

2014

ENGLISH (Honours)

First Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Write short notes on any *two* of the following :

5×2=10

- (a) Johnsonese.
- (b) Monosyllabism.
- (c) Scandinavian Law-terms.
- (d) Stress shift.

2. Answer any *two* of the following :

15×2=30

- (a) "Loan words are not only the helps for studying language, they are also important for understanding the development of a society". Do you support the view ? Substantiate your point.
- (b) What, according to Jespersen are the salient features of the English Language ?

P.T.O.

- (c) "The Bible is not only a holy book for every English man, linguistically considered, it is the most potent influence too". Do you agree with the view? Give reasons for your answer.
- (d) Assess the nature and extent of the Scandinavian influence on English Language.
- (e) Critically comment on the influence of the French language on English.

3. Answer any *one* of the following : $20 \times 1 = 20$

- (a) Bring out the elegiac elements in the Anglo-Saxon lyrics.
- (b) Trace the root of Miracle and morality plays and interludes. Show how they prepare the ground for the emergence of drama.
- (c) Bring out the chief characteristics of the Middle English Momance with special reference to the Arthurian cycle.

4. Name and explain the figures of speech in any *three* of the following : $4 \times 3 = 12$

- (a) Fair is foul and foul is fair.
- (b) The paths of glory lead but to the grave.
- (c) We look before and after and pine for what is not.

(3)

(d) He lay in the bed clutching a sleepless pillow.

(e) The soldier made the supreme sacrifice.

(f) Let not Ambition mock their useful toil.

5. Scan the following, name the metre and indicate variations if any : 8

Tell me not in mournful numbers
Life is but an empty dream
For the soul is dead that slumbers
And things are not what they seem.

6. Summarise the following passage and comment on its theme and style : 20

Great books do not spring from something accidental in the great man who wrote them. They are the effluence of their core, the expression of the life itself of the authors. And literature cannot be said to have served its purpose until it has been translated into the actual life of him who reads. It is the vast reservoir of true ideas and emotions. In the world deprived of literature, the broad, the noble, the generous tend to disappear and life would be correspondingly degraded, because the fallacious idea and the petty emotion would never feel the upward pull of the ideas and emotions of genius.

P.T.O.

(4)

Only by conceiving society without literature can it be clearly realized that the function of literature is to raise the plain towards the top level of the peaks. Literature exists so that where one man has lived finely, ten thousands may afterwards live finely. It is a means of life; it concerns the living essence.

P-1(1+1+1)H/14

2014

ENGLISH (Honours)

Second Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following : 20×1=20

(a) Is it justified to say that for Shakespeare's tragic heroes, 'character is destiny'? Substantiate your answer.

(b) Attempt a brief survey of Elizabethan Sonneteers.

(c) Give an overview of Webster as a dramatist.

2. (a) Critically comment on Shakespeare's attitude to the address of his sonnets with suitable illustrations. 16

Or,

(b) Do you think that there is an underlying strain of melancholy in the sonnets of Shakespeare prescribed for you? Discuss. 16

(c) Attempt a critical appreciation of "The Anniversarie". 16

Or,

P.T.O.

(d) Evaluate Andrew Marvell as a metaphysical poet with suitable illustrations. 16

3. (a) What image of Time do you find in the Third quatrain of sonnet 64. 4

Or,

(b) Why does the speaker credit her false-speaking tongue? How is the simple truth suppressed on both sides? 4

(c) "Or snorted we in the seven sleepers' den"? Bring out the significance of the allusion. 4

Or,

(d) Bring out the mood of despondency that marks the opening of "Regeneration". 4

4. (a) Comment on Shakespeare's blending of tragedy and comedy in *Twelfth Night*. 16

Or,

(b) Critically comment on the role of Feste in Shakespeare's *Twelfth Night*. 16

Or,

(c) Critically comment on Shakespeare's treatment of love and hatred in *Othello*. 16

Or,

(d) Examine the issues of gender and race as addressed in *Othello*. 16

(3)

5. (a) Critically comment on the significance of the abdication scene in *Edward II*. 16

Or,

(b) Critically comment on Marlowe's transformation of chronicle into the matter of a history play in *Edward-II*. 16

Or,

(c) "*The Alchemist* is basically a comedy of intrigue". Discuss. 16

Or,

(d) Consider *The Alchemist* as a specimen of the comedy of Humour. 16

6. (a) "O time ! thou must untangle this, not I." How does time finally untangle the knot ? 4

Or,

(b) Briefly comment on Cesario in *Twelfth Night*. 4

Or,

(c) Briefly comment on the role of Bianca in *Othello*. 4

Or,

(d) How does Othello defend himself against Brabantio's accusations. 4

P.T.O.

(4)

7. (a) Briefly comment on the relationship between Gaveston and Edward-II. 4

Or,

(b) "Like frantic Juno will I fill the earth with ghastly murmur of my sighs and cries" Explain the allusion in the lines. 4

Or,

(c) Comment on the opening scene of *The Alchemist*. 4

Or,

(d) Briefly comment on the significance of the title of the play *The Alchemist*. 4

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ENGLISH (Honours)

Third Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions :

20×1=20

(a) Give an overview of the Periodical Essay of the eighteenth century with special reference to the works of Addison and Steele.

(b) Discuss the impact of the Restoration on English literature.

(c) Account for the rise of the novel in the eighteenth century.

2. (a) What epic elements do you find in *Paradise Lost*, BK I? Discuss them with suitable illustrations. 16

Or,

(b) How does Milton describe Hell in *Paradise Lost* Book I?

(c) Discuss Pope as a satirist with reference to the *Rape of the Lock*. 16

Or,

P.T.O.

(d) How does Pope put to comic use the epic conventions in 'The Rape of the Lock'?

Or,

(e) Would you consider 'Mac Flecknoe' a mock-heroic poem? Support your answer with suitable textual illustrations.

Or,

(f) How does Dryden transmute lampoon into a delightful work of art in 'Mac Flecknoe'?

3. Answer any *one* of the following questions :

20×1=20

(a) Why has 'Robinson Crusoe' been called at once realistic and allegorical?

Or,

(b) Trace the spiritual progress of the protagonist in Defoe's novel 'Robinson Crusoe'.

(c) "Almost all the character in 'Joseph Andrews' are contrasted in pairs". Discuss briefly such pairs.

Or,

(d) Discuss Fielding moral vision underlying 'Joseph Andrews'.

4. Answer any *one* of the following questions :

16×1=16

(a) "She Stoops to Conquer is more a comedy of intrigue than a comedy of characters." Do you agree with this view? Substantiate your response.

Or,

(b) Critically comment on the title, '*She Stoops to Conquer*'. How does the sub-title of the play complement the main title?

(c) Would you consider '*The Rivals*' a revived comedy of manners? Argue your answer.

Or,

(d) Compare and contrast Lydia and Julia in Sheridan's *The Rival's*.

5. (a) How does Beelzebub respond to Satan's first speech? 4

Or,

(b) How are ambition and prayer fused in Milton's Invocation to *Paradise Lost, Book I*?

(c) Why does Father Flecknoe fail to end his speech in Mac Flecknoe. 4

Or,

(d) "And now unveiled the toilet stands displayed...."
How does Pope change the dressing-table into a shrine of beauty?

6. (a) How does Tony Lumpkin be fool his doting mother in 'She Stoops to Conquer'? 4

Or,

(b) "He's a very singular character." Name the speaker and the person spoken about. Why is the letter called 'a very singular character'?

Or,

(c) Describe the contents of the letter Mrs. Malaprop gives Absolute to read.

Or,

(d) "Since she has discovered her own frailty she is became more suspicious of mine." Identify the speaker and the persons both spoken to and spoken about. Briefly describe the frailties referred to here.

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ENGLISH (Honours)

Fourth Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions :

20×1=20

- (a) Critically comment on the impact of the French Revolution on the English literature of the time.
- (b) Attempt a comparative study of Shelley and Keats as English Romantic poets.
- (c) Attempt a critique of the Romantic Revival in English poetry in the nineteenth century.

2. Answer any *two* of the following questions :

16×2=32

- (a) Attempt a critical appreciation of "Yarrow Unvisited".
- (b) Discuss how Blake portrays the contrary states of the human mind in "The Lamb" and "The Tiger".
- (c) Critically comment on Shelley's handling of imagery with illustrations from his poems on your syllabus.

P.T.O.

(d) Keats comes across as a sensuous poet par excellence. Discuss with reference to the poems on your syllabus.

3. Answer any *two* of the following questions :

4×2=8

(a) Briefly comments on the significance of the epitaph in "Elegy written in a country churchyard."

(b) And I have felt

A presence that disturbs me with the joy

Of elevated thoughts; a sense sublime.

Explain the phrase "sense sublime".

(c) Why does Shelley call the bird (Skylark) "unbodied joy" ?

(d) Locate the omens that accompany Geraldine's entry into the castle.

(e) "Did He who made the tyger make thee?"
Locate and explain the line.

4. Answer any *one* of the following questions :

16×1=16

(a) Examine Lamb as a romantic essayist with illustrations from his essays on your syllabus.

(b) Attempt a close reading of Lamb's essay "New Year's Eve".

(3)

- (c) Critically comment on Lamb's prose style with special reference to the essays on your syllabus.
5. Answer any *one* of the following questions : $4 \times 1 = 4$
- (a) Describe after Elia the great house in which his grandmother lived.
- (b) Why does Elia think that everyman has two birthdays ?
6. Answer any *one* of the following questions : $20 \times 1 = 20$
- (a) Attempt a comparative study of *Ivanhoe* and *Templar Brian*.
- (b) Critically comment on Scott's blending of myth and romance in *Ivanhoe*.
- (c) Evaluate *Emma* as a domestic novel.
- (d) Critically comment on the transformation of Emma Woodhouse from ignorance to knowledge.
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ENGLISH (Honours)

Fifth Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions :

20×1=20

- (a) What do you understand by the term 'Pre-Raphaelite' ? Write in detail about this movement in English poetry.
- (b) How is Victorian life reflected in the novels of Dickens and Thackeray ? Discuss pointing out the similarities and dissimilarities in their treatment of the subject.
- (c) Trace the bearings of British imperialism on the literature of the Victorian period.

2. Answer any *one* of the following questions :

16×1=16

- (a) Trace the strain of jubilation and pathos in the poem 'Tithonus'.
- (b) Critically comment on Browning's philosophy of love and life as reflected in his poem 'The Last Ride Together'.

P.T.O.

(c) Would you like to call 'The Scholar Gipsy' a quest poem ? Justify your answer.

3. Answer any *one* of the following questions : $4 \times 1 = 4$

(a) "Me only cruel immortality consumes"— Why does immortality appear 'cruel' to the speaker ?

(b) How does Browning dramatise the conflict between art and life at the end of 'The Last Ride Together' ?

(c) What does the Scholar Gipsy stand for ?

4. Answer any *one* of the following questions :

$20 \times 1 = 20$

(a) Comment on the structural design of the novel *A Tale of Two Cities*.

(b) Would you subscribe to the view that *A Tale of Two Cities* is a tale of love, hate and vengeance ? Justify your answer.

(c) To what extent do chance and coincidence affect the course of action in *Far from the Madding Crowd* ?

(d) How far would it be appropriate to say that *Far from the Madding Crowd*, after all, reinforces man's predominance over the woman ?

(e) Would you subscribe to the view that in *Jane Eyre* "it is romanticism which is the animating force" ? Justify your answer.

(3)

(f) Consider *Jane Eyre* as an autobiographical novel.

5. Write an essay on any *one* of the following topics.

40×1=40

- (a) Obscurity in Modern Poetry.
 - (b) New literatures in English.
 - (c) Women Novelists in English in the 20th century.
 - (d) Popular Culture and the Culture Industry.
 - (e) Short story as a Literary Form.
 - (f) Theatre in the Twenty First Century.
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2014

ENGLISH (Honours)

Sixth Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions :

15×2=30

- (a) What is meant by modernism ? Discuss the salient features of this movement.
- (b) What do you understand by the term "War poetry" ? Assess Wilfred Owen and Siegfried Sassoon as war poets.
- (c) Critically estimate the contribution of James Joyce and Virginia Woolf to the development of modern novel.
- (d) Give a short account of symbolism as a 20th century poetic movement.

2. Answer any *one* of the following :

16×1=16

- (a) Comment on Yeats' treatment of the Byzantium myth in the poem Byzantium.
- (b) Evaluate Marina as a memory poem which has essentially a personal strain.

P.T.O.

(c) Critically evaluate how Auden has depicted nature in his poem "Look, stranger".

4×1=4

3. Answer any *one* of the following :

(a) Why is the sea called 'dolphin torn' and gong tormented ?

(b) Comment on the 'wood thrush' image in Marina.

(c) How does the sea function as a mirror in Auden's poem "Look stranger" ?

4. Answer any *one* of the following :

20×1=20

(a) Critically analyse the structural pattern of "A Passage to India".

(b) Comment on the social and political dimensions of "A Passage to India".

(c) How does Maugham interweave the themes of love and art in "The Moon and Sixpence" ?

(d) Analyse the appropriateness of the title "The Moon and Sixpence".

(e) Consider Mrs. Dalloway as a novel of Interior Monologue.

(f) Critically evaluate Virginia Woolf's treatment of time in Mrs. Dalloway.

5. Answer any *one* of the following :

16×1=16

(a) Show how discussion and action blend perfectly in Arms and the Man.

- (b) Compare and contrast Louka and Raina as Shavian female characters.
- (c) Show how *The Playboy of the Western World* intermingles illusion and reality.
- (d) Comment on Synge's treatment of violence in *The Playboy of the Western World*.

6. Answer any *one* of the following : 4×1=4

- (a) "What use are cartridges in battle" ? Why does the speaker say so ?
- (b) "What a man ! Is he a man !" — Explain.
- (c) What picture of a country public house is given in *The Playboy of the Western World* ?
- (d) "..... two fine women fighting for the likes of me" Who says this and why ?

7. Answer any *one* of the following : 10×1=10

- (a) Evaluate *The Lagoon* as a story of love and betrayal.
- (b) "Araby" is a story of disillusionment as a process of growing up" Discuss.
- (c) How does Katherine Mansfield relate the fly episode to the character of the boss in "*The Fly*" ?

P - III (1+1+1) H/14

2014

ENGLISH (Honours)

Seventh Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions :

15×2=30

(a) Analyse Tagore's vision of life as expressed in the poems on your syllabus.

Or,

Critically examine Tagore as a modern poet with special references to the poems on your syllabus.

(b) Discuss the use of imagery in Kamala Das's poetry.

Or,

Attempt a critical appreciation of "An Introduction".

(c) Discuss Whitman as a poet of democracy with suitable illustrations.

Or,

Discuss "To a Stranger" as a love poem.

P.T.O.

- (d) Would you consider "Provide, Provide" a socio-political diatribe ? Argue your answer.

Or,

Evaluate Robert Frost as a regional poet with suitable illustration.

2. Answer any *one* of the following : $5 \times 1 = 5$

- (a) What does the 'King' stand for in the poem "Arrival" ?
- (b) Bring out the significance of the title "The Forest Fire".
- (c) "See, hear and am silent". Why is the poet silent as an observer ?
- (d) What biblical reference do you find in "Sitting by a Bush in a Broad Sunlight" ?

3. Answer any *two* of the following : $15 \times 2 = 30$

- (a) Give an account of R. K. Narayan's views on the systems of education that you find in *The English Teacher*.

Or,

Comment on the women characters in *The English Teacher*.

- (b) Trace the transformation of Ganesh from a failed primary school teacher and clumsy masseur into a healing mystic.

(3)

Or,

Assess Naipaul's art of characterisation in the *Mystic Masseur*.

- (c) Analyse the character of Catharine Barkley in *A Farewell to Arms*.

Or,

Evaluate Ernest Hemingway's celebration of the resilient human spirit in *A Farewell to Arms*.

- (d) Bring out the significance of the title *Waiting for the Barbarians*.

Or,

What role does the blind woman play in *Waiting for the Barbarian* ?

4. Answer any *two* of the following : $15 \times 2 = 30$

- (a) Evaluate *Aurangzeb* as a history play.

Or,

Compare and contrast the characters of Jahanara and Roshanara in Indira Parthasarathy's *Aurangzeb*.

- (b) Discuss Mahasweta Devi's *Mother of 1084*, as a specimen of literature of protest.

Or,

Discuss the character of Nandini as a political rebel.

P.T.O.

(4)

- (c) Give an analysis of the politics of racism as you find it in *The Emperor Jones*.

Or,

Comment on the structural pattern of *The Emperor Jones*.

- (d) Analyse *The Zoo Story* as a dramatization of the absurdity of the human condition.

Or,

Comment on the dramatic structure of *The Zoo Story*.

5. Answer any *one* of the following : 5×1=5

(a) Why was Shahjahan obsessed with 'a black marble mahal' ?

(b) "It must be the appendix ! It's burst" —
Comment.

(c) Comment on the significance of the drum beating in *The Emperor Jones*.

(d) What does the 'Zoo' symbolise in the drama *The Zoo Story* ?

P - III (1+1+1) H/14

2014

ENGLISH (Honours)

Eighth Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

GREEK DRAMA

1. Answer any *four* of the following questions :

5×4=20

(a) Briefly comment on the role of Teiresias in *King Oedipus*.

Or,

(b) How does Creon defend himself against the charges of Oedipus ?

(c) Why does Dionysus have to go down to Hades in *The Frogs* ?

Or,

(d) What is the counsel of the chorus to the state in *The Frogs* ?

(e) Why does Agamemnon sacrifice his daughter ?

Or,

PTO

(2)

- (f) Comment on the significance of the Herald Scene in *Agamemnon*.
- (g) Who is Jason and how does he get acquainted with Medea ?

Or,

- (h) Who is Gloucester ? How is she killed ?

2. Answer any *four* of the following questions :

20×4=80

- (a) "The tragedy of Oedipus lies in his knowledge of the guilt rather than the guilt itself."— Discuss.

Or,

- (b) Discuss Sophocles' use of irony in king Oedipus.
- (c) Discuss *The Frogs* as a piece of literary criticism.

Or,

- (d) Discuss the role of the chorus in *The Frogs*.
- (e) Bring out the dramatic significance of the Cassandra Scene in *Agamemnon*.

Or,

- (f) Consider *Agamemnon* as an Aeschylean tragedy.
- (g) Is the ending of *Medea* more contrived than inevitable ? Argue your answer.

Or,

- (h) Consider *Medea* as a play of ideas.
-

(3)

AMERICAN LITERATURE

1. Answer any *four* of the following : $5 \times 4 = 20$

(a) What does the cradle symbolise in "Out of the Cradle" ?

Or,

(b) Briefly comment on the central idea of "The Saddest noise, the sweetest noise".

(c) Why, according to Emerson, should not a scholar be 'a recluse' ?

Or,

(d) How, according to Emerson, is 'man' 'metamorphosed into many things' ?

(e) Identify the sources of *The Scarlet Letter*.

Or,

(f) Justify the use of Puritan demonology in *The Scarlet Letter* with two examples.

(g) Briefly comment on the significance of the title 'Desire under the Elms'.

Or,

(h) Account for the maniac chant of the girls in *The Crucible*.

P.T.O.

2. Answer any *four* of the following questions, taking at least one from each group. 20×4=80

Group - A

- (a) Assess Whitman as a representative poet of 'American Aheadness'. Answer with suitable textual illustrations.
- (b) Attempt a close reading of 'The Wound Dresser'.
- (c) Is Dickenson's poetry confessional ? Support your answer with reference to the poems you have read.
- (d) Is Frost a pastoral poet ? Argue your answer with suitable textual illustrations.
- (e) "A deep seriousness runs through Frosts' poetry." — Discuss.

Group - B

- (f) Do you agree with the view that Emerson's essays deal with ethical rather than metaphysical questions ?
- (g) Discuss the basic tenets of Emerson's philosophy with special reference to Nature and The Over-Soul.
- (h) Bring out the significance of the title '*The Scarlet Letter*'.

- (i) *The Scarlet Letter* came out of the very heart of the mid-seventeenth century New England. Discuss.

Group - C

- (j) How does O' Neill build up the character of Eben?
- (k) "*Desire under the Elms* is a bold exploration of the issue of violence." — Elucidate.
- (l) Comment on Miller's portrayal of women characters in *The Crucible*.
- (m) Bring out the significance of the title 'The Crucible'.

INDIAN ENGLISH LITERATURE

1. Answer any *four* questions taking at least *one* from each group : 20×4=80

Group - A

- (a) Critically comment on the recurrent themes and images in Ezekiel's poetry with adequate textual illustrations.
- (b) Discuss Mahapatra as a modern Indian English poet by referring to the poems you have read.

P.T.O.

- (c) The great strength of Ramanujan's poetry is in its objectivity, poise and technical perfection.—
Elucidate.
- (d) Critically comment on the image of India as developed in and through the poems of Ezekiel, Ramanujan and Mahapatra with reference to the poems on your syllabus.

Group - B

- (e) Critically comment on the narrative technique employed by Mulk Raj Anand in *Untouchable*.
- (f) Mulk Raj Anand's *Untouchable* offers a deeply sympathetic picture of the untouchables in Indian Society. Discuss.
- (g) Analyse Anita Desai's portrayal of Monisha in *Voices in the City*.
- (h) Comment on the existential crisis as reflected in *Voices in the City*.

Group - C

- (i) Comment on the roles played by the two women characters in *Ebam Indrajit*.
- (j) Consider *Ebam Indrajit* as a modern Indian play both in theme and technique.
- (k) Do you agree that *Silence ! The Court is in Session* is a critique of complacent middle-class morality ? Argue your answer.

(7)

(1) Would you consider the figure of Benare as representing new woman ?

2. Answer any *four* of the following questions, taking at least *one* from each group : 5×4=20

Group - A

- (a) What does the poet seek to achieve through his created image in 'A Poem of Dedication' ?
- (b) Sum up the central idea in 'A Rain of Rites'.
- (c) How does the poet sketch his wife in Love Poem for a wife ?

Group - B

- (d) How did it affect Bakha when he was told that a sweeper's son did not go to school ?
- (e) Point out the significance of the bread-begging scene.
- (f) Why is Nirode's play so important for Monisha ?

Group - C

- (g) Comment on Indrajit's observation that there is no point in finishing the play
- (h) Why does Indrajit refer to the Tree of Knowledge ?
- (i) If it is all just a game, why cannot Miss Benare join it ?

2014

ELECTIVE ENGLISH (General)

Second Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

Group - A

Answer any *two* of the following : $13 \times 2 = 26$

1. Evaluate Shakespeare as a sonneteer with suitable textual illustrations.
2. Evaluate John Donne as a poet of love with suitable textual illustrations.
3. Assess William Wordsworth as a poet of Nature with suitable textual illustrations.
4. Critically comment on Shelley's use of imagery with suitable textual illustrations.

Group - B

Answer any *three* of the following questions :

$3 \times 3 = 9$

1. Briefly comment of the 'lark' image in Shakespeare's sonnet No-29.
2. Comment on the significance of the title "Anniversarie".

P.T.O.

3. Why does Wordsworth call the skylark 'ethereal minstrel' ?

4. Why does Shelley call the west wind both a destroyer and a preserver ?

5. Briefly comment on the seize metaphor in Shakespeare's sonnet No-65.

6. Why does the speaker in Donne's poem 'The Good Morrow' allude to the 'Seven Sleepers' den' ?

Group - C

7. Critically appreciate the following verse excerpt. 15

This blue-washed, old, thatched summerhouse —

Paint scaling, and fading from its walls —

How often from its hingeless door

I have watched-dead leaf, like the ghost of a mouse,

Rasping the worn brick floor —

The snows of the weir descending below,

And their thunderous waterfall.

Fall-fall : dark, garrulous rumour,

Until I could listen no more.

Could listen no more — for beauty with sorrow

Is a burden hard to be borne :

The evening light on the foam, and the swans, there

That music, remote, forlorn.

P - II (1+1+1) G/14

2014

ELECTIVE ENGLISH (General)

Fourth Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

1. Write a report on any *one* of the following topics. 20

- (a) College excursion to a place of Historical importance.
- (b) Celebration of Swami Vivekananda's birthday in your college.
- (c) Annual prize giving ceremony in your college.
- (d) Health awareness camp in your locality.

2. Prepare an editorial column on any *one* of the following topics : 20

- (a) Problems of slum dwellers in your locality.
- (b) A Poets' meet in your locality.
- (c) Role of Social Media in student life.
- (d) Indianisation of English.

P.T.O.

(2)

3. Write an advertisement copy on any *one* of the following topics : 10

(a) You want to promote your book.

(b) You want to sell your flat.

(c) You want to open a restaurant.

2014

ELECTIVE ENGLISH (General)

Fifth Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

Group - A

Answer any *two* of the following : $13 \times 2 = 26$

1. Attempt a critical appreciation of "Stopping by woods on a Snowy Evening".
2. Show how "Strange Meeting" reveals the brutal reality of war.
3. Give a critical appreciation of "I sit and look out".
4. Discuss "The Last Ride Together" as a dramatic monologue.
5. Elucidate the two views of life represented by Ulysses and Telemachus.

Group - B

Answer any *three* of the following : $3 \times 3 = 9$

1. "I hoped she would love me, here we ride." — Explain.

P.T.O.

2. What does the road stand for in "The Road not Taken." ?

3. Describe the "varied carols" which the poet hears in "I hear America Singing."

4. Do you think that a sense of duty and a romantic passion for beauty are equally strong in the poet in "Stopping by woods in a Snowy Evening." ? — Justify your answer.

5. What contrast between youth and age is brought out by Tennyson in "Ulysses." ?

Group - C

1. Identify and explain the figures of speech contained in any *three* of the following : 3×3=9

(a) Milton ! thou shouldst be living at this hour.

(b) Silence is sometimes more eloquent than words.

(c) He passed a busy life.

(d) All the perfumes of Arabia will not sweeten this little hand.

(e) Youth is wild, Age is tame.

(f) And life ran gaily as sparkling Thames.

2. Scan any *one* of the following passages, name the prevailing metre and indicate variations, if any : 6

(a) I wield the flail of the lashing hail

And whiten the green plains under

And then again I dissolve it in rain,

And laugh as I pass in thunder.

(b) When the lamp is shattered

The light in the dust lies dead

When the cloud is scattered

The rainbow's glory is shed.

2014

ELECTIVE ENGLISH (General)

Sixth Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

Group - A

Answer question No.1 and any *two* from the rest.

14×3=42

1. (a) Comment on Shakespeare's use of the supernatural in *Macbeth*.

Or,

(b) Bring out the dramatic significance of the Banquet scene in *Macbeth*.

2. (a) What dramatic function is served by the Hastings – Neville sub-plot?

Or,

(b) Examine the appropriateness of the title of *She Stoops to conquer*.

3. (a) Discuss *Arms and the Man* as an anti-romantic comedy.

P.T.O.

Or,

(b) Is Louka merely a foil to Raina ? Support your answer with suitable textual illustrations.

4. (a) Attempt a comparative study between Alison and Helena.

Or,

(b) Critically comment on Osborne's use of language in *Look Back in Anger*.

5. (a) Comment critically on the significance of the title of *All My Sons*.

Or,

(b) Critically comment on Arthur Miller's treatment of the theme of compromise in *All My Sons*.

Group - B

Answer question No.1 and any *one* from the rest. 4×2=8

1. (a) Comment on the significance of the Dagger Scene.

Or,

(b) Comment on the role of Banquo in *Macbeth*.

Or,

(c) Comment on the significance of the Birnam wood episode in *Macbeth*.

(3)

2. "Do you notice there's more light with that thing gone?" Locate and explain.
 3. Who is Betty Bouncer? What role does she play in *She Stoops to Conquer*?
 4. Comment on the ending of *Look Back in Anger*.
 5. 'What a man! Is he a man?' Who says this and when?
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