

P-1(1+1+1)H/15

2015

ENGLISH (Honours)

First Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Write short notes on any *two* of the following :

5×2=10

- (a) Portmanteau words
- (b) Modern coinages
- (c) The use of French words relating to art and architecture.
- (d) English derivatives ending in “-ee”.

2. Answer any *two* of the following : 15×2=30

- (a) Describe how Latin has influenced English not only in vocabulary but also in style and Syntax.
- (b) Write a brief essay on Shakespeare’s influence on the English language.
- (c) How did the introduction of Christianity influence in the English Language ?
- (d) Discuss the importance of the consonant shift and the stress shift in English language.

P.T.O.

3. Answer any *one* of the following : $20 \times 1 = 20$

- (a) Write an essay on the heroic poetry of the Anglo Saxon period.
- (b) Discuss Langland as an author and show how he gives us something that is missing in Chaucer.
- (c) Attempt a comparative study of Caedmon and Cynewulf as religious poets of the old English period.

4. Name and explain the figures of speech in any *three* of the following : $4 \times 3 = 12$

- (a) A leopard can change its spots but cannot change its spots.
- (b) My heart aches, and a drowsy numbness pains.
- (c) Thou still unravished bride of quietness.
- (d) Forests ferny floor.
- (e) A Daniel has come to judgement.
- (f) Water water everywhere ! not a drop to drink.

5. Scan the following passage, name the prevailing metre and indicate variations, if any. $8 \times 1 = 8$

Willows whiten, aspens quiver,

Little breezes dusk and shiver

Through the wave that runs forever

By the island in the river

Flowing down to Camelot.

6. Summarize the following passage and comment on its theme and style : 20×1=20

Such a man says of marriage, "The thing is a failure for many of us. It is insufferable that two human beings, having entered into relations which only warm affection can render tolerable, should be forced to maintain them after such affections have ceased to exist, or in spite of the fact that they have never arisen. The alleged natural attractions and repulsions upon which the family ideal is based do not exist; and it is historically false that the family was founded for the purpose of satisfying them. Let us provide otherwise for the social ends which the family subserves, and then abolish its compulsory character altogether. What will be the attitude of the rest to this outspoken man ? The Phillistines will simply think him mad. But the idealists will be terrified beyond measure at the proclamation of their hidden thought — at the presence of the traitor among the conspirators of silence — at the rending their beautiful veil they and their poets have woven to hide the unbearable face of the truth.'

2015

ENGLISH (Honours)

Second Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following : $20 \times 1 = 20$

(a) Briefly discuss the similarities and dissimilarities between classical tragedy and Shakespearean Tragedy.

(b) How did the Renaissance influence English literature ?

(c) Assess the contribution of the University Wits to the development of English drama.

2. Answer any *one* of the following questions :

$16 \times 1 = 16$

(a) Comment on the treatment of love in Sonnet no 137 and 138 by William Shakespeare.

(b) How does Shakespeare seek to eternalize his love in the world of transience ? Answer with reference to the sonnets prescribed for your study.

P.T.O.

3. Answer any *one* of the following questions :

16×1=16

- (a) How does Vaughan build up a contrast between childhood and adulthood in "The Retreat".
- (b) Discuss Donne's metaphysical mode with special reference to his poems on your syllabus.

4. Answer any *one* of the following questions : 4×1=4

- (a) "When I have seen such interchange of state / or state itself confounded to decay" — explain.
- (b) Why does the speaker consider his male friend 'more lovely' and 'more temperate' than a summer's day ?

5. Answer any *one* of the following questions : 4×1=4

- (a) 'Let us love nobly' — Bring out the speaker's idea of loving nobly ?
- (b) "If our two loves be one, or, thou and I love so alike, that none doe slacken, none can die" — Why does the speaker make such a claim ?

6. Answer any *one* of the following questions :

16×1=16

- (a) Analyse Shakespeare's treatment of the various types of love in *Twelfth Night*.
- (b) Is Malvolio an anatomy of self love ? Argue your answer.

(3)

- (c) Critically examine Shakespeare's treatment of women characters in *Othello*.
- (d) Critically examine the significance of the 'temptation scene' in *Othello*.

7. Answer any *one* of the following questions :

16×1=16

- (a) Comment on the homo-erotic relation between Edward and Gaveston.
- (b) Trace Isabella's transformation from a pathetic queen to a detestable partner in crime.
- (c) Analyse the character of Sir Epicure Mammon with special reference to his Utopian passion.
- (d) Discuss Jonson's art of characterization in *The Alchemist*.

8. Answer any *one* of the following questions : 4×1=4

- (a) What does the title "*Twelfth Night*" allude to ?
- (b) "Who'er I woo, myself would be his wife". Describe the speaker's predicament which prompts the above remark.
- (c) Comment briefly on the opening scene of *Othello*.
- (d) Bring out the importance of Cassio in the plot of the play *Othello*.

P.T.O.

(4)

9. Answer any *one* of the following questions :

4×1=4

- (a) "Two kings in England cannot reign at once" — who are the "two kings" ? What prompts the speaker to say this ?
- (b) "My men, like satyrs grazing on the lawns, shall with their goat feet dance the antic hay." — Who are the 'men' ? Why are they compared to satyrs ?
- (c) Comment on the title "*The Alchemist*".
- (d) How is the tension between Face and Subtle revealed to us at the very beginning of the play.
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2015

ENGLISH (Honours)

Third Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions :

20×1=20

- (a) Why are the Comedies of the Restoration period called "Comedy of Manners" ? Illustrate with special reference to the works of William Congreve.
- (b) Examine the novels of the 18th century novelists to show how they exemplify a shift from the elements of romance to the idea of social realism.
- (c) Consider the importance of the contributions of Dryden and Pope to the realm of Verse satire.

2. Answer any *one* of the following questions :

16×1=16

- (a) How do you define Invocation as a feature of epic poetry ? What uniqueness do you find in the Invocation as used by Milton in *Paradise Lost, Bk-I* ?

P.T.O.

- (b) Discuss Milton's portrayal of Beelzebub in long-failed similes of *Paradise Lost*, Bk-I.

3. Answer any *one* of the following questions :

16×1=16

- (a) Discuss Pope's *The Rape of the Lock* as a critique of the contemporary fashionable society.
- (b) Discuss Pope's presentation of man-woman relationship in *The Rape of the Lock*.
- (c) How does Dryden's *Mac Flecknoe* project the writer's personal views on literature of his age ?
- (d) Critically comment on the character of Shadwell as presented in Dryden's *Mac Flecknoe*.

4. Answer any *one* of the following questions :

20×1=20

- (a) To what extent can *Robinson Crusoe* be regarded as a picaresque novel ?
- (b) How does Defoe project certain religious and economic views current in his own age through an adventure story in *Robinson Crusoe* ?
- (c) Evaluate *Joseph Andreuss* as a comic epic in prose.
- (d) Examine the portrait of Parson Adams.

5. Answer any *one* of the following questions :

16×1=16

- (a) Attempt a comparative study of the characters of Miss Neville and Miss Hardcastle in *She Stoops to Conquer*.
- (b) What comic devices does Goldsmith deploy in *She Stoops to Conquer* ?
- (c) Assess the role played by Mrs. Malaprop in the *The Rivals*.
- (d) Do you subscribe to the view that *The Rivals* is a farce and not a comedy ? Substantiate your answer.

6. Answer any *one* of the following questions :

4×1=4

- (a) Explain the Vallombrosa Simile in *Paradise Lost*, Bk-I. 4
- (b) How does Satan glorify the power of mind in his third speech in *Paradise Lost*, Bk-I. 4

7. Answer any *one* of the following questions :

4×1=4

- (a) "Then prostrate falls, and begs with ardent eyes"
— Who falls prostrate and why ? 4
- (b) "Methinks I see the New Arion sail" —
Elucidate.

P.T.O.

(4)

8. Answer any *one* of the following questions :

4×1=4

- (a) I never met so many accidents in so short a journey — Explain.
- (b) There is morality, however, in his reply — Whose reply and what morality is referred to here ?
- (c) I do not mean to distress you — Who says this and to whom ? Comment on the irony in the speech.
- (d) Obligation ? Why, a water-spaniel could have done as much. — explain.
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2015

ENGLISH (Honours)

Fifth Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions :

20×1=20

- (a) Critically comment on the contribution of Carlyle and Arnold as Victorian critics of culture.
- (b) How does the conflict between science and religion find revelation in the works of the major writers of the Victorian age ?
- (c) Write a note on the Victorian women novelists.

2. Answer any *one* of the following questions :

16×1=16

- (a) Attempt a critical appreciation of 'Tithonus' as a dramatic monologue.
- (b) Comment on 'The Last Ride Together' as a representative piece of Browning's optimism.
- (c) Bring out the pastoral and elegiac elements in 'The Scholar Gipsy'.

P.T.O.

3. Answer any *one* of the following questions : $4 \times 1 = 4$

- (a) Bring out the myth associated with 'Tithonus'.
- (b) Why does the speaker in 'The Last Ride Together' consider himself more blessed than the poet or the statesman ?
- (c) Comment on the source of Arnold's 'The Scholar Gipsy'.

4. Answer any *one* of the following questions :

$20 \times 1 = 20$

- (a) Comment on the title of the novel *A Tale of Two Cities*.
- (b) Comment on Dickens' portrayal of Sydney Carton in *A Tale of Two Cities*.
- (c) Comment on the role of the rustic characters in *Far from the Madding Crowd* ?
- (d) Discuss Hardy's treatment of life in *Far from the Madding Crowd*.
- (e) Attempt a feminist reading of *Jane Eyre*.
- (f) Critically comment on Charlotte Bronte's treatment of nature in *Jane Eyre*.

5. Write an essay on any *one* of the following topics.

$40 \times 1 = 40$

- (a) Trends in Modern Drama.
- (b) Impact of Science on Literature.

(3)

- (c) The place of English in Indian Education System.
 - (d) Art and Morality.
 - (e) The Essay as a Literary genre.
 - (f) Feminisms.
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2015

ENGLISH (Honours)

Sixth Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *two* of the following : 15×2=30

(a) Write a short essay on the Post World War II British Poetry.

(b) Discuss the bearings of Imagist movement on English Poetry.

(c) Critically comment on the development of 20th century poetic drama.

(d) Evaluate the contribution of D. H. Lawrence as a modern novelist.

2. Answer any *one* of the following : 16×1=16

(a) Critically evaluate Yeats as a last romantic with reference to the poems on your syllabus.

(b) “‘Marina’ deals with the theme of rebirth and discovery of new focus of existence” — Discuss.

(c) Comment on the sea imagery in *Look Stranger*.

P.T.O.

3. Answer any *one* of the following : 4×1=4

- (a) What do the swans symbolise in Yeats' poem 'The Wild Swans at Coole' ?
- (b) "... more distant than stars and nearer than the eye". Explain the paradox inherent in it.
- (c) Why does the poet ask the stranger to look at the 'island' ?

4. Answer any *one* of the following : 20×1=20

- (a) Critically comment on Forster's use of symbols in *A Passage to India*.
- (b) Comment on Forster's portrayal of Anglo-Indian relationship in *A Passage to India*.
- (c) Critically comment on Maugham's conception of womanhood as you find in *The Moon and Sixpence*.
- (d) Evaluate *The Moon and Sixpence* as a vehement critique of materialism.
- (e) Comment on Woolf's use of images in *Mrs. Dalloway*.
- (f) How does Septimus Smith contribute to the development of *Mrs. Dalloway* ?

5. Answer any *one* of the following : 16×1=16

- (a) Comment on Shaw's treatment of the themes of war and love in *Arms and the Man*.

- (b) What role does Major Petkof's coat play in the plot of *Arms and the Man* ?
- (c) Evaluate *The Playboy of the Western World* as a folk drama.
- (d) Critically comment on the blending of the 'humorous' and the 'poetic' in *The Playboy of the Western World*.

6. Answer any *one* of the following : 4×1=4

- (a) "It is not the Weapon of a gentleman". What is the weapon ? Why does the speaker object to the use of that weapon ?
- (b) Comment on the ending of Act I of *Arms and the Man*.
- (c) How do the village girls idolise Christy Mahon in Act II of *The Playboy of the Western World* ?
- (d) "I've lost the only playboy of the Western World." Who said this and why ?

7. Answer any *one* of the following : 10×1=10

- (a) Comment on the question of racial relationships underlying *The Lagoon*.
- (b) Critically examine *Araby* as a story of "Vivid Waiting".
- (c) Comment on Katherine Mansfield's use of symbols in the short story *The Fly*.

2015

ENGLISH (Honours)

Seventh Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions :

15×2=30

(a) Do you consider Tagore's "The Golden Boat" as an allegorical poem ? Justify your answer.

Or,

Bring out the distinctive features of Tagore as a romantic poet with special reference to the poems on your syllabus.

(b) Assess Kamala Das as a confessional poet.

Or,

Enumerate the major technical and stylistic innovations that characterize the poetry of Kamala Das with special reference to the poems prescribed for your study.

(c) Trace the reason for Whitman's relevance even today. Answer with illustrations from his poems on your syllabus.

P.T.O.

(2)

Or,

Comment on the treatment of mysticism as evinced in the poems of Whitman on your syllabus.

- (d) Would you consider Robert Frost as a poet of dramatic lyrics ? Argue your answer.

Or,

Enumerate the features of New England Philosophy in Robert Frost's poem with special reference to the poems on your syllabus.

2. Answer any *one* of the following : $5 \times 1 = 5$

- (a) Comment on the ending of "The Golden Boat".
(b) "I don't know politics" — Briefly comment on the possible implications of this statement.
(c) Account for the poet's sufferings as outlined in "I sit and look out".
(d) Comment on the title 'Come in'.

3. Answer any *two* of the following : $15 \times 2 = 30$

- (a) Comment on R. K. Narayan's presentation of the Indian life in its varied aspects through different characters.

Or,

- (b) Do you think that the ending of *The English Teacher* is integral to the thematic design of the novel ?

- (c) Evaluate *The Mystic Masseur* as a diasporic novel.

Or,

- (d) What roles do Leela and Beharry play in the steady rise and success of Ganesh.
- (e) Bring out the significance of the title *A Farewell to Arms*.

Or,

- (f) Discuss Hemingway's narrative technique in *A Farewell to Arms*.
- (g) *Waiting for the Barbarians* is an indictment of colonialism. — Discuss.

Or,

- (h) Comment on the role of the magistrate in *Waiting for the Barbarians*.

4. Answer any *two* of the following : 15×2=30

- (a) Bring out the nature of conflict in *Aurangzeb*.

Or,

Would you call *Aurangzeb* a drama of ideas ?
Argue your answer.

- (b) Discuss Mahasweta Devi's *Mother of 1084* as a chronicle of the 1970s.

Or,

P.T.O.

Trace the growth of Sujata from an apolitical stereotype into apolitically aware entity.

- (c) Analyse *The Emperor Jones* as an expressionistic play.

Or,

Comment on O'Neill's art of characterization in *The Emperor Jones*.

- (d) Is *The Zoo Story* a tragedy of modern existence? Argue your answer.

Or,

Compare and contrast the characters of Peter and Jerry.

5. Answer any *one* of the following : 5×1=5

- (a) "Do you know who the Shah-in-Shah's real enemy is?" — Who says this and why?
- (b) Briefly comment on the character of Dibyanath Chatterjee in *Mother of 1084*.
- (c) Why did Jones have a silver bullet moulded for himself?
- (d) Write a short note on the use of violence in *The Zoo Story*.
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P - III (1+1+1) H/15

2015

ENGLISH (Honours)

Eighth Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

(Optional)

GREEK DRAMA

1. Answer any *four* of the following questions :

5×4=20

(a) Comment on the role of the priest in the beginning of *Oedipus the King*.

Or,

(b) What role does the Corinthian messenger play in *Oedipus the King* ?

(c) How does Charon help Dionysus in *The Frogs* ?

Or,

(d) Briefly comment on Dionysus and Xanthias's encounter with the landlady in Hades in *The Frogs*.

P.T.O.

5/4-4300

(2)

(e) Briefly comment on the significance of the Prologue in *Agamemnon*.

Or,

(f) Comment on Cassandra's prophecy in Aeschylus's *Agamemnon*.

(g) What role does Aegeus play in Medea's plan of revenge ?

Or,

(h) How does the chorus react to Medea's slaying of her children ?

2. Answer any *four* of the following questions :

20×4=80

(a) Critically comment on Sophocles's handling of the plot in *Oedipus the King*.

Or,

(b) Evaluate the role of Creon in the tragedy *Oedipus the King*.

(c) Would you consider *The Frogs* a splendid piece of escape literature ? Substantiate your answer.

Or,

(d) Critically comment on the comic structure of *The Frogs*.

(e) Would you agree with the view that in *Agamemnon* Aeschylus has re-written a

(3)

mythological story full of horror and bloodshed from a deeply moral standpoint ? Substantiate your answer.

Or,

- (f) How far is it justified to call *Agamemnon* a mere victim of fate ? Argue your answer.
- (g) Can we read Euripides's *Medea* as a woman's lonely struggle leading to a violent end ? Give reasons for your answer.

Or,

- (h) Critically comment on the role of chorus in *Medea*.

AMERICAN LITERATURE

1. Answer any *four* of the following : 5×4=20

- (a) Bring out the mystical quality of the light in "A Light Exists in Spring".

Or,

- (b) What idea of comradeship does the poet develop in 'In Path's Untrodden'?
- (c) "The faith that stands on authority is not truth,"
— Why ?

Or,

P.T.O.

(4)

- (d) How does Emerson develop the idea - "Revelation is the disclosure of the Soul" ?
- (e) Why is Hester Prynne sentenced to wear a Scarlet 'A' ?

Or,

- (f) Comment on the scene on the scaffold.
- (g) Why is Eben hostile to his father ?

Or,

- (h) "How may I live without my name ?" Why cannot the speaker live without his name ?

2. Answer any *four* of the following questions, taking at least *one* from each group. 20×4=80

Group - A

- (a) "Frost's work is often deceptively simple". Do you agree ? Discuss with reference to the poems on your syllabus.
- (b) Is Frost a regional poet ? Argue your answer.
- (c) Discuss Walt Whitman as a poet of democracy.
- (d) Whitman's poems bulge with myriad, concrete sights and sounds. Discuss the poems of Whitman on your syllabus in the light of the above statement.

(5)

- (e) Does Dickinson's poetry bear the stamp of the life of a recluse ?
- (f) Trace the strain of mysticism in the poems of Dickinson on your syllabus.

Group - B

- (g) Critically examine Emerson's doctrine of Self Reliance.

Or,

- (h) Discuss Emerson's views on Nature.
- (i) Analyze *The Scarlet Letter* as a study in guilt and confession and spiritual salvation.

Or,

- (j) Trace the development of Hester Prynne.

Group - C

- (k) Discuss the major symbols in *Desire under the Elms*.
- (l) Discuss the character of Abbie Putnam.
- (m) Discuss the character of John Proctor as a liberal martyr.
- (n) Discuss *The Crucible* as a political allegory.

P.T.O.

INDIAN ENGLISH LITERATURE

1. Answer any *four* questions taking at least *one* from each group : 20×4=80

Group - A

- (a) Show how the personal and the universal interact in Ezekiel's poetry.
- (b) Mahapatra's constant participation use with the question of self, its existence and relation to others. Elucidate with reference to his poems you have read.
- (c) Ramanujan's obsession with his past and roots makes him rely heavily on memory as theme as well as poetic strategy. —Discuss.
- (d) Show how English is used as a viable poetic medium by Ezekiel, Ramanujan and Mahapatra.

Group - B

- (e) "Anand's analysis of the 'Pollution complex' in the caste-ridden Indian Society is not only critical but also ironical." — Discuss.
- (f) What discourse on the question of untouchability does Anand throw up in the concluding part of *Untouchable* ?
- (g) Attempt a critical analysis of Desai's presentation of the figure of the mother.

(7)

- (h) Estimate *Voices in the City* as a critique of urban Bengali middle class and its city.

Group - C

- (i) How does it affect one's conception of existence as one chooses to be *Indrajit* ?
- (j) Why does the writer in "*Ebam Indrajit*" claim that his play is a circular play ?
- (k) Comment on the significance of the title "*Silence ! The Court is in Session*".
- (l) How does "*Silence ! The Court is in Session*" focus on the position of women in a male-dominated society ?

2. Answer any *four* of the following questions, taking at least *one* from each group : 5×4=20

Group - A

- (a) Whose case study is it in the poem "Case Study"? Comment on its significance.
- (b) What are the poet's moon moments ?
- (c) Comment on the poet's search for a metaphor for anxiety in the poem "Anxiety".

Group - B

- (d) Why did Bakha want to be a Sahib in his dress ?

P.T.O.

(e) Comment on Dharma's observation on Calcutta.

(f) How does Monisha look upon Bengali women ?

Group - C

(g) How does Indrajit vent his anger against rules ?

(h) Comment on the role of Mrs. Khashibar's in *Silence! The Court is in Session*.

(i) Benare asserts in the beginning of the play :
"I'll do what I like with myself and my life!
I'll decide' ? Does it ultimately prove to be
ironical ?

P-1(1+1+1)G/15

2015

ELECTIVE ENGLISH (General)

First Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

1. Write an essay on any *one* of the following topics :
25

- (a) Value of Computer education.
- (b) Trade Fair.
- (c) Global Warming.
- (d) Advertisement : Role and Responsibility.
- (e) Travelling as a part of education.
- (f) Film Festival.
- (g) Deforestation.

2. Write a précis of the following passage and add a suitable title to it :
15

Life is incomplete without sorrow. There can be no light without darkness. We must not complain that roses have thorns but rather be grateful that thorns bear flowers. Our life on earth is so complex that we must expect much sorrow and suffering. But although a good man may at times be angry

P.T.O.

with the world, it is certain that no man was ever discontented with the world, who did his duty in it. The world is a looking glass ; if you smile, it smiles ; if you frown, it frowns back. If you look at it through a red glass, it seems red and rosy, if through a blue, all blue ; if through a smoked one, all dull and dingy. Always try to look at the bright side of things ; almost everything has a bright side. There are some persons whose smile, the sound of whose voice, whose very presence, seem like a ray of sunshine, and brighten a whole room. While we should feel grateful, and enjoy to the full the innumerable blessings of life, we cannot expect to have no sorrows and anxieties.

3. Punctuate the passage given below and correct the spelling mistakes and compositional errors, if any. 10

The bengali cinema is undergoing a process of change it has never witness before much of the change is welcom since the industry rooted in tolygunge need to be rescue from moth-eaten ideas that had taken a stranglehold of the mainstream cinema.

P-1(1+1+1)G/15

2015

ELECTIVE ENGLISH (General)

Second Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

Group - A

Answer any *two* of the following questions.

13×2=26

1. Discuss Shakespeare's use of imagery used in his sonnets with textual illustrations.
2. Evaluate John Donne as a Metaphysical poet with suitable illustrations from his poems on your syllabus.
3. Assess William Wordsworth as a poet of common humanity with reference to the poems on your syllable.
4. How does Shelley present the West Wind both as a 'destroyer' and a 'preserver' in his poem "Ode to the West Wind" ?

P.T.O.

(2)

Group - B

Answer any *three* of the following questions.

3×3=9

5. Bring out the significance of the concluding couplet in Shakespeare's sonnet no. 65 beginning with "Since brass, nor stone..."

6. Briefly comment on Shakespeare's legal metaphors in Sonnet no. 30.

7. "Let us love nobly" — Bring out the speaker's idea of loving "nobly".

8. Why does Wordsworth call the skylark a "pilgrim of the sky" ?

9. Why does the poet think "if Lucy should be dead" ?

10. "We look before and after and pine for what is not."
Comment.

Group - C

11. Critically appreciate the following verse excerpt :

15×1=15

Only a man harrowing clods

In a slow silent walk,

With an old horse that stumbles and nods

Half asleep as they stalk.

(3)

Only thin smoke without flame
From the heaps of couch grass :
Yet this will go onward the same
Though Dynasties pass.

Yonder a maid and her wight
Come whispering by ;
War's annals will fade into night
Ere their story die.

2015

ELECTIVE ENGLISH (General)

Third Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

Group - A

Answer any *one* of the following questions.

12×1=12

1. How does Charles Lamb mingle tears and smile in his essays ? Answer with appropriate textual references.
2. Discuss Charles Lamb as a visualiser of memory with illustrations from his essays on your syllabus.
3. Attempt a critical estimate of Charles Lamb's essay "New Year's Eve".

Group - B

Answer any *two* of the following questions.

12×2=24

4. Consider "The Vertical Ladder" as a successful short story.
5. Bring out the significance of the title "Ever Such a Nice Boy".

P.T.O.

(2)

6. Critically comment on the encounter between the Duchess and the Jeweller.

7. Discuss the use of imagery in "A Dream of Winter".

Group - C

Answer any *two* of the following questions.

7×2=14

8. Why, according to Symonds, can one author not write like another ?

Or,

What, according to Symonds, are the features of a person's style ?

9. What is the relation between rhythm and content ?

Or,

Bring out the significance of the title of the essay "What is Art".

P - II (1+1+1) G/15

2015

ELECTIVE ENGLISH (General)

Fourth Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

1. Write a report on any *one* of the following topics :
20

- (a) Hazards of using mobile phone.
- (b) A flower show organized by your club.
- (c) Inter-college quiz competition held in your college.
- (d) Inauguration of a health centre in your locality.

2. Prepare an editorial column on any *one* of the following topics. 20

- (a) Cyber crime.
- (b) Swachh Bharat campaign.
- (c) Corruption in Public Life.
- (d) Terrorism.

P.T.O.

(2)

3. Write an advertisement copy on any *one* of the following topics. 10

- (a) You want to sell your motorcycle.
 - (b) You want to promote your business concern.
 - (c) You want to open a gymnasium.
-

P - II (1+1+1) G/15

2015

ELECTIVE ENGLISH (General)

Fifth Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

Group - A

Answer any *two* of the following : 13×2=26

1. Would you regard Robert Frost as a poet of nature ? Answer with reference to the poems on your syllabus.
2. Attempt a critical appreciation of Walt Whitman's "I Hear America Singing".
3. Evaluate Tennyson's *Ulysses* as a dramatic monologue.
4. What view of life does the frustrated lover in "The Last Ride Together" preach ?
5. What distinctive traits of Walt Whitman as a poet of American aheadness do you trace from the poems on your syllabus ?

P.T.O.

(2)

Group - B

Answer any *three* of the following : $3 \times 3 = 9$

6. "I have miles to go before I sleep"

Elucidate the different layers of meaning contained in the line.

7. "I am the enemy you killed, my friend".

— Who says this and to whom ? Explain with reference to the context.

8. Comment on the title "Road not Taken".

9. "The petty done, the undone vast"

— How does the speaker which the imbalance between success and failure in human life in these lines.

10. Write a note on the spirit of optimism that glows in "I hear America Singing".

11. How does Tennyson present Ulysses and Telemachus as foils to each other ?

Group - C

12. Identify and explain the figures of speech contained in any *three* of the following : $3 \times 3 = 9$

(a) Dull would he be of soul who could pass by.

(b) Speech was given to man to conceal his thoughts.

(3)

- (c) Sceptre and crown, must tumble down.
- (d) O my love is like a red, red rose.
- (e) To err is human, to forgive divine.
- (f) Ten thousand saw I at a glance.

Tossing their heads in sprightly dance.

13. Scan any *one* of the following, naming the prevailing metre and indicating variations, if any. 6×1=6

- (a) Twilight and evening bell

And after that the dark !

And may there be no sadness of farewell

When I embark

- (b) The stars were shouting in heaven

The sun was chasing the moon

The game was the same as the children's

They danced to the self-same tune.

P - II (1+1+1) G/15

2015

ELECTIVE ENGLISH (General)

Sixth Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

Group - A

Answer question no. 1 and any *two* from the rest.

14×3=42

1. (a) Critically comment on the dramatic significance of the sleep walking scene in *Macbeth*.

Or,

(b) Does Macbeth measure upto your idea of a typical tragic hero ? Justify your answer.

2. (a) Is it justified to say that *She Stoops to Conquer* is more a comedy of intrigue than a comedy of character ? Substantiate your views.

Or,

(b) Would you call *She Stoops to Conquer* a comedy of youth ? Justify your answer.

3. (a) Assess Shaw's presentation of women characters in *Arms and the Man*.

P.T.O.

(2)

Or,

(b) Bring out the significance of the title "*Arms and the Man*".

4. (a) Discuss Osborne's presentation of Jimmy Porter in *Look Back in Anger*.

Or,

(b) Critically comment on the ending in *Look Back in Anger*.

5. "*All My Sons* is an investigation to discover what exact part a man plays in his own fate". Discuss.

Or,

Discuss the role of women in *All My Sons*.

Group - B

Answer question no. 6 and any *one* from the rest.

4×2=8

6. (a) "Fair is foul and foul is fair" — Comment.

Or,

(b) Briefly comment on the dramatic significance of Macbeth's letter to Lady Macbeth.

Or,

(c) Bring out the significance of Malcolm's last speech in *Macbeth*.

7. Briefly comment on the significance of the subtitle of *She Stoops to Conquer*.

(3)

8. "They make canons out of cherry trees". Locate and explain.

9. Why does Helena come to stay with the Pontens in *Look Back in Anger* ?

10. Briefly comment on the ending of *All My Sons*.

2015

ELECTIVE ENGLISH (General)
Seventh Paper

Full Marks : 100

Time : Three Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions :

15×1=15

- (a) "In 'Our Casurina Tree' we get a romantic protest against transience". Discuss.
- (b) Evaluate "Africa" as an anti-imperialist poem.
- (c) Attempt a critical appreciation of "Boat ride along the Ganga".
- (d) Examine Kamala Das' handling of imagery in her poetry with special reference to the poems prescribed for your study.

2. Answer any *two* of the following questions :

5×2=10

- (a) How does Toru Dutt relate the tree with the memories of her lost brother and sister ?
- (b) Why does Africa have to wail ? Why was the wail wordless ?

P.T.O.

(2)

- (c) "... blessed be its incarnadined glory..." —
Briefly explain the phrase "incarnadined glory".
- (d) Briefly comment on the title of the poem
'Inheritance'.
- (e) How does the poet feel upon their
disembarkation ?

3. Answer any *one* of the following questions :

20×1=20

- (a) Critically examine how Tendulkar blends religion,
sex and politics in "Ghashiram Kotwal" to show
the operation of power in society.
- (b) Would you consider "Ghashiram Kotwal" a
tragedy of revenge ? Argue your answer.
- (c) How does "Naga-Mandala" weave two Kannada
folk tales together ?
- (d) What role does Naga play in "Naga Mandala"?

4. Answer any *one* of the following questions : 5×1=5

- (a) How does Naga fall in love with Rani ?
- (b) How is Rani treated by Appanna as the play
progresses ?
- (c) Describe briefly the role of Sutradhar in the play
"Ghashiram Kotwal".

(3)

- (d) "But I'll come back" — Who is the speaker ?
How far was the speaker successful in keeping his promise ?

5. Answer any *one* of the following questions :

20×1=20

- (a) Discuss *Coolie* as a social novel.
- (b) Bring out the significance of the Simla episode in *Coolie*.
- (c) Discuss "He who Rides a Tiger" as a critique of contemporary Social, economic and political situations.
- (d) What role does B-10 play in the novel ?

6. Develop the following into a story :

15

It was Christmas eve. We were returning late from a party. The road was deserted and passed through a forest. The weather was foggy and strong cold wind was blowing. To make matters worse the tyre of the car got punctured...

7. Answer any *one* of the following questions :

15×1=15

- (a) What are the hallmarks of an ideal short story ?
- (b) Discuss the distinctive features of the ode and add a brief note on its different types.