

**LESSON PLAN/ SYLLABUS DISTRIBUTION****B.A. General Course in English CBCS (6 Semesters)****Department of English****Gour Mahavidyalaya****Mangalbari, Malda****SEMESTER – I****Course Code: 101-ENGG-C-1****Course Title: Discipline A : Contexts of British Literature and Culture****Thrust Areas i. Periods and Features ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works**

<b>Topic/Text</b>	<b>Teacher Assigned</b>	<b>No of Classes</b>
<b>1. From Renaissance to Puritan Interregnum(1558-1660)</b>	<b>Dr. Mursed Alam</b>	<b>08</b>
<b>2. From Restoration to the French Revolution(1660-1789)</b>	<b>Dr. Niladri S Mridha (NSM)</b>	<b>08</b>
<b>3. Romantic age and Victorian Age(1789-1901)</b>	<b>Dr. Arun Pramanik (AP)</b>	<b>08</b>
<b>4. Early Twentieth Century Literature(1901-1945)</b>	<b>Dr. Dhritiman Chakraborty (DC)</b>	<b>08</b>

**Semester-2****(Credits-6, Total Marks-50) 201-ENGG-C-2 (A2/B2)****POETRY**

<b>Topic/Text</b>	<b>Teacher Assigned</b>	<b>No of Classes</b>
<b>UNIT1:</b>	<b>Dr. Nilotpal S Barma (NSB)</b>	<b>4</b>
<b>A. William Shakespeare: ‘Sonnet no 18’, ‘Sonnet no 130</b>		
<b>B. John Donne ‘The Good Morrow’, ‘Anniversary’</b>	<b>Dr. Nilotpal S Barma (NSB)</b>	<b>4</b>
<b>C. John Milton ‘On His Blindness’, ‘To</b>	<b>Dr. Mursed Alam</b>	<b>4</b>

Shakespeare'		
D. William Blake 'The Lamb', 'The Tyger'	Dr. Dhritiman Chakraborty (DC)	4
UNIT2: William Wordsworth: 'The Solitary Reaper', 'To the Skylark'	Dr. Mursed Alam	4
Samuel Taylor Coleridge: 'This Lime Tree Bower My Prison', 'Genevive'	Dr. Arun Pramanik (AP)	4
Percy Bysshe Shelley: 'The Cloud', 'One Word is Too Often Profaned'	Dr. Niladri S Mridha (NSM)	4
John Keats: 'To One Who Has been Long In City Pent', 'To Autumn'	Dr. Nilotpal S Barma (NSB)	4
UNIT 3: Alfred Tennyson: 'Ulysses', 'Crossing the Bar'	Dr. Niladri S Mridha (NSM)	4
Robert Browning: 'The Last Ride Together', 'A Grammarian's Funeral'	Dr. Niladri S Mridha (NSM)	4
Matthew Arnold: 'Dover Beach', 'Growing Old'	Dr. Dhritiman Chakraborty (DC)	4
Thomas Hardy: 'Darkling Thrush', 'Neutral Tones'	Dr. Mursed Alam	4
UNIT4: W.B. Yeats: 'The Lake Isle of Innisfree', 'No Second Troy'	Dr. Mursed Alam	4
T. S. Eliot: 'Preludes', 'Marina'	Dr. Dhritiman Chakraborty (DC)	4
Wilfred Owen: 'Anthem for the Doomed Youth', 'Futility'	Dr. Niladri S Mridha (NSM)	4
W.H. Auden: 'The Unknown Citizen', 'Lullaby'	Dr. Arun Pramanik (AP)	4

**Ability Enhancement Compulsory Course (AEC/MIL)**

**SEMESTER: II (Credits-6, Total Marks-50)**

**Paper 204- AEC2- ENG: Communicative English/MIL**

<b>Topic/Text</b>	<b>Teacher Assigned</b>	<b>No of Classes</b>
<b>UNIT 1.</b> <b>Grammar:</b> <b>i. Articles &amp; Prepositions ii. Tenses, Auxiliaries, Modals iii. Numbers &amp; Genders iv. Subordination &amp; Coordination v. Word Formation</b>	<b>Dr. Nilotpal S Barma (NSB)</b>	<b>5</b>
<b>2. Vocabulary:</b> <b>i.Synonyms&amp; Antonyms ii.Same Words in different Parts of Speech iii.Homonyms, Homophones and Homographs iv.One Word Substitution v.Collocations</b>	<b>Dr. Nilotpal S Barma (NSB)</b>	<b>5</b>
<b>3. Comprehension of a prose Passage</b> <b>i. True/False ii. Re-arrange iii. Question and answers from the passage iv. Word meaning v. Textual Grammar</b>	<b>Dr. Niladri S Mridha (NSM)</b>	<b>5</b>
<b>4. Comprehension of a verse passage</b> <b>i. True/False ii. Re-arrange iii. Question and answers from the passage iv. Word meaning v. Textual Grammar</b>	<b>Dr. Niladri S Mridha (NSM)</b>	<b>5</b>
<b>5. Tutorial Component: 8 Marks</b>	<b>As per the Respective Colleges</b>	
<b>6. Internal Assessment (Assignments -6 + Attendance- 4)</b>		

**SEMESTER 3****(Credits-6, Total Marks-50)****Paper Code 301-ENGG-C-3 (A3/B3)****DRAMA**

<b>Topic/Text</b>	<b>Teacher Assigned</b>	<b>No of Classes</b>
<b>Unit1: William Shakespeare <i>Macbeth</i> or <i>Twelfth Night</i></b>	<b>Dr. Nilotpall S Barma (NSB)</b>	<b>10</b>
<b>Unit 2: William Congreve <i>The Way of the World</i> or Aphra Behn <i>The Rover</i></b>	<b>Dr. Mursed Alam</b>	<b>10</b>
<b>Unit 3: Oliver Goldsmith <i>She Stoops to Conquer</i> or Richard Brinsley Sheridan <i>The Rivals</i></b>	<b>Dr. Arun Pramanik (AP)</b>	<b>10</b>
<b>Unit 4: George Bernard Shaw <i>Arms and the Man</i> or John Galsworthy <i>Justice</i></b>	<b>Dr. Niladri S Mridha (NSM)</b>	<b>10</b>

**Language Core (LC 2)****English 303-LC2-ENGG-1:****Paper Title: General Writing Skills**

<b>Topic/Text</b>	<b>Teacher Assigned</b>	<b>No of Classes</b>
<b>1. Essay Writing (on a cultural topic: one out of five in about 300 words) 08x1 = 08</b>	<b>Dr. Arun Pramanik</b>	<b>5</b>
<b>2 Notice Writing (one out of two) 08x1 = 08</b>	<b>Dr. Dhritiman Chakroborty</b>	<b>5</b>
<b>3 Formal and informal letter writing (one out of two) 08x1 = 08</b>	<b>Dr. Mursed Alam</b>	<b>5</b>
<b>4 Story Writing (Developing from an</b>	<b>Dr. Nilotpall S Barma</b>	<b>5</b>

<b>initial situation) (One out of two) 08x1 = 08</b>	<b>(NSB)</b>	
<b>5 Tutorial Component 08</b>	<b>Dr. Niladri S Mridha (NSM)</b>	
<b>6. Internal Assessment (Writing Assignment/Pair Work/Group Work etc.- 6 +Attendance 4 ) 10</b>	<b>Dr. Niladri S Mridha (NSM)</b>	

**Skill Enhancement Course (SEC): SEC1/SEC2 (A1/B1) Paper 304-ENGG-SEC-1:  
Business Communication (Credits-6, Total Marks-50)**

<b>Topic/Text</b>	<b>Teacher Assigned</b>	<b>No of Classes</b>
<b>1. Introduction to the essentials of Business Communication: Theory and practice</b>	<b>Dr. Niladri S Mridha (NSM)</b>	<b>5</b>
<b>2. Writing minutes of meetings</b>	<b>Dr. Nilotpal S Barma (NSB)</b>	<b>5</b>
<b>3. E-correspondence</b>	<b>Dr. Arun Pramanik</b>	<b>5</b>
<b>4. Writing a project report</b>	<b>Dr. Mursed Alam</b>	<b>5</b>
<b>5. Making oral presentations (Viva for internal assessment)</b>	<b>Dr. Dhritiman Chakroborty</b>	<b>5</b>

**SEMESTER - IV****Paper Code 401-ENGG-C-4 (A4/B4):****ENGLISH FICTION AND NON-FICTION**

<b>Topic/Text</b>	<b>Teacher Assigned</b>	<b>No of Classes</b>
<b>UNIT1: Francis Bacon ‘Of Travel’, ‘Of Friendship’, ‘Of Love’</b>  <b>OR</b>  <b>Charles Lamb: ‘Two Races of Men’, ‘New Year’s Eve’, ‘The Old and the New School Masters’</b>	<b>Dr. Niladri S Mridha (NSM)</b>	<b>10</b>
<b>UNIT2: Thomas De Quincey: ‘Joan of Arc’, ‘Literature’, ‘On the Knocking at the Gate in Macbeth’</b>  <b>OR</b>  <b>George Orwell: ‘A Hanging’, ‘Shooting an Elephant’, ‘Bookshop Memories’</b>	<b>Dr. Mursed Alam</b>	<b>10</b>
<b>UNIT3: Joseph Conrad: ‘The Lagoon’, ‘An Anarchist’, ‘The Informer’</b>  <b>OR</b>  <b>James Joyce: ‘The Sisters’, ‘An Encounter’, ‘Araby’</b>	<b>Dr. Arun Pramanik (AP)</b>	<b>10</b>
<b>UNIT 4: William Somerset Maugham: ‘The Kite’, ‘The Lotus Eaters’, ‘The Wash-Tub’</b>  <b>OR</b>  <b>Katherine Mansfield: ‘The Fly’, ‘The Garden Party’, ‘Bliss’</b>	<b>Dr. Dhritiman Chakraborty (DC)</b>	<b>10</b>

**Paper 403-LC2-ENGG-2****Paper Title: Professional Writing Skills**

<b>Topic/Text</b>	<b>Teacher Assigned</b>	<b>No of Classes</b>
<b>1. Note taking and Note making (one out of two) 08x1 = 08</b>	<b>Dr. Niladri S Mridha (NSM)</b>	<b>3</b>
<b>2. Journalistic Report Writing and Editorial Writing (one out of two) 08x1 = 08</b>	<b>Dr. Dhritiman Chakraborty (DC)</b>	<b>3</b>
<b>3. Writing Advertisement Copy and Copy Editing (one out of two) 08x1 = 08</b>	<b>Dr. Arun Pramanik (AP)</b>	<b>3</b>
<b>4. CV Writing and Resume Writing (one out of two) 08x1 = 08</b>	<b>Dr. Mursed Alam</b>	<b>3</b>
<b>5. Tutorial Component 08 Marks  6. Internal Assessment (Writing Assignment/Pair Work/Group Work etc.- 6 +Attendance 4 ) 10</b>	<b>Dr. Nilotpal S Barma (NSB)</b>	

**Paper 404-ENGG-SEC-1:**

**A Business Communication (Credits-6, Total Marks-50)**

<b>Topic/Text</b>	<b>Teacher Assigned</b>	<b>No of Classes</b>
<b>1. Introduction to the essentials of Business Communication: Theory and practice</b>	<b>Dr. Niladri Sekhar Mirdah</b>	<b>5</b>
<b>2. Writing minutes of meetings</b>	<b>Dr. Nilotpal S Barma (NSB)</b>	<b>5</b>
<b>3. E-correspondence</b>	<b>Dr. Arun Pramanik</b>	<b>5</b>
<b>4. Writing a project report</b>	<b>Dr. Mursed Alam</b>	<b>5</b>
<b>5. Making oral presentations (Viva for internal assessment)</b>	<b>Dr. Dhritiman Chakraborty</b>	<b>5</b>

**Semester: V**

**Paper 501-ENGG-DSE-1A:**

**BASICS OF ENGLISH LANGUAGE**

<b>UNIT 1 Phonetics:</b> a) Speech Organs b) Vowel Sounds and Consonant Sounds c) Stress and Intonation d) Phonetic Transcription	<b>Dr. Nilotpal S Barma (NSB)</b>	<b>08</b>
<b>UNIT 2</b> <b>Rhetoric</b>	<b>Dr. Nilotpal S Barma (NSB)</b>	<b>10</b>
<b>UNIT 3</b> <b>Prosody</b>	<b>Dr. Nilotpal S Barma (NSB)</b>	<b>10</b>
<b>UNIT 4 Philology</b> a) General Features of English: Assets and Liabilities of English b) Consonant Shift and Stress Shift c) Scandinavian influences d) French influences e) Latin and Greek influences	<b>Dr. Niladri S Mridha (NSM)</b>	<b>10</b>

**DSE 1/ B CRITICISM AND THEORY**

**Unit 1: Schools of Literary Criticism (Definitions, Features, Major Exponents, Major Works)**

<b>a)Mimetic Criticism</b>	<b>Dr. Md. Mursed Alam</b>	<b>06</b>
<b>b)Pragmetic Criticism</b>	<b>Dr. Niladri Sekhar Mridha (NSM)</b>	<b>06</b>
<b>c)Expressive Criticism</b>	<b>Dr. Arun Pramanik</b>	<b>06</b>
<b>d) Objective Criticism</b>	<b>Dr. Dhritiman Chakraborty</b>	<b>06</b>



**Unit 2: Schools of Literary Theory (Definitions Features, Major Exponents, Major Works)**

<b>a)Marxist Theories</b>	<b>Dr. Md. Mursed Alam</b>	<b>06</b>
<b>b)Feminist Theories</b>	<b>Dr. Arun Pramanik</b>	<b>06</b>
<b>c) Poststructuralist Theories</b>	<b>Dr. Dhritiman Chakraborty</b>	<b>06</b>
<b>d)Postcolonial Theories</b>	<b>Dr. Dhritiman Chakraborty</b>	<b>06</b>

**Unit 3. A. Literary Types**

<b>Ballad, Biography and Autobiography, Comedy, Dramatic Monologue, Elegy, Epic, Essay</b>	<b>Dr. Nilatpaul Singha Barma (NSB)</b>	<b>08</b>
<b>Farce and Melodrama, Lyric, Mock-epic, Novel, ode, Pastoral</b>	<b>Dr. Arun Pramanik</b>	<b>08</b>
<b>Poetic Drama, Romance, Satire, Short Story, Sonnet, Tragedy, Tragicomedy</b>	<b>Dr. Md. Mursed Alam</b>	<b>08</b>

**Unit 3. B. Terms**

<b>Alienation, , Ambivalence, Author &amp; Reader, Base-superstructure, Hegemony, Center-margin, Discourse, Ideology</b>	<b>Dr. Md. Mursed Alam</b>	<b>08</b>
<b>Text , Bricolage, Hybridity, Sign Unconscious</b>	<b>Dr. Dhritiman Chakraborty</b>	<b>06</b>
<b>Ambiguity Essentialism , Ethnicity and Ethnocentrism, The Gaze, Gender and Sexuality, Other/other, Queer,</b>	<b>Dr. Arun Pramanik</b>	<b>08</b>

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**Unit 4. CRITICAL PRACTICE:**

<b>Close-Reading of one verse passage</b> or <b>Close Reading of one prose passage</b>	<b>Dr. Niladri Sekhar</b> <b>Mridha (NSM)</b>	<b>12</b>
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**503-ENGG-GE-1:**

**LANGUAGE, LITERATURE, AND CULTURE**

<b>Topic/Text</b>	<b>Teacher Assigned</b>	<b>No of Classes</b>
<b>1. Language :</b> <b>A. Language and communication i) Language and its utility ii) Language and its function: speaker, audience, and message iii) Language and writing B. Language and society: Class, gender, ethnicity and identity</b>	<b>Dr. Nilotpal S Barma</b> <b>(NSB)</b>	<b>5</b>
<b>C. Language variation: Dialect, slang, standard and non-standard language</b> <b>D. India: Linguistic diversity and the place of language i) Bilingualism and multilingualism ii) National language, official language, and link language</b>	<b>Dr. Niladri Sekhar</b> <b>Mridha (NSM)</b>	<b>5</b>
<b>2. Culture i) Objectives of culture and concept of Multiculture ii) Culture and mass media: dissemination, advertisement, commodification, and ideology iii) Cultural diversity IV) Cultural homogenisation and hegemony</b>	<b>Dr. Arun Pramanik</b>	<b>5</b>

<b>3. Literature A) Literature and Marginality Kamala Das: 'Home is a concept' Meena Kandasamy: 'Narration' B) Literature and Environment Ruskin Bond 'The Cherry Tree' C) Literature and the Nation Rabindranath Tagore: 'Nationalism in India' D) Literature and Globalization Jhumpa Lahiri: 'Mrs. Sen's'</b>	<b>Dr. Mursed Alam</b>	<b>5</b>
<b>4. Points of intersection i) Time and place ii) History and memory iii) Alienation and agency 23 iv) Culture and Identity</b>	<b>Dr. Dhritiman Chakraborty</b>	<b>5</b>

**SEC 2: (Credits-6, Total Marks-50)****SEC3/SEC4 (A2/B2) 504****ENGG-SEC-2: Soft Skills**

<b>Topic/Text</b>	<b>Teacher Assigned</b>	<b>No of Classes</b>
<b>Emotional Intelligence</b>	<b>Dr. Mursed Alam</b>	<b>5</b>
<b>Adaptability</b>	<b>Dr. Dhritiman Chakraborty</b>	<b>5</b>
<b>Problem solving</b>	<b>Dr. Arun Pramanik</b>	<b>5</b>
<b>Teamwork and Leadership</b>	<b>Dr. Niladri Sekhar Mirdah &amp; Dr. Nilotpol Singha Barman</b>	<b>5</b>

## SEMESTER VI

## 601-ENGG-DSE-2B: PARTITION LITERATURE

Topic/Text	Teacher Assigned	No of Classes
<b>Jyotirmoyee Devi: <i>The River Churning</i> (<i>Epar Ganga Opar Ganga</i>)</b>	<b>Dr. Niladri Sekhar Mridha (NSM)</b>	<b>8</b>
<b>Intizar Hussain: <i>Basti</i></b>	<b>Dr. Md. Mursed Alam</b>	<b>8</b>
<b>DibyenduPalit, 'Alam's Own House', tr. Sarika Chaudhuri</b>	<b>Dr. Nilatpaul Singha Barma (NSB)</b>	<b>8</b>
<b>ManikBandhopadhyay, 'The Final Solution', tr. Rani Ray</b>	<b>Dr. Arun Pramanik</b>	<b>8</b>
<b>Sa'adat Hasan Manto, 'Toba Tek Singh', tr. M. Asaduddin</b>	<b>Dr. Dhritiman Chakraborty</b>	<b>3</b>
<b>Meghna Guhathakurta's 'Two Women, One Family'</b>	<b>Dr. Dhritiman Chakraborty</b>	<b>3</b>
<b>W. H. Auden 'Partition'</b>	<b>Dr. Arun Pramanik</b>	<b>3</b>
<b>Faiz Ahmad Faiz, 'For Your Lanes, My Country' tr. By Riz Rahim</b>	<b>Dr. Md. Mursed Alam</b>	<b>2</b>
<b>Gulzar, 'Toba Tek Singh', tr. Anisur Rahman</b>	<b>Dr. Dhritiman Chakraborty</b>	<b>2</b>
<b>NabanitaKanungo 'Her Thighs Still Smell of Milk'</b>	<b>Dr. Niladri Sekhar Mridha (NSM)</b>	<b>2</b>

## PAPER 603-ENGG-GE-2:

## CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

Topic/Text	Teacher Assigned	No of Classes
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<b>1. Social Construction of Gender: Masculinity and Femininity, Patriarchy and Matriarchy</b>	<b>Dr. Mursed Alam</b>	<b>8</b>
<b>2. Women's Empowerment: Problems and Prospects- Women's Movements in India (Pre-independence, post independence), Women, Nationalism, Partition, , Women and Political Participation, Women: Diasporicity and Globalization</b>	<b>Dr. Dhritiman Chakroborty</b>	<b>8</b>
<b>3. Women and Law, Women and the Indian Constitution, Personal Laws(Customary practices on inheritance and Marriage), Property Rights</b>	<b>Dr. Arun Pramanik</b>	<b>8</b>
<b>4. Women Empowerment: Objectives and Narratives</b>  <b>Baby Kondiba Kamble 'Jinne Amuche'</b>  <b>Rokeya Sakhawat Hossain "Degradation of Women"</b>  <b>Maithreyi Krishna Raj 'Wings Come to Those Who Fly'</b>  <b>Sushil Narulla 'Striking New Roots'</b>  <b>Mary Roy 'Three Generations of Women'</b>	<b>Dr. Niladri S Mridha (NSM)</b>	<b>8</b>

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