of imperial power? Argue your answer.

Or,

Critically examine the use of irony in the play *The Emperor Jones*.

- (d) Would you consider *The Zoo Story* as an absurdist play? Argue your answer.

Or,

Describe how the Peter-Jarry relationship represents the power politics of contemporary world.

5. Answer any *one* of the following : 5×1=5

- (a) Bring out the major conflicts within Aurangzeb in the play.
- (b) Comment on the role of Dibyanath in *Mother of 1084*.
- (c) Describe the significance of 'Forest' in *The Emperor Jones*.
- (d) Comment on the significance of the ending of *The Zoo Story*.
-

P - III (1+1+1) H/17

2017

ENGLISH (Honours)

Eighth Paper

Full Marks : 100

Time : Four Hours

*The figures in the margin indicate full marks.*

(Optional)

**GREEK DRAMA**

1. Answer the following questions :

5×4=20

(a) Who are Pallas and Apollo ? Why are they mentioned in the beginning of *Oedipus the King* ?

*Or,*

(b) How does Creon defend himself against the charges of Oedipus .

(c) Why does Dionysus choose Aeschylus over Euripides in Hades ?

*Or,*

(d) Who is “the very worst coward on heaven and earth” ? Why does the speaker believe him so ?

( 2 )

- (e) How does Clytemnestra justify her murder of *Agamemnon* ?

*Or,*

- (f) Where is the play *Agamemnon* set ? Why is the setting important to understanding the drama ?
- (g) What, according to Medea is the “worst disease of human minds” ? When and why does she say so ?

*Or,*

- (h) Briefly comment on the role of Creon in *Medea*.

2. Answer the following questions :

20×4=80

- (a) Consider Oedipus as the ideal Aristotelian tragic hero.

*Or,*

- (b) “In *Oedipus the King*, Jocasta represents the most immediate victim of Oedipus’s fate, after the tragic hero himself.”— Discuss.
- (c) “Aristophanes wrote *Frogs* during a period of Aethen’s decline and his play reflects such tensions.”— Discuss.

*Or,*

( 3 )

(d) Critically comment on the aptness of the title *Frogs*.

(e) To what extent should we describe *Agamemnon* as a classical tragedy.

Or,

(f) Discuss the characterization of Clytaemnestra in *Agamemnon*.

(g) Examine *Medea* as a Psychological play.

Or,

(h) In *Medea*, Jason's decisions are based on reason and careful judgement, whereas Medea's on passion and selfishness".— Discuss.

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## AMERICAN LITERATURE

1. Answer the following : 5×4=20

(a) What idea of comradeship does the poet develop in "In Path's Untrodden"?

Or,

(b) Comment on any two images in "A Light Exists in Spring".

( 4 )

- (c) How according to Emerson, his man “metamorphosed many things” ?

*Or,*

- (d) How does Emerson develop the idea “Revelation is the disclosure of the Soul” ?
- (e) Comment on the sources of *The Scarlet Letter*.

*Or,*

- (f) Briefly comment on the role of Roger Chillingworth in *The Scarlet Letter*.
- (g) Briefly comment on the ending of *Desire under the Elms* ?

*Or,*

- (h) How does Proctor compare himself with Rebecca before he chooses death ?

2. Answer any *four* of the following questions, taking at least *one* from each group : 20×4=80

### **Group - A**

- (a) Comment on Whitman’s use of images in his poetry. Answer with special reference to his poems on your syllabus.

*Or,*

( 5 )

- (b) Attempt a close reading of the poem "I Hear America Singing."
- (c) Assess Dickinson as a confessional poet with suitable textual illustrations.

*Or,*

- (d) Examine Dickinson's treatment of love and death in her poetry. Answer with special reference to her poems on your syllabus.
- (e) Evaluate Robert Frost as a pastoral poet with suitable textual reference from his poems on your syllabus.

*Or,*

- (f) Attempt a close reading of "Desert Places".

### **Group - B**

- (g) "The essays of Emerson reveal the transcendental thought." — Discuss with illustration from the essays on your syllabus.

*Or,*

- (h) Critically evaluate Emerson's essay "Nature".
- (i) Comment on the role of Reverend Arthur Dimmesdale in *The Scarlet Letter*.

P.T.O.



( 6 )

Or,

- (j) How does "The Custom House" define the tone and content of "*The Scarlet Letter*." ?

**Group - C**

- (k) Discuss the character of Abbie Putnam in *Desire Under the Elms*.

Or,

- (l) Comment on O'Neill's use of symbols in *Desire Under the Elms*.
- (m) Critically comment on the title "*The Crucible*".

Or,

- (n) Discuss *The Crucible* as an allegory.

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**INDIAN ENGLISH LITERATURE**

1. Answer any *four* of the following questions taking at least *one* from each group : 20×4=80

**Group - A**

- (a) Show how the personal and the universal interact in Ezekiel's poetry.
- (b) Consider Ezekiel as a modernist poet with suitable textual illustrations.

( 7 )

- (c) Comment on Mahapatra's poetic technique as employed in his poetry. Answer with reference to his poems prescribed for your study.
- (d) "Ramanujan's obsession with his past and his roots makes him rely heavily on memory as theme as well as poetic strategy". — Discuss.

**Group - B**

- (e) Comment on the role of Bakha in *Untouchable*.

*Or,*

- (f) "Anand's *Untouchable* offers a deeply sympathetic picture of the untouchables in Indian Society." — Discuss.
- (g) Comment on Desai's handling of the gender question in *Voices in the City*.

*Or,*

- (h) Bring out the significance of the Amla-Dharma relationship in *Voices in the City*.

**Group - C**

- (i) Do you think that *Evam Indrajit* embodies an existentialist view of life? Argue your answer.

*Or,*

- (j) Why does the writer in *Evam Indrajit* claim that his play is a circular play ?
- (k) "The legal paraphernalia in Tendulkar's play do only emphasize that certain social and moral problems defy easy solutions." — Substantiate your response with suitable textual illustrations.

Or,

- (l) Would you consider the figure of Benare as representing a new woman ? Substantiate your answer.

2. Answer any *four* of the following questions, taking at least *one* from each group : 5×4=20

**Group - A**

- (a) Whose case study is it in "Case Study"? Comment on the significance of the case.
- (b) Comment on the title *A Rain of Rites*.
- (c) What does the poet speak about reaching the country in *Chicago Zen* ?

**Group - B**

- (d) What was Bakha's reaction as he heard Mahatma's speech ?

( 9 )

- (e) How could Lakha persuade Hakim Bhagwan Das to visit ailing son ?
- (f) How does Monisha look upon Bengali women ?

**Group - C**

- (g) Why does Indrajit refer to the tree of knowledge ?
  - (h) How is the boredom of daily life projected in *Evam Indrajit* ?
  - (i) Comment on the court's verdict in *Silence ! The Court is in Session*.
-

2017

## ELECTIVE ENGLISH (General)

Paper Code : II-A

[New Syllabus]

Full Marks : 50

Time : Two Hours

### *Important Instructions for OMR Sheet*

1. Write / Fill your correct Subject Name, Subject Code & Paper Code in the space provided on the top of the OMR sheet (Subject Codes are given on the back of the OMR sheet & Paper Code in the Question Paper.)
2. Write / Fill your Roll number, Registration number, Regn. Session, Exam Date and Exam Session in the space provided on the OMR Sheet.
3. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
4. Your responses to the items are to be indicated in the **OMR Sheet given inside the Paper Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
5. If you write your Name, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
6. You have to return the OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
7. **Use only Blue/Black Ball point pen. Use of any mobile phone, calculator or log table etc. in examination hall, is prohibited.**

Answer *all* the questions in OMR sheet.

Choose the correct answer.

Each question carries 2 marks.

1. 'As You Like It' is written by —
  - (A) William Shakespeare
  - (B) Marlowe
  - (C) Ben Jonson
  - (D) John Webster
  
2. Tennyson's "Ulysses" is an example of —
  - (A) Comedy
  - (B) Dramatic Monologue
  - (C) Farce
  - (D) Tragedy
  
3. Gray's "Elegy Written in a Country Churchyard" was published in —
  - (A) 1748
  - (B) 1749
  - (C) 1751
  - (D) 1754
  
4. Achilles is the hero of —
  - (A) Iliad
  - (B) Odyssey
  - (C) Ramayana
  - (D) Aeneid

*Turn Over*

5. 'Ode to Autumn' is written by —
- (A) P. B. Shelley
  - (B) Lord Byron
  - (C) Coleridge
  - (D) John Keats
6. 'Pride and Prejudice' is written by —
- (A) Charles Dickens
  - (B) Jane Austen
  - (C) Leo Tolstoy
  - (D) None
7. The first volume of 'Essays of Elia' was first published in —
- (A) 1823
  - (B) 1820
  - (C) 1825
  - (D) None
8. 'Mac Flecknoe' is written by —
- (A) Samuel Johnson
  - (B) Johan Dryden
  - (C) Alexander Pope
  - (D) None
9. 'The Last Leaf' is a short story by —
- (A) O. Henry
  - (B) Rabindranath Tagore
  - (C) Manpassant
  - (D) E. M. Forster

10. *Hamlet* is written by —
- (A) William Shakespeare
  - (B) Ben Jonson
  - (C) John Dryden
  - (D) None
11. Michael is \_\_\_\_\_ Milton of Bengal. Fill in the blank.
- (A) a
  - (B) an
  - (C) the
  - (D) None
12. The villagers saw the plane coming \_\_\_\_\_ fast.
- (A) Down
  - (B) Along
  - (C) Round
  - (D) Away
13. At the village fair we were greeted \_\_\_\_\_ laughter and music.
- (A) by
  - (B) with
  - (C) in
  - (D) by means of

*Turn Over*



14. The rat is using the book for \_\_\_\_\_ food.
- (A) his
  - (B) her
  - (C) its
  - (D) their
15. Mathematics \_\_\_\_\_ his favourite subject.
- (A) is
  - (B) are
  - (C) were
  - (D) None
16. The public \_\_\_\_\_ the best judge.
- (A) are
  - (B) is
  - (C) am
  - (D) were
17. I have dreamed \_\_\_\_\_ visiting the U.S.A.
- (A) in
  - (B) to
  - (C) of
  - (D) with
18. Sometimes it is difficult to live \_\_\_\_\_ honest life.
- (A) a
  - (B) an
  - (C) the
  - (D) none

19. The post was sanctioned as \_\_\_\_\_ additional one.

- (A) a
- (B) to
- (C) the
- (D) an

20. The synonym of 'annihilation' is —

- (A) Preservation
- (B) Construction
- (C) Attraction
- (D) Destruction

21. The antonym of 'timid' is —

- (A) Clever
- (B) Shy
- (C) Bold
- (D) Mild

22. The antonym of 'vacant' is —

- (A) Occupied
- (B) Empty
- (C) Available
- (D) Open

23. I went to bed \_\_\_\_\_ I had dinner.

- (A) after
- (B) as
- (C) when
- (D) none

*Turn Over*

24. \_\_\_\_\_ he was late, we went without him.

- (A) for
- (B) because
- (C) as
- (D) like

25. She likes the same colour \_\_\_\_\_ I do.

- (A) as
  - (B) which
  - (C) that
  - (D) none
-

P- II (1+1+1)G/17 (N)

2017

ENGLISH (General)

Paper Code : IIB

[New Syllabus]

Full Marks : 100

Time : Three Hours

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following :  $7 \times 1 = 7$

(a) Make a note on the special lecture delivered on Netaji's Great Escape recently in your college.

(b) Make a note on the seminar held in the department of your college.

2. Write a report on any *one* of the following topics :

$10 \times 1 = 10$

(a) A Blood Donation Camp organised by your college.

(b) District Book Fair at Malda.

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3. Write an advertisement copy on any *one* of the following : 10×1=10

(a) You want to sell your laptop.

(b) You are opening a medicine shop.

4. Punctuate any one of the given passages and correct the spelling mistakes and compositional errors, if any :

8×1=8

Susanna came home from a work. She putted the key in the lock of the apartment door. She opened the door. She clearly heard a voise inside her apartment. She not know if she should go in or ran away!

*Or,*

Tomorrow I is going to sing a solo. I'm So nervouse! There are so many things that could go wrong. Maybe I going to open my mouth and as sound will comes out. What if I can't sing the high notes What if I fell down ? What if I sound tenisle ?

5. (a) Answer any *one* of the following questions :

8×1=8

(i) Discuss 'Tithonus' as a dramatic monologue.

(ii) Discuss Browning's treatment of love in 'The Last Ride Together'.

(iii) Comment on Mathew Arnold's treatment of old age in 'Growing Old'.

(iv) Critically appreciate 'I Hear America Singing'.

(b) Answer any *one* of the following questions :

5×1=5

(i) "Me only cruel immortality consumes."  
Explain.

(ii) "My riding is better, by their leave" — Why does the lover think so ?

(iii) "Others abide our question. Thou art free."  
What does Arnold mean by this ?

(iv) Describe the activities of the bird in Dickinson's 'A Bird came down the Walk'.

6. (a) Answer any *one* of the following questions :

8×1=8

(i) Critically appreciate 'The Lake Isle of Innisfree'.

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(ii) “‘Marina’ deals with the theme of rebirth and discovery of new focus of existence.”  
Discuss.

(iii) Discuss how Owen shows the futility of war with reference to the poems on your syllabus.

(iv) Discuss Frost as a nature poet with reference to the poems on your syllabus.

(b) Answer any *one* of the following questions :

5×1=5

(i) Comment on the ‘Wood thrush’ image in Marina.

(ii) “I am the enemy you killed, my friend” —  
Explain the irony contained in the line.

(iii) Comment on the ending of ‘Stopping by Woods on a Snowy Evening’.

(iv) What does Dylan Thomas mean by ‘death shall have no dominion’ ?

7. (a) Answer any *one* of the following questions :

8×1=8

- (i) Comment on the character of Lady Macbeth.
- (ii) Bring out the dramatic significance of the poster scene in *Macbeth*.
- (iii) Analyse Shakespeare's treatment of various types of love in *Twelfth Night*.
- (iv) Critically analyse the trap scene (Act III, Scene IV) in *Twelfth Night*.

(b) Answer any *one* of the following : 5×1=5

- (i) "Fair is foul, and foul is fair" — Explain the context and meaning of the line.
- (ii) Comment on the dagger scene in 'Macbeth'.
- (iii) "Now the melancholy God protect thee" — Who is the person spoken of? Why does the speaker pray to the 'melancholy God'?
- (iv) What does the title *Twelfth Night* allude to?



8. (a) Answer any *one* of the following questions :

8×1=8

- (i) Comment on the title of *She Stoops to Conquer*.
- (ii) Critically analyse the character of Kate.
- (iii) How far is *Arms and the Man* an anti-romantic comedy ? Argue your answer.
- (iv) Bring out the contrast between Nicola and Louka.

(b) Answer any *one* of the following questions :

5×1=5

- (i) Comment on the first meeting between Marlow and Kate.
- (ii) Write a character sketch of Mr. Hardcastle.
- (iii) “What a man ! Is he a man ?” Who is the ‘man’ spoken of ? Is the speaker’s estimate of the man correct ?
- (iv) “It is not the weapon of a gentleman” — What is the weapon ? Why does the speaker object to the weapon ?

9. (a) Answer any *one* of the following questions :

8×1=8

- (i) Give an estimate of the character of Brutus Jones.
- (ii) How does O'Neil deal with the politics of race relations in *The Emperor Jones* ?
- (iii) Comment on Miller's treatment of the American Dream in *All My Sons*.
- (iv) Do you think that *All My Sons* is a play about the past ? Argue your answer.

(b) Answer any *one* of the following : 5×1=5

- (i) How did Jones finally spend the Silver bullet in his gun ?
- (ii) Comment on the significance of the drum beating in *The Emperor Jones*.
- (iii) What does Keller offer to Annie's father ? What was the immediate result of that ?
- (iv) Why is Chris so upset with his father's reasonings ?

P - III (1+1+1) G/17

2017

ELECTIVE ENGLISH (General)

Seventh Paper

Full Marks : 100

Time : Three Hours

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following questions :

15×1=15

- (a) "In 'Our Casurina Tree' we get a romantic protest against transience". Do you agree with this view ? Substantiate your answer.
- (b) "'Africa' reveals a romantic poet's humanism and a sense of history" — Do you agree ? Substantiate your answer.
- (c) Attempt an estimate of Keki N. Daruwalla's poem 'Boat-Ride along the Ganga'.
- (d) Critically analyze the theme and structure of "The Fear of the Year."

2. Answer any *two* of the following questions :

5×2=10

- (a) How does Toru Dutt wish to immortalise the tree ?

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- (b) Why did Africa have to wail ? Why was the wail wordless ?
- (c) What does the poet mean by the Fear of the Year ?
- (d) What, according to Kamala Das, is the 'ancient virus' ? Why does the poet call it so ?
- (e) How are traditional Hindu rituals viewed in Daruwalla's poem 'Boat-Ride along the Ganga'?

3. Answer any *one* of the following questions :

20×1=20

- (a) Critically analyse the playwright's handling of the theme of power in *Ghashiram Kotwal*.
- (b) How does the playwright balance tradition and modernity in *Ghashiram Kotwal* ?
- (c) Discuss Karnad's use of techniques from the folk-theatre with special reference to *Naga-Mandala*.
- (d) Bring out the dichotomy of reality and fantasy in Karnad's *Naga-Mandala*.

4. Answer any *one* of the following questions : 5×1=5

- (a) Briefly comment on the 'Dakshina' ceremony in *Ghashiram Kotwal*.
- (b) "Ghashiram Raj is here" — Locate and explain.
- (c) What is the symbolic significance of the 'empty house' in *Naga-Mandala* ?

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(d) Comment on the role played by the village elders in *Naga-Mandala*.

5. Answer any *one* of the following questions :

20×1=20

(a) Discuss *Coolie* as a post-colonial text.

(b) Critically comment on the Shimla episode in *Coolie*.

(c) What role does B-10 play in *He who Rides a Tiger* ?

(d) Discuss *He who Rides a Tiger* as a critique of contemporary social, economic and political milieu.

6. Develop the following into a story :

15

Early in the morning, Bchchu came to the community hall. He had to take some students of the local school to a picnic. Everybody had arrived on time. But, Sipra was late...

7. Answer any *one* of the following questions :

15×1=15

(a) Discuss the features of the Ode. Add a brief note on its different types.

(b) Bring out the difference between the formal and informal essay.