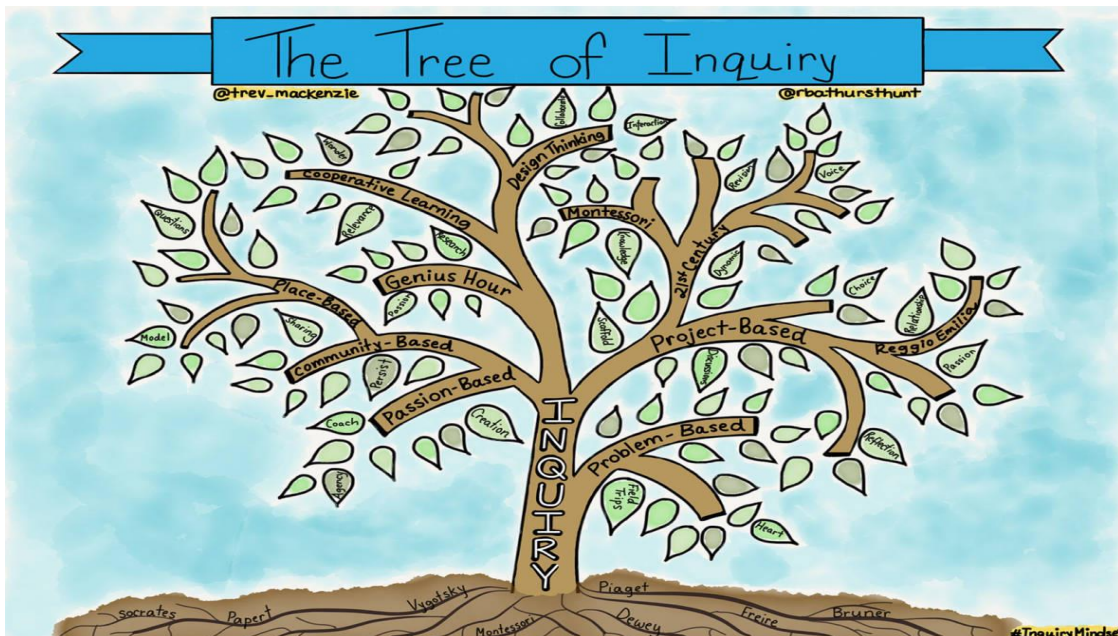




**Gour Mahavidyalaya**

**Department of English**

# Student Centric Pedagogy Report

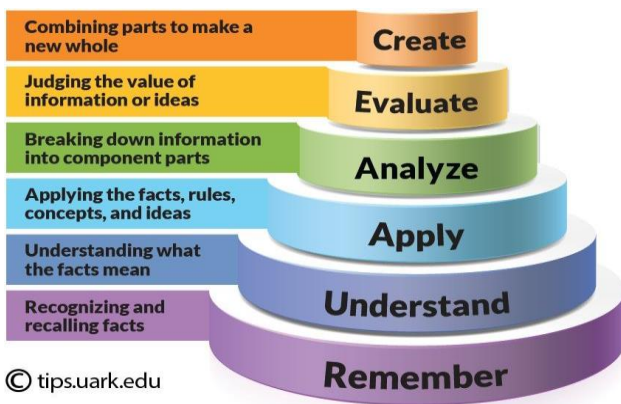


**2020-2021**

## INTRODUCTION

As a part of the student centric pedagogy, the department of English in Gour Mahavidyalaya has introduced a number of innovative techniques and practices that cater to the all round developments of the students. As we quest for holistic understanding and dissemination of knowledge, we have stressed on various modes of assessments that encourage participatory and blended forms of learning. We have adopted the following practices to meet the goals-

Srl. No.	Name of the Practice	Objectives
1.	Annual Quiz Competition	Improve the capacity to remember and retain the class knowledge.
2.	Group Discussion	Improve argumentative powers.
3.	Virtual Excursion	Improve a sense of various places where plots of novels and dramas are set.
4.	Seminar/ workshop/ Student Seminar / Film Club/ Debate Club	Improve ability for presentation, updating the students about the latest developments in the field, help them appreciate the world of cinema and its interface with literature, improve their argumentation
5.	Extension Activities	Engage the students with the social world outside the academia



## HYPOTHESIS

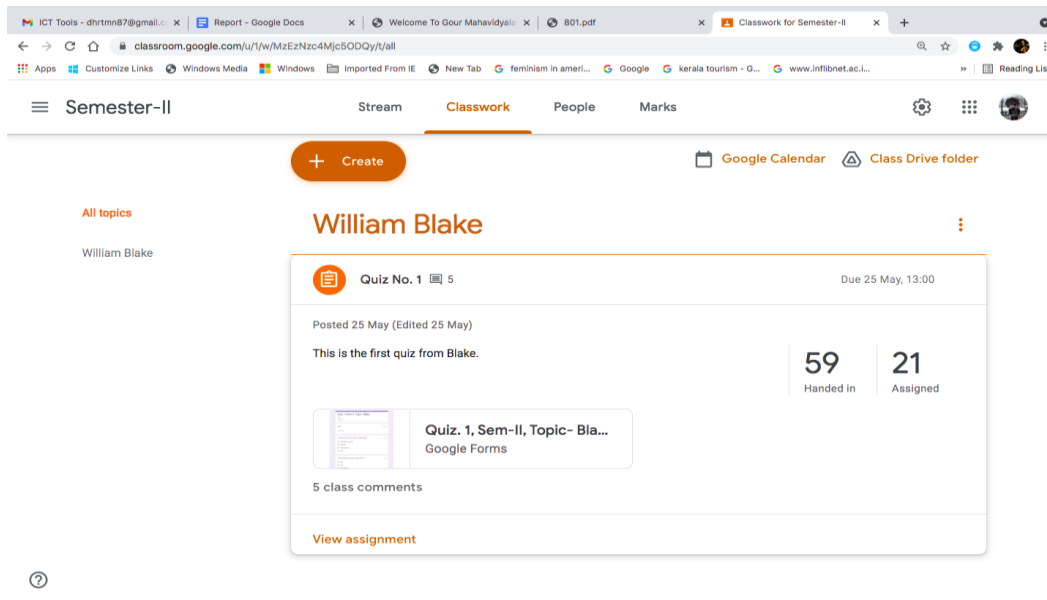
Students need an atmosphere of learning that takes them beyond textbooks and the monotony of written

exams. Hence we have followed Bloom's taxonomy. The quiz exams mainly help students to remember and understand, whereas Ground Discussion takes them to apply, analyse and evaluate. The seminar mainly draws them to processes of creation, which is the highest level of learning according to Benjamin Bloom.

## 1. Quiz Exams by various faculty members

### PROCEDURE

Quizzes are prepared through google classroom, g-form on topics from the syllabus.




The screenshot displays a Google Classroom interface for a class named "Semester-II". The "Classwork" tab is selected, showing a quiz assignment titled "Quiz No. 1" by William Blake. The quiz is due on May 25, 13:00. It was posted on May 25 and edited on the same day. The assignment description states, "This is the first quiz from Blake." The quiz is a Google Forms document. The statistics show 59 items handed in and 21 items assigned. There are 5 class comments. A "View assignment" link is visible at the bottom of the assignment card.

Item	Count
Handed in	59
Assigned	21

Annual Second Semester Quiz, No.1

Questions Responses 25 Total points: 15



**Annual Semester Quiz, Sem-II**

Date-27.05.21, Time- 1.30-2.00 PM

Name & Class Roll Number \*

Short-answer text


1. William Blake is associated with which of the following movements? \*

Vorticism

Rosicrucianism

Quiz No. 1 Sem-IV, (Ibsen)

Questions Responses 77 Total points: 10



Section 1 of 3

**Quiz No. 1 (Date-24/5/21)**

Subject-Ibsen

1. Write your Name, Roll Number \*

Short-answer text

2. Ibsen is associated with which literary movement? \*

Naturalism

# Results of the Quiz exams

Annual Second Semester Quiz, No.1 (Responses)

A1	B	C	D	E	F	G	H	I	J
Score	Name & Class Roll Num	1. William Blake is assoc	2. What is 'fearful symme	3. What is 'anvil'?	4. Which among the follo	5. What does the word 'E	6. How many complete t	7. Who wrote The S	
2	6 / 15 H	Vorticism	Dreary designs of evil the	Iron bloc used by blacks	Tintern Abbey	A perspective on existeni		19	A.C. Bradley
3	15 / 15 Prasenjit Das	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
4	15 / 15 Harapriya Biswas, (Roll n	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
5	15 / 15 Name - Anupam Malakar	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
6	15 / 15 Tuhin kanti Nandi	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
7	15 / 15 Pallab Kumar Podder	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
8	15 / 15 Milan singha (59)	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
9	15 / 15 Md Firoj Ali_84	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
10	15 / 15 Ayon Sikdar 45	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
11	15 / 15 Sajia Rahaman - 1220E	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
12	15 / 15 Sudepta ghosh & class	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
13	15 / 15 Bishal Sarkar. 22	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
14	15 / 15 Shubham Das 1330ENG	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
15	15 / 15 Arya Barman	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
16	15 / 15 Suhana banu roll 97	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
17	15 / 15 Hasiba Rahaman ,1220E	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
18	15 / 15 Nilu Murmu 1220ENGH0	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
19	14 / 15 Md Sahil Raja. 1220E	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
20	15 / 15 Joydeb Rajbanshi 61	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
21	14 / 15 Tanushree Barman. Roll	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
22	15 / 15 Dibyojyoti Roy Roll- 49	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
23	15 / 15 Kishor kr Halder	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
24	15 / 15 Nayan Das & 16	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
25	13 / 15 Sonali Das Roll-1220E	Rosicrucianism	Colours in the body of tig	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
26	15 / 15 Jui Mandal Roll-121-121'	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
27	14 / 15 Rubel Ahamed 1220E	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		20	A.C. Bradley
28	13 / 15 Konkana Paul .89	Rosicrucianism	An all-encompassing uni	Iron bloc used by blacks	The Shepherd's Calenda	A perspective on existeni		18	A.C. Bradley

Form responses 1

## 2. Group Discussion

### *Group Discussion*

May, 26, 2021

# Literature in a time of Crisis

Five themes, Five Groups, One day of discussion



**Group 1:** How can we stop being “Ghosts” in this pandemic crisis?

**Group 2:** After reading ‘Ghosts’, what would be your definition of happy family?

**Group 3:** “Abhigyanam Sakuntalam” and the concept of “Love” in the present time.

**Group 4:** Shen Te as a Red Volunteer: Possibilities of Care for Others in a Heartless World

**Group 5:** Wong as the Migrant Worker without a Train Ticket

**Time:** 12 Noon, IST. , **Platform-** G-meet

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**Rules:**

1. Students have to choose one group (Maximum of 20 students can choose one group).
2. Each group will discuss the topic for over one hour.
3. Judges will award the best group based on discussion.
4. The discussion will be carried out over g-meet, and the link will be shared accordingly.

**Dr. Mursed Alam,**

H.O.D, Dept. of English,

Gour Mahavidyalaya

## List of students and Group Division

Sl No	Name of the Students	Roll- No	Registration No	Group Assigned for the GD
1	Agnidwip Mandal	1219ENGH02 47	121-1111- 0246-19	Group 3
2	Akherul Islam	1219ENGH02 49	121-1111- 0248-19	Group 3
3	Alamgir Mandal	1219ENGH02 50	121-1114- 0249-19	Group 3
4	Amal Dhali	1219ENGH02 51	121-1217- 0250-19	Group 3
5	Ambika Roy	1219ENGH02 52	121-1211- 0251-19	Group 3
6	Anupom Ranbanshi	1219ENGH02 55	121-1112- 0254-19	Group 3



7	Aparajita Ghosh	1219ENGH02 56	121-1215- 0255-19	Group 3
8	Barnali Sarkar	1219ENGH02 61	121-1212- 0260-19	Group 3
9	Bhagirath Sarkar	1219ENGH02 62	121-1112- 0261-19	Group 3
1 0	Chandrasah Mandal	1219ENGH02 64	121-1112- 0263-19	Group 3
1 1	Debasrita Ghosh	1219ENGH02 65	121-1211- 0264-19	Group-2
1 2	Dhriti Roy	1219ENGH02 66	121-1212- 0265-19	Group-2
1 3	Hasibur Rahaman	1219ENGH02 69	121-1111- 0268-19	Group-2
1 4	Jagadish Hembrom	1219ENGH02 70	121-1113- 0269-19	Group-2
1	Jayanta	1219ENGH02	121-1112-	Group-2

5	Sarkar	71	0270-19	
1 6	Lusi Rahaman	1219ENGH02 80	121-1211- 0279-19	Group-2
1 7	Md Samirul Hoque	1219ENGH02 88	121-1114- 0287-19	Group-2
1 8	Misbaul Hoque	1219ENGH02 90	121-1114- 0289-19	Group-2
1 9	Naba Kumar Roy	1219ENGH02 97	121-1111- 0296-19	Group-2
2 0	Nikita Kundu	1219ENGH02 99	121-1211- 0298-19	Group-2
2 1	Nitai Mandal	1219ENGH03 00	121-1112- 0299-19	Group-2
2 2	Nure Jannat	1219ENGH03 01	121-1214- 0300-19	Group-2
2 3	Piyush Pramanik	1219ENGH03 06	121-1115- 0305-19	Group-2

2 4	Popi Das	1219ENGH03 07	121-1211- 0306-19	Group-2
2 5	Prem Kumar Mandal	1219ENGH03 09	121-1112- 0308-19	Group-2
2 6	Priyanka Ghosh	1219ENGH03 11	121-1115- 0310-19	Group-2
2 7	Prodipta Mandal	1219ENGH03 12	121-1112- 0311-19	Group-2
2 8	Prosenjit Rabidas	1219ENGH03 13	121-1112- 0312-19	Group-4
2 9	Rabin Dutta	1219ENGH03 14	121-1111- 0313-19	Group-4
3 0	Ramen Saha	1219ENGH03 15	121-1111- 0314-19	Group-4
3 1	Rina Das	1219ENGH03 16	121-1215- 0315-19	Group-4
3 2	Rishov Chowdhury	1219ENGH03 17	121-1112- 0316-19	Group-4

3 3	Roni Barman	1219ENGH03 19	121-1112- 0318-19	Group-4
3 4	Rudrani Sarkar	1219ENGH03 20	121-1212- 0319-19	Group-4
3 5	Safi Ahmed	1219ENGH03 21	121-1114- 0320-19	Group-4
3 6	Sandip Mandal	1219ENGH03 25	121-1113- 0324-19	Group-4
3 7	Sanjit Mandal	1219ENGH03 26	121-1112- 0325-19	Group-4
3 8	Satyajit Mandal	1219ENGH03 27	121-1113- 0326-19	Group-4
3 9	Sayan Saha	1219ENGH03 28	121-1112- 0327-19	Group-4
4 0	Sohidur Islam	1219ENGH03 35	121-1117- 0334-19	Group-4
4 1	Sonali Biswas	1219ENGH03 36	121-1215- 0335-19	Group-4

4 2	Subrata Hira	1219ENGH03 40	121-1112- 0339-19	Group-4
4 3	Sultana Parvin	1219ENGH03 42	121-1211- 0341-19	Group-4
4 4	Suman Barman	1219ENGH03 43	121-1112- 0342-19	Group-4
4 5	Susmita Haldar	1219ENGH03 47	121-1212- 0346-19	Group-4
4 6	Swapna Biwas	1219ENGH03 48	121-1212- 0347-19	Group-4
4 7	Sweety Karmakar	1219ENGH03 49	121-1215- 0348-19	Group-1
4 8	Tithi Das	1219ENGH03 54	121-1211- 0353-19	Group-1
4 9	Tuhina Parvin	1219ENGH03 55	121-1214- 0354-19	Group-1
5 0	Wasif Islam	1219ENGH03 56	121-1114- 0355-19	Group-1

5 1	Akhtarul Islam	1219ENGH20 59	121-1114- 1774-19	Group-1
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The following groups have been created to conduct the GD (Group Discussion). Students will have to appear for the discussion on the said date over the virtual platform. See the poster for more details.

S/d-

Dr. Mursed Alam, H.O.D, DEGM

## Screenshot of the attendance

The screenshot displays a Google Meet interface with 44 participants. The participants are arranged in a grid, with their names and profile pictures visible. The meeting title is "Meet - fyg" and the time is 19:52. The interface includes a top navigation bar with various browser tabs and a bottom control bar with icons for microphone, video, and chat.

Participants listed in the grid (from top-left to bottom-right):

- Sandip Mandal
- arghadip haldar
- Dipankar Haldar
- Prasenjit Das
- Mosaraf Raham...
- MOUMITA MAN...
- sonali pal
- Sougat Das
- Hasiba Rahaman
- Rubel Ahamed
- Md Sahin Reja
- ABIDA SULTANA
- ANUARUL HOS...
- Sumana Bose
- Sk Farhan Ali
- Shubham Das
- Tuhin Kanti Nan...
- Souravi Mandal
- Anuar Hossain2...
- TANUSHREE B...
- SURAT ALI
- NIKITA KUNDU
- Rudrani Sarkar
- Riya Haldar
- ambika Roy
- Sabnam Yeasmin
- sreejata roy
- Sudeepta Ghosh
- Lakshmi Mardi
- Kamrun Nehar
- Sonali Das
- dibyoyoti roy
- TASLIM AFROJ
- Pradip Murmu
- PRITI GHOSH
- Sohana Ikbal
- Panila Das
- Sima Rajbanshi
- Renuka Tudu
- Manuyel Tudu
- Rejuanul Hoque
- Ankita Sabnam
- Deb Malo

# Feedback

Browser tabs: S- IV Group Discussion 26-05-21, S- IV Group Discussion 26-05-21, Google Forms

Address bar: d%20Alam/Downloads/S-%20IV%20Group%20Discussion%2026-05-21%20(Responses).pdf

Page title: (Responses).pdf

Page navigation: 1 / 1, 250%

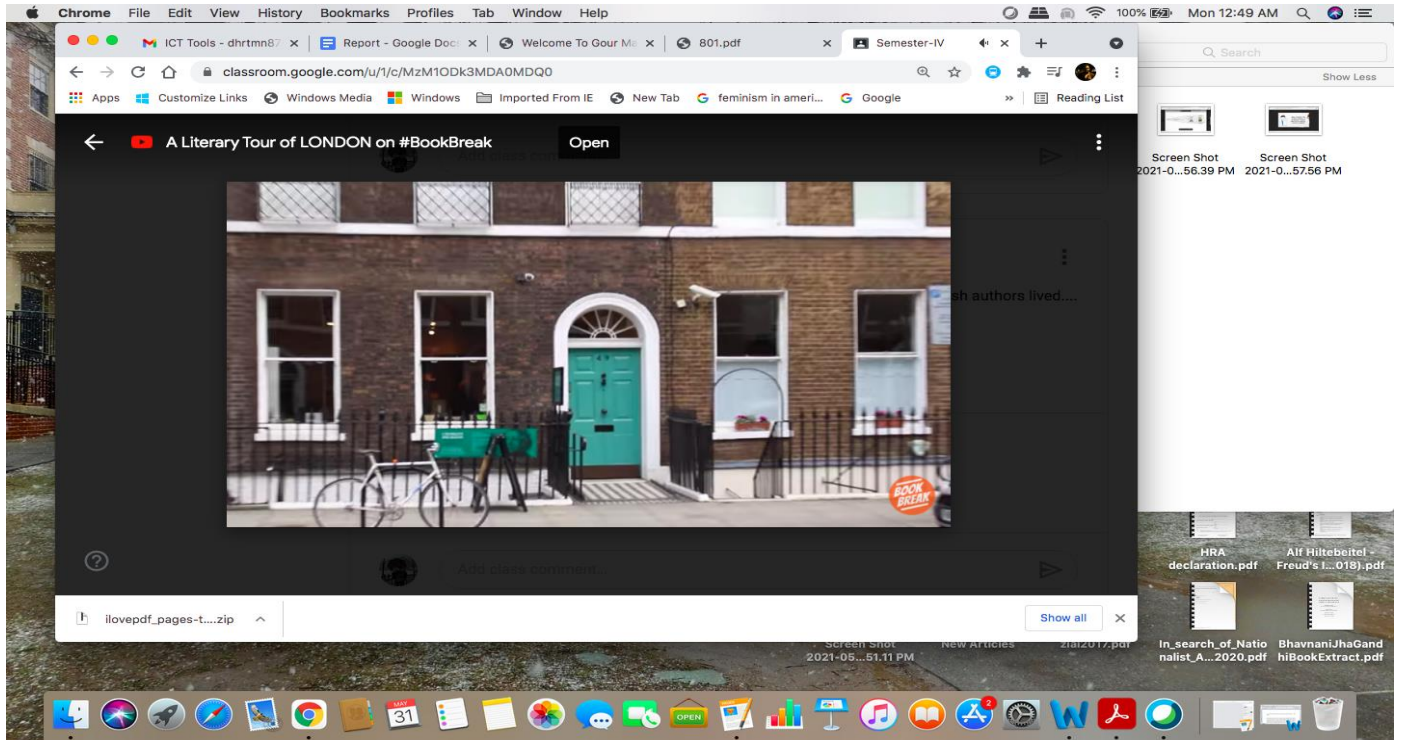
Name	Roll & No (as per admit card)	Your Group	Did you enjoy the discussion	Suggestion, if any (please write in one or two sentences if you have any suggestion to improve)
Soham Chatterjee	1219ENGH 0334	Group- A	Yes	
Sahin parvin	1219ENGH 0323	Group - C	Yes	
Swapna Biswas	1219ENGH-0348	Group - D	Yes	
Rabin Dutta	Roll.1219ENGH NO.0314	Group - D	Yes	
Suman Hossain Mandal	1219ENGH - 0344	Group- A	Yes	
MD SAMIRUL HAQUE	1219ENGH 0288	Group- B	Yes	I am really enjoy this group discuss
Akhtarul Islam	1219ENGH NO -2059	Group- A	Yes	First time i enjoyed the class very much. I wish to join every week this type of class.
PIYUSH PRAMANIK	1219ENGH0306	Group- B	Yes	My network is very bad, so I can't speak discussion
Tithi Das	1219ENGH - 0354	Group- A	Yes	
Safiqul Alam	1219ENGH0322	Group - D	Yes	It was very good discussion ,I loved it.
Selim Aktar	1219ENGH 0329	Group - D	Yes	Thank you Teachers for organizing such a beautiful discussion. I hope ভবিষ্যতেও অনেক ছাত্রের জন্যে
JAYANTA SARKAR	1219ENGH — 0271	Group- B	Yes	Everything is fine
SUFIA BEGUM	1219ENGH - 0341	Group- A	Yes	I have had the opportunity to learn different perspectives of the topics from my friends. I
Rishov Chowdhury	1219ENGH-0317	Group - D	Yes	I was very impressed to hear these words
Riya Ghosh	1219ENGH -0318	Group- E	Yes	Such discussion should have happened more. It helps to understand and connect with i
Mohima Sultana	1219ENGH - 0291	Group- A	Yes	
Md Wakibul Zaman	1219ENGH-0289	Group- A	Yes	Thank all of you for the discussion.It is helpful for all the students.
AAYESHA SIDDIQUA	ROLL : 1219ENGH - NO :	Group- E	Yes	In a word it's awesome . I enjoy the discussion .
Anannya Chakraborty	1219ENGH-0253	Group- E	Yes	I've really enjoyed the discussion.. I couldn't participate in it for bad network connection.
Sayan saha	1219ENGH-0328	Group - D	Yes	This group discussion was helpful for us to know about our current situation and our syl
Aiush Jayswal	1219ENGH 0248	Group- A	Yes	
Nure Jannat	0301	Group- B	Yes	
Md Asif Ali	1219ENGH no-0285	Group - D	Yes	This is a verv knowledgeable discussion of the modern social life .

Taskbar: 10:38, 31-05-2021, ENG

### 3. Virtual Excursion

**Procedure:** Videos on literary tours of London, Delhi, Kolkata and other places were shown to sensitize students about these places.

#### Screenshot of the virtual tours





#### 4. Web- Seminar/workshop/ Movie Screening/ Student Seminar

Various seminars/workshops were conducted by the Department of English in which students participated.

### Web-Colloquium

On

**Panthojner Sokha: Asthir Somoyer Digdarshan**  
(Pilgrim's Progress: Pathways for the Troubled Times)

&

### Panel Discussion

on

**Politics Now**

organized by

Department of English, Gour Mahavidyalaya, Malda, West Bengal

In collaboration with

Alposankhak : A Critical Thinking Collective

&

The Department of English, Lokepara Mahavidyalaya

18 August, 2020 (12 Noon to 6 PM)

#### Concept Note/ Objective

The weird present, plagued with the constant phobia of imminent death has forced us into deeper philosophical and ontological uncertainties. We wake up each morning as if to play dice with Death. One may recall here the cinematographic image of Bergman's The Seventh Seal in which the Knight endeavors to checkmate Death. The hauntology and scare of death tend to corrode all our epistemic foundational planks. Unmooring us, thus, from some of our strongly held political and cultural certainties and triumphalism of modernity, it has led to gloom, anxiety, ennui and terror – a Nietzschean version of nihilism. But is not dejection also an ontological precondition to creatively re-imagine our futures? Who are our sokhas/inmates who can embalm our current Bergmanian 'cries and whispers'? Who can ferry us across this current crisis of disease, global socio-political disorder and death? What lessons can we derive from similar troubles in the past? How can our poets, philosophers, artists and critical thinkers help us rebuild our bare and fragile existence? Does the present crisis also promise a leap to a new political future beyond the torturous visions of the current myopia? Can we think beyond our normative frames of western modernity and capitalist plunder? Can a new

culture of faith heal our wounds and re-enchant the world? This colloquium seeks to explore possible pathways in these troubled times.



## Speakers & Topic

**Prathama Banerjee**, Professor, Center for the Study of Developing Societies (CSDS), New Delhi: *Histories of the Future and the Restlessness of Time: Some A-historical Meditations*

**Samim Ahmed**, Associate Professor, Belur Ramkrishna Mission Vidyamandir, Belur: *Sorrow, Disease and Death in the Mahabharata*

**Shefali Moitra**, Former Professor, Department of Philosophy, Jadavpur University. **Difference and Harmony: Tagore's Idea of Religion**

**Subhendra Bhowmick**, Assistant Professor, Sidho Kanho Birsha University: **From the Burrow of My Fear unto Thy House of Fearlessness: From a Loner's Inert Statement to a World of Silence and Light**

## Panel Discussion on Politics Now

### **Panelists:**

**Aditya Nigam**, Professor, Center for the Study of Developing Societies (CSDS): *The Rise of Global Right and Implosion of the Political*

**Ajay Gudavarthy**, Associate Professor, CPS, Jawaharlal Nehru University: *Power of Myth and Meaning*

**Dwaipayan Sen**, Historian (formerly Amherst College, USA and Author of *The Decline of the Caste Question: Jogendranath Mandal and the Defeat of Dalit Politics in Bengal*, Cambridge University Press, 2018): **Prospects for Dalit politics in West Bengal**

### Outcome of the Colloquium and Panel Discussion:

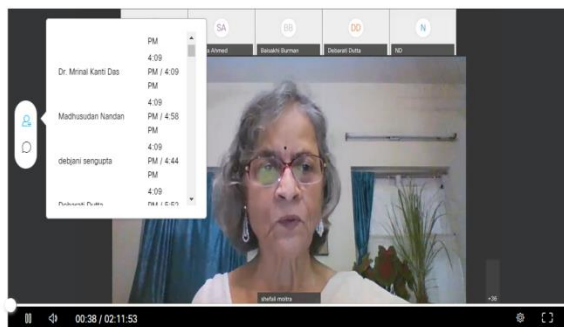
The objectives of the web-colloquium and panel discussion are successfully met and the participants benefitted from lively discussions on issues relating to the socio-cultural and political fallout of the ongoing pandemic. The outcome of the web-colloquium and panel discussion can be summarized thus:

- a. One primary objective of both the colloquium and the panel discussion was to take stock of the implications of the 'crisis' thrust upon us by the pandemic for socio-cultural, intellectual and political spheres. The esteemed speakers and panelists discussed the

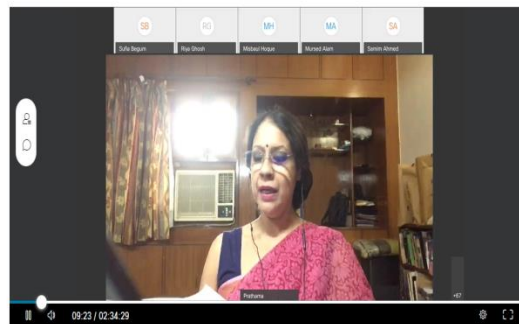
issues pertaining to the ‘crisis’ and presented their perspectives about the futures that are to emerge post-pandemic.

- b. Speakers delivered their talk from variety of perspectives- from historical to the literary to the sociological- on the ‘crisis’ that helped the participants, specially the students, very much to understand the present ‘troubled times’ in historical and cultural contexts.
- c. There were deliberations on the thoughts of ‘our’ thinkers- poets, social and political thinkers such as Tagore or the great poet of Mahabharata- in battling the present ‘crisis’ and their imagining a new future.
- d. The panel discussion on Politics Now stimulated discussions on the political implication of the present ‘crisis’, how the authoritarian regimes across the globe are using it to impose their hold and how it also exposes the present capitalist model of development generating hopes of a post-capitalist social order. The panel discussion was extremely helpful in thinking through the politics –both during and after the pandemic.

Colloquium on "Panthojoner Sakha" and Panel ...



Colloquium on "Panthojoner Sakha" and Panel ...



Colloquium on "Panthojoner Sakha" and Panel Dis...



Colloquium on "Panthojoner Sakha" and Panel ...



## Web-symposium

on

### Satyajit Ray: Cinema, Nation and Politics

organized by

Cinebus, the Cineclub of the Department of English, Gour Mahavidyalaya,  
Malda, West Bengal

28 August 2020 (1- 4.30 PM)

### Speakers & Topics

**Dr. Anindya Sengupta**, Assistant Professor, Department of Film Studies,  
Jadavpur University: **The End of an Era, the Arrival to a New Era: Reading  
the Apu Trilogy in 2020**

**Dr. Dibyakusum Ray**, Assistant Professor, Department of Humanities and  
Social Sciences, IIT Roper, Punjab: **Nation, Politics and Subject: Satyajit  
Ray's Film's and the Liminal Quest**

### Outcomes:

The objectives of the web-symposium are successfully met and the participants benefitted from lively discussions on issues relating to the films and film-making of Satyajit Ray vis-à-vis the Indian nation. The outcome of the web-colloquium and panel discussion can be summarized thus:

- a. The speakers discussed the cinema and film-making style of Satyajit Ray that helped the students better understand one of the significant film-makers of the twentieth century.
- b. There were discussions on the politics of Ray's films and how he analysed the changing Bengali/ Indian society in the postcolonial India.

Gour

Mahavidyalaya

Established

1985



For the students who study postcolonial literatures and cultural politics a discussion on similar issues through an analysis of the films of Ray was very helpful.

### Screenshots of the Event:

The left screenshot shows a Zoom meeting interface at 23:45. The main content is a slide titled "What is Parallel Indian Cinema". The slide text reads: "The term *Parallel Indian Cinema* refers to the *New Indian Wave*, commonly known as the *Art Cinema*, or *Parallel Cinema* i.e. a genre of Cinema which re-emerged after 80s, as an alternative to commercial movement, the former is known for its serious content (blended with naturalism and realism), modern man dilemmas, and a constant search for 'Self' with a keen eye on the socio-political conditions." Below the text is a small black and white photograph of a group of people. The Zoom interface shows a list of participants on the left: Mursed Alam, Anindya Sengupta, Ditya, and Amrita Sarkar.

The right screenshot shows a Zoom meeting interface at 23:44. It displays a grid of six participants: Mursed Alam, ashimkrmalda@gmail.com, Amrita Sarkar, Ditya, and Anindya Sengupta. Below the grid, the video title is "Satyajit Ray: Cinema, Nation and Politics" with 794 views and posted 1 week ago. The interface includes interaction buttons for likes (74), comments (0), live chat, share, and download. At the bottom, there is a comment input field with a placeholder "Add a public comment...".

# **Student webinar**

on

## **Victorian Era: Society, Culture & Literature**

Organized by

Department of English, Gour Mahavidyalaya, Malda, West Bengal.

12 September, 2020 (12 Noon to 3 PM)

### **Objectives**

The primary objective of this workshop was to engage the students of the Department of English in critically analyzing the Victorian Era, a significant period in British history and culture. The idea was to engage the student to learn and present their views on the political, social, cultural and intellectual aspects of the Victorian period. An additional objective was to engage the student in some academic activity during the ongoing pandemic that has left them confined to their homes.

### **Speakers & topics:**

As it was a student- centric webinar where students learn how to critically analyse a particular literary period, the presenters/ speakers were mainly the students of the departments. The teachers, too, presented to initiate the discussion.

### **Teachers:**

1. Mursed Alam, Assistant Professor & HoD, Department of English, Gour Mahavidyalaya : Victorian literature: Text and Context
2. Amrita Sarkar, Assistant Professor, Department of English, Gour Mahavidyalaya : Reading Victorian Women Novelists in the Contemporary Times

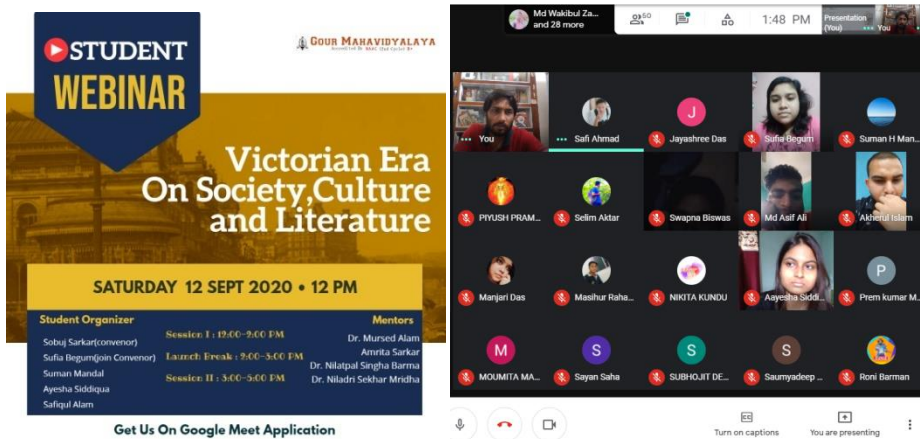
### **Students:**

3. Sobuj Sarkar: Critiquing Utilitarianism: Reading Dickens' *Hard Times*.
4. Sufia Begum: Reading Emily Bronte Today
5. Suman Mandal: The Conflict between Science and Faith in the Victorian Period
6. Ayesha Siddiqua: The New Woman in the Victorian Period

### **Outcome of the Workshop**

The objective of webinar is successfully met and the participants benefitted from discussions on issues relating to Victorian society and culture. The outcome of the workshop can be summarized thus:

- a. The teachers delivered lectures on the intellectual and cultural milieu that shaped Victorian literature. The students who are reading British poetry as part of the syllabus could relate to and took part in discussions after the talks.
- b. One important aspect of the workshop was to encourage the students to present their own reading on the Victorian Era. As some of the students came up with their own reading of poets and novelists- both from and outside the syllabus, the webinar achieved its stated purpose.



5. **Extension Activities:** The College organized various extension activities in which the 4 students and faculty members of the Department of English participated.

<b>PHOTO-STUDENT CENTRIC METHODS</b>	
	
<b>PRACTICAL: PRACTICE:18.04.2021)</b>	<b>YOGA</b>
	
<b>( NATIONAL LEVEL SEMINAR: RESEARCH METHODOLOGY:ONLINE:12.04.2021)</b>	
	

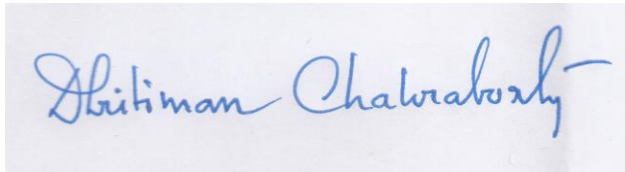




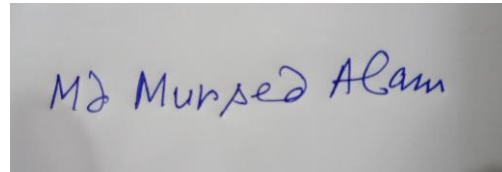
**EXTENSION ACTIVITIES: AT  
VILLAGE BHATRA AND SWACCH  
BHARAT ABHIYAN:26.01.2021)**

## CONCLUSION: The Outcome

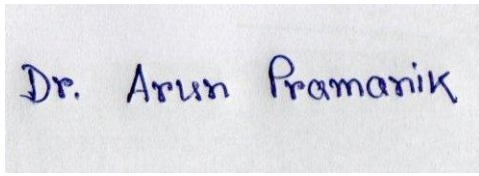
1. Students have learnt how to implement the knowledge in practical activities.
2. Quiz exams prepared them for various competitive exams like NET/SET and so on.
3. Seminars, virtual literary tours make them experience the exact lifeworlds from where literary texts have emerged.
4. Extensions activities provide them social consciousness.



Shritiman Chakraborty



Md Mursed Alam



Dr. Arun Pramanik